

Graham Williams, Producer, Doctor Who

505 Union

20.1.77

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO 4W

Org.Serials through H.Serials

Would you please arrange for Pennant Roberts to be engaged to direct a four-part "Doctor Who" adventure. The join date will be 25th April 1977 and the finishing date 19th August 1977.

Graham Williams

Filming: June 13-17

Studios: July 4 & 5: 17, 18, 19

SETTING: A CITY ON THE PLANET PLUTO IN THE YEAR 7 MILLION A.D.

HADE:

Parts 1/2

Holds the important official position of Tax Gatherer.

Late 40ies, early 50ies

Bloated, pallid

Intelligent, well-spoken, pitiless: well-manicured - a gourmand.

Self-important.

MARN:

Parts 1/2

Hade's female assistant.

Late 20ies. Blonde. Tall.

Icy - humourless.

CORDO

Filming & Parts 1/2

A foundry worker in the underground city who cannot meet his
20-5 tax commitments.

Late 30ies. Short - mournful-clown face.

Spiritless - resigned to fate - down-trodden. A hero.

MANDREL

Parts 1/2

Stocky- 5'10" Late 30ies 2 Powerfully built.

Leader of subversive lower depths group.

Dark and vicious.

GOUDRY

Parts 1/2

Mandrel's Assistant. Able, but not over-bright.

Looks tougher than he is. Probably mid-thirties.

COLLECTOR

Part 2

Amorphous. A bald blob. Short-sighted, speaks American jargon in squaaky, English voice.

RASHIF

Parts 1/2

Member of Mandrel's gang.
Mid-twenties, dark-skinned, slight, dirty, naturally rebellious.

VEET

Parts 1/2

A forger. Sinister, cunning, unheroic.

June Parkhurst

PROG. TITLE		DOCTOR WHO 4W		REHEARSAL ROOM BOOKING				
Episode(s) / Sub. Title		"The Sun Makers"		Distribution		Denotes Recipient		No of Cop
Proj. No(s)		02347/2221-4		To:-		Room No. and Building		
Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.		9
Dept.		DRAMA SERIALS		Dept. Org:		404 Threshold		
Production date(s)		4th,5th July 17th,18th,19th July		Week(s)		27 29		1
Filming/O.B. date(s)		13th - 17th June		Week(s)		24		
Producer		Graham Williams		Room No.		505 Max		1
Director		Pennant Roberts		Building		Union Thresh.		
Designer		Tony Snowden		Tel. Ext.		File Copy		1
						Date 2.5.77		

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)
Finally Studio Bookings will confirm the booking: (PART 4)

PART 1 Mark-up date(s): 20th and 21st June

First reh. date: 22nd June Last reh. date: 16th July

Details of Saturday afternoons or Sundays if required (state dates and times):
SATURDAYS 9.00 - 14.00
NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred owing to large, composite sets.

Signed *Ann Rickard* Date 2.5.77

PART 2 The following rehearsal facilities have been booked for this production

Room 301, T.R.R.

Total no. of days 27½ at £60 TOTAL INTERNAL COST £1,650 Facility Code J 30

Signed *Anne Cuthbert-Gall* Date 3rd June 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed _____ Date _____

PART 4 This is to confirm that your Rehearsal Room will be:

As above

Signed _____ Date _____

FROM: Assistant (Production), Programme Planning

Room 6055 TC

PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 5th May 1977.

TO: Scenic Design Manager

Copies to: Asst. Scenic Design Manager (2);
Construction Organiser

C.A. (General) Scenic Design;

PRODUCTION TITLE: DR. WHO - Stage Filming

DEPARTMENT: DL

PRODUCTION WEEK 1

24

The present allocation of 100 MHS is now increased by
300 MHS, making a revised total of 400 MHS (Zero Week 23).

Ron Clark
(Ron Clark).

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Asst. Tel. Des. Man.

230 Scenery Blk, TC

9.5.77

MAN HOUR CHANGE: DR. WHO STAGE FILMING

Graham Williams.

D.L. Organiser

c.o.

~~P. Hinchcliffe~~

A. Abbott

A. Shoaden

Const. Organiser

A. Thomson

The Man Hours on the above production filming Tuesday-Friday,
Week 24 have been increased to 400.

Design Progress Dates are therefore revised as follows:-

Plan agreed date 19.5.77

Drawing due date 26.5.77

GUY A. GILKS

L.F.

(G.A. GILKS)

Producer, Doctor Who.

505 Union

9th May, 1977.

Dr. Who 4T, 4V, 4W

A.H. Cop.

Could you please commission Dudley Simpson to write the incidental music for the above four episodes, as yet untitled. These are all four part serials, recording:

4T - Weeks 15 and 17 Project No: 02347/2201-4

4V - Weeks 21 and 23 Project No: 02347/2211-4

4W - Weeks 27 and 29 Project No: 02347/2221-4

.....
Graham Williams

Copy to Graham Williams
Ronnie Hazlehurst
C.A.D.G.TEL.
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Reference 01/CT/BT

10th May 1977

Ext:

Dear Mr. Simpson,

We should like to commission ^{you}
to write the incidental music and opening and closing music for our
~~DR. WHO serial (4 episodes), untitled at present,~~
Project Nos. 23472211-4

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the
opening and closing music
- (b) £ per minute for composition only of
the incidental music

to cover the right to record the music as desired for world television
and world showing to non-paying audiences, payable on its acceptance by
the BBC.

Orchestration of the incidental music will be paid for
separately at the appropriate rate per bar agreed upon between the BBC
and the Musicians' Union (dealt with on receipt of invoice by
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed
duplicate of this letter?

Yours sincerely,

Dudley Simpson, Esq.,

(Ben Travers)
Copyright Department

I accept these terms and conditions:

..... Date 11/5/77

Room 211,
Threshold House,
65-69 Shepherds Bush
Green,
London W12 TRJ

Ext.

10th May, 1977.

Chief Superintendent,
Albany Street Police Station,
60, Albany Street,
London NW1 4EE.

Dear Sir,

Re: Filming Episodes of "Dr. Who".

During the week of 13th to 17th June, 1977, we are filming some episodes of "Dr. Who" in the Camden Town Deep Tube Shelters, which have an entrance in Stanmore Place, off Underhill Street.

As you are aware, we have a certain number of equipment vehicles to park, and I have obtained permission from Blakey Morris & Co., who have parking facilities in Underhill St., to park approximately 6-7 vehicles in their car park, but I suspect I shall need more parking spaces for such vehicles as Property and Lighting Vans.

On a recent visit to Arlington Road, at the junction with Underhill Street I noticed some parking meters outside houses Nos. 130, 132, 134, 135, 136 and 137. Would it be possible to take these meters over during our filming period, and so have our technical equipment in close proximity to our filming location?

I am unable to give exact details of filming dates as we are still in the planning stage, but it will take place some time during the week mentioned, and of course a complete film schedule will be sent to you nearer the time.

Hoping you can assist us,

Yours sincerely,

(Leon Arnold)
Production Assistant
"Dr. Who"

GFF

PROJECT NUMBER: 02347/2222		
TITLE: Dr Who (P of 4W)		Serial Number: 4388
PROD: G Williams / P Roberts		Tx. Date: WK 45
WEEK NO. 35	Session Date: Mon 29th Aug 77	
SOUND SUP. M McCarthy		T/G. Op. J D Thompson
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 11-5
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £..... per hour £.....

Multitrack B 35 @ £..... per hour £.....

Sound Studio Suite

Times From To

Hrs. Dec.

Studio B 25 @ £..... per hour £.....

Edit Room B 43 @ £..... per hour £.....

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 10 | 00 @ £ 27 per hour £.....

ADDITIONAL INFORMATION:

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROJECT NUMBER: 02347 / R223			
TITLE: Dr Who (P3 OF 4)		Serial Number: 4389	
PROD: G. Williams / P. Roberts		Tx. Date: UK 46	
WEEK NO. 36	Session Date: Mon 5th SEPT '77		
SOUND SUP. M. McCarthy		T/G. Op. D. Thompson	
Issuing Office 4029 T.C. Ext.			

CONTRACT: <input checked="" type="checkbox"/> First / Revised
Date of Issue: 11.5
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	10 00	@ £ 27 per hour £.....

ADDITIONAL INFORMATION:

JOHN NATHAN - TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIES

SOUND ORGANISER

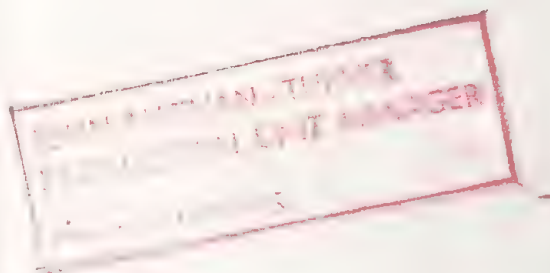
PROJECT NUMBER:	02347 / 2224		
TITLE:	Dr Who (P40F4W)	Serial Number:	4390
PROD:	G Williams / P Roberts	Tx. Date:	UK 17
WEEK NO.	36	Session Date:	FRI - 9th SEPT - 77
SOUND SUP.	M McLoethy	T/G. Op.	J D Thompson
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 11/5
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

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SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £	per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £ 27	per hour £

ADDITIONAL INFORMATION:



Graham Williams

505 Union House

11th May, 1977.

PENNANT ROBERTS: DOCTOR WHO 4W

Org. Serials, 404 Union House.

Could you please extend Pennant Roberts contract for the
above programme by two weeks in order that he might match
our only available editing dates.

.....
Graham Williams

PROJECT NUMBER:	02347 / RRR1	RR
TITLE: <i>Dr Who CPs 112 of 40</i>	Serial Number: 4408	
PROD: <i>G. Williams</i>	Tx. Date: _____	
WEEK NO. 33	Session Date: <i>FRI. 19th Aug 97</i>	
SOUND SUP. <i>A. Edwards</i> J/G. Op.		
Issuing Office 4029 T.C. Ext.		

CONTRACT: <i>First</i> / Revised
Date of Issue: <i>12.5</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed _____
Date _____

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs. Dec.		
<i>M-TRACK</i>	<i>3</i>	<i>00</i>	@ £ <i>30</i> per hour £
Mono / Twin Track B 28			@ £ per hour £
Multitrack B 35			@ £ per hour £

Sound Studio Suite

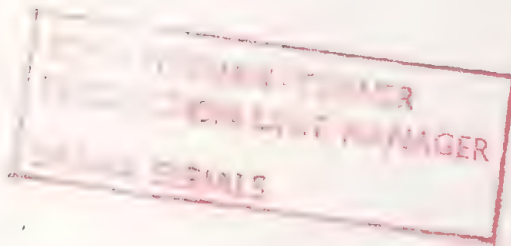
	Times	From	To
	Hrs. Dec.		
Studio B 25		@ £	per hour £
Edit Room B 43		@ £	per hour £

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs. Dec.		
Sypher B 44		@ £	per hour £

ADDITIONAL INFORMATION:

Rec. ended
M/S & Simpson.



SOUND ORGANISER

PROJECT NUMBER:	02347/2223	29
TITLE: <i>Dr Who GP 3+4 of 4</i>	Serial Number:	4410
PROD: <i>G Williams</i>	Tx. Date: —	
WEEK NO. <i>36</i>	Session Date: <i>Sat 3rd Sept 97</i>	
SOUND SUP. <i>A. Edwards</i>	T/G. Op.	
Issuing Office 4029 T.C. Ext.		

 CONTRACT: ☒ First / Revised

 Date of Issue: *12-5*

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

 SESSION TIMES: ~~10.00 - 13.00~~ 14.30 - 17.30 ~~19.30 - 22.30~~

		Hrs.	Dec.	
<i>11-TRACK</i>		<i>3</i>	<i>00</i>	@ £ <i>30</i> per hour £
Mono / Twin Track	B 28			@ £ per hour £
Multitrack	B 35			@ £ per hour £

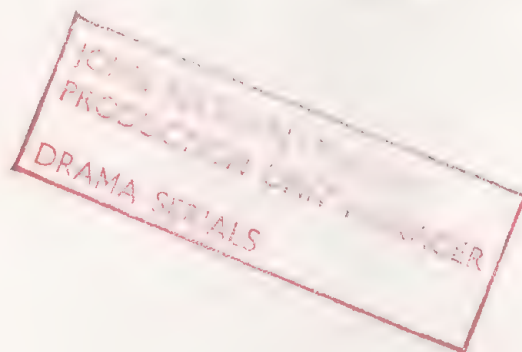
Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25			@ £ per hour £
Edit Room	B 43			@ £ per hour £

Sypher Session

		Times	From	To
		Hrs.	Dec.	
Sypher	B 44			@ £ per hour £

ADDITIONAL INFORMATION:

Rec-mad. music


AUDITIONSTHURSDAY, 12th May, 1977

10.30 a.m.

JANE SINGER (letter)

11.00 a.m.

~~MATTHEW GREEN~~
~~ADRIAN BURGESS~~~~SINGLETON-HOWARD~~
~~CAROLE JAMES~~

11.30 a.m.

~~JAMES LISTER~~
~~GARY WORTON~~
(letter)~~DAVID PRESTON~~

12.00 noon

TOM STERN

JUNE EPSTEIN

12.30

GERALDINE MOFFATT

JOYCE EDWARDS

2.30 p.m.

ROSALIND MARCH
(letter from Actorum)

ACTORUM

3.00 p.m.

PETER BENSON

CAROLE JAMES

3.30 p.m.

BILL WALLIS

DENNIS LYNE

4.00 p.m.

RONALD HERDMAN

"

4.30 p.m.

COTCHIE D'ARCY
(letter)

X = letter

INTERVIEW LISTFriday, 13th May, 1977

10.30 a.m.	✓ WILLIAM SIMONS	Marina Martin
11.00 a.m.	X JACQUIE DUBIN (letter)	James Balfour
11.15 a.m.	✓ ROY MAC LADY	Roger Carey
11.30 a.m.	✓ STEWART HARWOOD	Ben Gannon
12.00 noon	ALEXANDRA DANE X	Rolf Kruger
12.30 p.m.	✓ ADRIANNE BURGESS	Carole James
2.15 p.m.	CARL FROGIERE (may be later) X	David Preston
2.30 p.m.	PENELOPE HORNOR X	Roger Carey

X = letter

WILL P.U.M.s PLEASE CHECK AND ADVISE ANY CHANGES
TO THIS SCHEDULE TO O.A. DRAMA SERIALS TELEVISION

Graham Williams
 SOS Union

From: O.A. Drama Serials

Room No.: 404 Thres. Hse.

Tel. Ext.:

Date: 17th May 1977

Subject: DRAMA SERIALS FILM & O.B. EFFORT WEEKS 21 - 40

To: Ian Brindle W. 104 T.F.S. Drama Serials Producers
 Costume Effort: Denver Hall 3011TC Drama Serials Organiser
 Make-up Allocation: E120 TC Drama Serials P.U.M.s
 O.A. Design: 330 Sc.Blk. TC Jancis Deacock 6055
 Chris Faraday(2) 269 Sc.Blk. TC Senior Cost Des. B'ham
 Bert Davies 101 Sc.Blk. TC Asst. Prog.Plan. (3) 6055 TC
 Make-up Spur B'ham: Miss Arthy Asst. O.B. Prog.Plan. 6055 TC

<u>WEEK</u>	<u>PROGRAMME</u>	<u>AGREED</u>	<u>REQUESTED</u>	<u>NOTES</u>	<u>MAN HOURS</u> <u>REQUIRED</u>
21	Poldark (Book 2)	Sat, Mon-Fri		Cornwall	
	Treasure Island		Mon-Fri	Corsica	
22	Target 4		5 days, t.b.a.		200
	Treasure Island		Mon-Fri	Devon	zero 21 500(G50) 100(G60)
	Poldark	Sat, Mon-Fri		Cornwall	
23	Target 4		5 days, t.b.a.		200
	Treasure Island		Mon-Fri		
	Poldark	Sat (travel)			
24	Duchess Ep. 12		Tues/Wed	Ripley Castle, Yorkshire	130
	Target 5		5 days, t.b.a.		200
	Treasure Island		Mon-Fri		
	Dr Who 4W	John Nathan has notified Ruth we will not require this date.		Tues-Fri	Stage 400
25	Target 5		5 days, t.b.a.		200
26	Anna Karenina		Sun-Fri	England	300
	Target 6		5 days, t.b.a.		200
27	Anna Karenina		Sun-Sat	Hungary	
	Target 6		5 days, t.b.a.		200
	Children of the New Forest (O.B.)		Thurs/Fri		400(G50) 100(G60)

Very very sorry, but it just went against you in the final analysis, which I'm sure you won't need to go into. There's absolutely nothing I can be sure to justify the thought that you were wrong, or not as good as; choice-making comes a little random toward the end.

Please keep in touch, and I will ^{look out} ~~keep looking out~~ for ^{something for you} ~~something~~ again, hopefully soon. Thank you very much for coming in.

- ✓ Tim Stern
- ✓ Pete Benson
- ✓ Rosalind March
- ✓ Alexandra Dane
- ✓ Linda Hler
- ✓ Carl Forgrine
- ✓ Penelope Horner
- ✓ Patricia D'Amico
- ✓ Geraldine Mollatt
- ✓ James Lister

19th May, 1977.

Dear

Very, very sorry, but it just went against you in the final analysis, which I'm sure you won't need me to go into. There's absolutely nothing I can say to justify the thought that you were wrong, or not as good as; choice-making comes a little random towards the end.

Please keep in touch, and I will look out for something suitable for you again, hopefully soon. Thank you very much for coming in.

Yours sincerely,

(Pennant Roberts)

Miss Alexandra Dane,
c/o Rolf Kruger Management,
54, Eardley Crescent,
London, S.W.5.

P/2026 10.75

PROJECT NUMBER: 03347/222R	
TITLE: MULTI EPISODE	Serial Number: 4425
PROD: E. Williams / P. Roberts	Tx. Date: UK 45
WEEK NO. 35	Session Date: FRI. End Sept 1977
SOUND SUP. M. G. G. G.	T/G. Op. S. Thompson
Issuing Office 4029 T.C. Ext.	

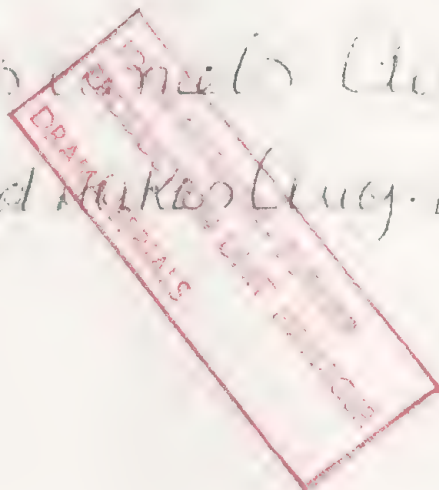
CONTRACT: First/Revised
Date of Issue: 23.5
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed
Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £	per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £ 27	per hour £ 87000

ADDITIONAL INFORMATION:

This is for the use of the
and the use of the Sypher in (P.1)



23rd May, 1977.

Dear Mr. Leech,

Here are the last two episodes of
"Dr. Who - The Sun Makers".

Mr. Linnit says that you are interested
and have written to Pennant. He will be
so glad - he is away today on a recce.

Yours sincerely,

Assistant to
Pennant Roberts

Richard Leech, Esq.,

PROG. TITLE		DOCTOR WHO 4W		ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02347/2221-4		To:		Room No. and Building	
Dept.		Drama SERIALS		Contracts Asst.:		S.310 S.H.	
Production date(s)		4th/5th July, 1977 17th/18th/19th July		Nansi Davies			
Filming/O.B. date(s)		13th to 17th June					
Producer		Graham Williams		Room No.		Building	
Director		Pennant Roberts		505		Union	
Designer		Tony Snoden		211		Threshold	
				400 Sc.B.		T.C.	
				Tel. Ext.		File Copy	
						Date	
						24.5.77	

RECORDING TIMES	4th & 17th July, 2000-2200 5th, 18th, 19th: 1930-2200	PROGRAMME DURATION	25 mins each	ALLOCATION FOR ARTISTS	£7,500
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Outside rehearsals from 22nd June, onwards, in TRR, London.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

13th to 15th June, 1977: filming in Bristol.
16th/17th June and 20th June, filming in London area - Camden Town.
4th and 5th July: rehearsing and recording for all four episodes (TC3)
17th/18th/19th July: rehearsing/recording, all four episodes. (TC6)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		DR. WHO	Eps. 1,2,3,4. Outside rehearsals from 22nd June. <u>FILMING:</u> 13th to 17th June, not 20th.
LOUISE JAMESON		LEELA	Eps. 1, 2, 3, 4. Outside rehearsals from 22nd June. <u>FILMING:</u> 13th to 17th June and 20th June.
<u>CONTINUED</u>			
Signature of Producer/Director			

PROG. TITLE	DOCTOR WHO 4W		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	2 *
Proj. No(s)	02347/2221-4			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
RICHARD LEECH Chatto & Linnit (Michael Linnit)		HADE	Eps. 1,2,3,4. Outside rehearsals from 22nd June. <u>FILMING:</u> For Eps 1,3 and 4, between 13th and 17th June.
JONINA SCOTT John Mahoney		MARN	Eps.1,2,3,4. Outside rehearsals from 22nd June. <u>FILMING:</u>
ROY MACREADY Roger Carey		CORDO	Eps. 1,2,3,4. Outside rehearsals from 22nd June. <u>FILMING:</u>
WILLIAM SIMONS Marina Martin		MANDREL	Eps. 1,2,3,4 Outside rehearsals from 22nd June. <u>FILMING</u>
MICHAEL KEATING April Young		GOUDRY	Eps. 1,2,3,4 - but on film only for Ep. 4. <u>FILMING</u> Will complete recording on 5th July. Reh. from 22nd June.
Signature of Producer/Director:			

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	3 *
DOCTOR WHO 4W			
"THE SUN MAKERS"			
Proj. No(s)		02347/2221-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ADRIENNE BURGESS Carole James		VEET	Eps. 1,2,3,4. but 4 - Film only. Outside rehearsals from 22nd June. <u>FILMING</u> Will complete recording on 5th July(as Goudry.
CAROLE HOPKIN Direct:		NURSE	Ep. 1 only, <u>NO FILMING.</u> Reh. from 29th June. Studio 4/5th July.
HENRY WOOLF Arlington		THE COLLECTOR	Eps. 2,3,4 only. <u>NO FILMING.</u> Read-through on 22nd June. Then O/R from 29th June. <u>Not needed for</u> <u>Recordings on</u> <u>4th/5th July.</u>
DAVID ROWLANDS Marina Martin		BISHAM	Eps. 2,3,4 only. <u>FILMING.</u> Read-through on 22nd June. Then rehearsing As needed - but <u>NOT TO BE CALLED</u> <u>ON 28th JUNE</u>
DEREK CREWE Rolf Kruger		SYNGE, a TEHNICIAN	Eps. 3 and 4 only NO FILMING Read-through oh 22nd June. Rehearse from 6th July - final recording 19th July

Signature of Producer/Director:

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	*
DOCTOR WHO 4W		4	
"THE SUN MAKERS"			
Proj. No(s)		02347/2221-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
COLIN McCORMICK Carole James		GUARD COMMANDER	Episodes 3 and 4 only. <u>FILMING</u>
JOHN LEESON Marjorie Abel		VOICE OF K9 and COMPUTER VOICE	K9 all Episodes, Computer, Eps.3/4. <u>FILMING</u>
SHARD TOM KELLY Boyack and Conway		GUARD (T/C 2, page 21)	Episode 4 XXX <u>ON FILM ONLY.</u>
Signature of Producer/Director:			

PROG. TITLE				DOCTOR WHO 4W				MEMO				
Episode(s) / Sub. Title				"THE SUN MAKERS"				Distribution To:-		Denotes Recipient <input checked="" type="checkbox"/>		No of Cop
Proj. No(s)		02347/2221-4		Prod. Costing Wk(s)		Channel		Room No. and Building				
Dept.		Drama SERIALS		Studio								
Production date(s)		4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29						
Filming/O.B. date(s)		13th to 17th June		Week(s)		24						
Producer		Graham Williams		Room No.		505		Building		Union		
Director		Pennant Roberts				211				Threshold		
Designer		Tony Snoaden		400 Sc. B.						T.C.		
								Tel. Ext.		File Copy		
										Date 24.5.77		
										1		

Ext.

24th May, 1977.

Public Relations Officer,
W.D. & H.O. Wills,
P.O. Box 250,
Hartcliffe,
Bristol, BS99 7UN

Dear Mr. Redway,

Re Filming Scenes for "DOCTOR WHO"

Following our meeting on Monday last with Mr. Ireland, we would like to place the following requests before you for consideration.

The Hartcliffe site would be an ideal location for us to film some of our scenes for a new adventure story set on Pluto in the year 7 million A.D.

The areas we are interested in are as follows:

- 1) Roof area, with door leading to air intake.
- 2) H.O. Link Subway.
- 3) Service lift off H.O. Link Subway.
- 4) Mezzanine shop ladder (Mezzanine level 3)
- 5) Power House Tunnel.
- 6) Dog Bone Tunnel.

Here is a breakdown for you, giving you an idea of the way we hope to use the above areas.

1) Roof area

As a result of our conversations with Mr. Ireland, we are fully aware of the concern for the suspended roof area, and we want to confirm that reasonable care will be maintained at all times. The action on the roof involves a mock suicide, the mock landing of Doctor Who's Police Box (Tardis) and a murder. The total number of people involved would be 12 actors and 21 crew. The areas to be used were discussed with Mr. Ireland.

2) H.O. Link Tunnel

This area would be used for a chase and a mock gun battle, presumably involved here would be a 12 M.G.H. battery-driven vehicle to transport four guards; a small barrier, and probably small screens in front of the supermarket and Kiosk.

- 3) The Service Lift (off H.O. Link Subway)
Filming would take place outside and inside the lift, but it would not be necessary to take the lift out of service.
- 4) Mezzanine Level 3 - Machine gun ladder
The use here is small and involves three actors climbing down this ladder to get to the Service lift, as if they had just come from the roof.
- 5) Power House Tunnel
Again the use is small, apart from two or three actors running towards camera. There is also one robot remote-controlled dog, K9, who is looking for the Doctor. Camera equipment would be placed at both ends of the tunnel. Our Designer, Tom Snodden, may request you to remove the notice boards outside the power house, but on inspection they looked as if one could just unhook them.
- 6) The Dog Bone Tunnel
Again, very short scenes involving very few people; the only request here may be on the day, to turn off one of the escalators for 60-second periods while the scenes are being filmed.

SCHEDULE (suggested)

The days we would like to film on your premises would be Monday, 13th June, Tuesday, 14th June and Wednesday, 15th June.

- 1) Monday, 0900-1800. Filming scenes on the roof, depending on the weather.
- 2) Tuesday, 0800-2000. Filming on the roof until lunch. After lunch we would move into the H.O. Link Subway, *+ life* continuing to film after your staff have left.
- 3) Wednesday, 0800-1800. Complete scenes in H.O. Link Subway if required, and film scenes in Power House and Dog Bone Tunnels.

Once a detailed schedule has been produced, copies would of course be sent to you, but we would request a certain amount of flexibility, as we cannot film on the roof for this story if it is raining - we believe Pluto does not have rain.

Should you agree to our visit, we would then make two final requests:

- 1) Could you very kindly arrange for our actors and staff to use the "Pay as you go" canteen. Maximum numbers involved would be about 40.
- 2) Would you be able to let us use two rooms for our costume and make-up for the three days.

Finally, may we say that we would work around your flexi-time, etc., and in no way hold up the production output.

All the area we have described were discussed with Mr. Ireland, and should there be concern, perhaps Mr. Ireland could supply you with the desired information - if not, please do not hesitate to ring me in London, Extension

Yours sincerely,

(Leon Arnold)
Production Assistant
"Dr. Who"

Chickadee Account - *

QUOTE

3/20/11

BUILT ON 'HARBOUR' ELECTRIC PICK UP (HIRED)

ARTISTS TO CARVE UPHOLSTERY IN JABLITE COVERED IN SCRUM, CANVAS & VINYL TO DES. REF.

SEE

- ① PHOTOS OF HIRED ELECTRIC PICK UP.
- ② DRAWG OF " " " "
- ③ DES. REF. FOR METAL WORKERS
- ④ DES. REF. FOR ARTISTS

KEEP FOR SERIES. STUDIOS IN JULY

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

51-

TONY SIGNED
Celia Bowles

From: Head of Serials, Drama, Television.

Room No. 8

Building: 406 Threshold House

Tel.

Ext.

date: 25th May 1977.

Subject: DR. WHO Serial 4 W

To: Graham Williams, Producer, Drama Serials.

I really think this is a splendid set of episodes by Bob.

Lucky Pennant doing them.

A handwritten signature in blue ink, appearing to read 'Graeme', with a large, sweeping flourish above it.

(Graeme McDonald)

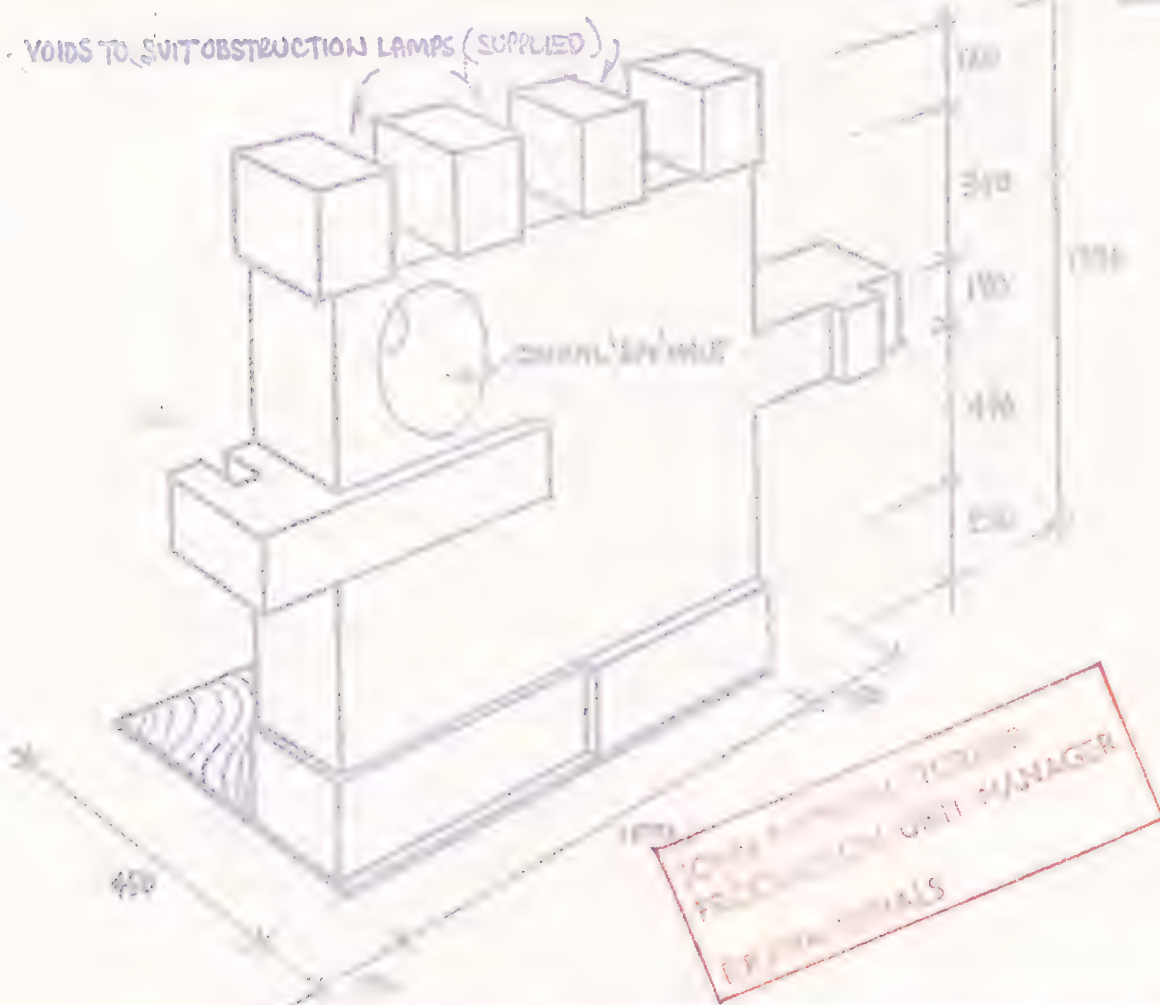
MBL.

Design: George
Production: Kline

Programme Title: DR. WHO. FILMING
GRAHAM WILLIAMS
PENULTIMATE CAREERS
TONY SUTHERLAND
BBC

Location/County: BRISTOL
Project No.: 2347/2221
Start Date: 3 JUNE
End Date: 11-16 JUNE
VTR:

Graphics:
Metal W/Shop
Night Ven. (2)
A/V Shop: M. 1
A/V Shop: Props (2)
A/V Shop: Props (2)
Sullivan
Sec. Bookings
Supplyman Supp. (2)
W/Shop: Men.
Drawing Room (2)
Covered by: John Baker
Sullivan: John



ARTIST TO DRAW & DIE THE TOP & SIDE VIEWS OF THE SET
ON 15 MM BLY/BRD BASEBOARD. NOTE 'SPY' HOLE VOID.
CHAMFER ALL EDGES 45° TO LEAVE 12 MM CHAMFER FACE.
DETAIL DRAWG & DES. REF. PHOTOS TO FOLLOW.
ARTIST COVER IN SCUM & FINISH (ALL FROM THE FRONT & BACK)
(UNDERSIDE OF BASEBOARD) TO DES. REF.

KEEP FOR SERIES 300-05-44-44

TONY SUTHERLAND
Cen. Bookings

PROG. TITLE		DOCTOR WHO 4W		MEMO				
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution		Denotes Recipient		No of Cop
Proj. No(s)		02347/2221-4		To:-		Room No. and Building		
Dept.		Drama SERIALS		Studio		Christine Rawlins 3026 T.C.		
Production date(s)		4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29		
Filming/O.B. date(s)		13th to 17th June		Week(s)		24		
Producer		Graham Williams		Room No.		Building		File Copy
Director		Pennant Roberts		505		Union		
Designer		Tony Snoden		211		Threshold		
				400 Sc.B.		T.C.		Date
								26th May, 1977

SUBJECT

WILLIAM SIMONS

WILLIAM SIMONS is booked for MANDREL, and he is in France till 9th or 10th June!

His agent, Marina Martin, Tel. , says that if we want him contacted, she will get a phone number for him. Meantime, she has given me his measurements for you:

Height: 5'9"
Chest: 40"
Waist: 35"
Inside Leg: 30"
Collar: 16 1/2"
Head: 7 1/8"
Shoes: 7 1/2

Pennant and Leon ask me to warn you that the Wills factory roof is suspended, and therefore gives a little when you walk on it, so shoes should have low heels, i.e. be easy to walk in.

Pennant wants to talk to you about strait jackets and Latex Ladies.

27th May, 1977.

Property Services Agency,
St. Christopher House,
Southwark Street,
London SE1 0TE.

Dear Miss

Re: Filming Scenes for "Doctor Who"
in Camden Town Deep Shelter

Following our numerous telephone conversations, may I please confirm that we would like to place the following requests before you for consideration.

On the 11th, 12th and possibly 13th June, we would like to have access to the Deep Shelters via Stanmore Place entrance to enable our Designer, Tony Sooden, to place scenery and properties in position for our filming sessions later in the week. The hours worked on these days can only be estimated at this moment in time, and it would be on each day from 0800 to 1800 hours.

On 14th and 15th June it should not be necessary for us to have access to the Shelters on the days, but the scenery and props would be left in position for our arrival on 16th June.

On the 16th, 17th and 20th June, we shall have a complete crew and artists filming scenes in the following areas:

Upper Deck: South Entrance Lift, Pan and Control Room,
Tunnels A1, A, B, F1.
End Tunnel connecting D and K.

Lower Deck: Tunnels M, N, T1, T2.
Large staircase off T1.

The hours of work on the filming days would be approximately 0800 to 1800 hours, and once a detailed schedule has been prepared, copies would of course be sent to you. But we would request a certain amount of flexibility on finishing times.

To speed up contractual negotiations, would you please contact:

Miss Carol Vigurs,
Assistant Facilities,
Room 7092, Spur,
Television Centre,
Wood Lane,
London W12 7RJ

Telephone:

Ext.

or

- 2 -

Many thanks for your assistance, I look forward to hearing from you.

Yours sincerely,

(Leon Arnold)
Production Assistant
"Doctor Who"

Graham Williams, Producer, Doctor Who

505 Union

27th May 1977

ROBERT HOLMES

A.H.Cop.

Would you please commission Robert Holmes to write a four-part adventure for "Doctor Who", project numbers 02347/2221-4. Entitled "The Sun Makers", each episode is of 25' duration, and the target delivery date for all episodes is 27th May 1977.

We have already taken delivery and accepted the script.

(Graham Williams)

PROG. TITLE				MEMO			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
"THE SUN MAKERS"				Room No. and Building		No of Cop	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Nansi Davies		S.310 Sulgrave	
Dept.		Studio					
Production date(s)		Week(s)					
4th/5th July, 1977		27					
17th/18th/19th July		29					
Filming/O.B. date(s)		Week(s)					
13th to 17th June		24					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Graham Williams		505	Union			1	
Director		211	Threshold			Date	
Designer		400 Sc.B.	T.C.			30th May, 1977	

SUBJECT FILMING EXPENSES

We shall have a coach to take us to and from Bristol, and will travel down on the morning of 13th June, and back on the evening of the 15th. Some actors will return to London on Tuesday - by train, and one (Colin McCormack) will travel down by train on Tuesday, 14th June, and stay overnight because we'll be filming in the evening, ~~and return with us on the coach.~~

So:

TOM BAKER: 2 overnights - will be travelling on coach.

LOUISE JAMESON 2 overnights

ROY MACREADY 2 overnights

WILLIAM SIMONS 2 overnights

DAVID ROWLANDS 2 overnights

COLIN McCORMACK 1 ~~single~~ ^{return} fare London/Bristol, 1.overnight.

ADRIENNE BURGESS 1 overnight, 1 single fare Bristol/London

RICHARD LEECH 1 overnight, 1 single fare Bristol/London

JONINA SCOTT 1 overnight, 1 single fare Bristol/London

JOHN LEMSON 2 overnights.

MICHAEL KEATING and TOM KELLY will be filming in London, only, not coming to Bristol.

I enclose an address list, and the proposed film schedule.

GFF


(Gwen Boyle)

CB/5296

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **30.5.77**

I would like to commission the following

Original ☒ Dramatisation ☐ Adaptation ☐ Translation**SCRIPT**

Project No:

02347/2221

Series Title and code:

DOCTOR WHO 4W

Target Delivery Date:

27.5.77

Title:

"The Sun Makers" Episode One

Producer:

Graham Williams

Author:

Robert Holmes

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

Agent: Jon ThurleySigned 

(Producer)

(Script Editor)

CB/5295

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **30.5.77**

I would like to commission the following

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~

SCRIPT

Project No: 02347/2222	Series Title and code: DOCTOR WHO 4W
Target Delivery Date: 27.5.77	
Title: "The Sun Makers" Episode Two	
Producer: Graham Williams	Author: Robert Holmes
Theme: Science Fiction Adventure	
Length: 4 x 25'	

Notes re Fee etc:

Agent: **Jon Thurley**Signed 

(Producer)

(Script Editor)

CB/52947

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **Graham Williams, Producer, Doctor Who**

Room No. & Building: 505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: 30.5.77

I would like to commission the following

Original ~~X~~~~a~~~~m~~~~p~~~~e~~~~s~~~~.~~

SCRIPT

Project No: 02347/2223	Series Title and code: DOCTOR WHO 4W
Target Delivery Date: 27.5.77	
Title: "The Sun Makers" Episode Three	
Producer: Graham Williams	Author: Robert Holmes
Theme: Science Fiction Adventure	
Length: 4 x 25'	

Notes re Fee etc:

Agent: Jon Thurley

Signed _____

(Producer)

(Script Editor)

CB/5340

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **30.5.77**I would like to commission the following ☒ Original ☐ Dramatisation ☐ Adaptation ☐ Translation**SCRIPT**

Project No: 02347/2224	Series Title and code: DOCTOR WHO 4W
Target Delivery Date: 27.5.77	
Title: "The Sun Makers" Episode Four	
Producer: Graham Williams	Author: Robert Holmes
Theme: Science Fiction Adventure	
Length: 4 x 25'	
Notes re Fee etc:	

Agent: **Jon Thurley**Signed 

(Producer)

(Script Editor)

31st May, 1977.

Dear Miss Burgess,

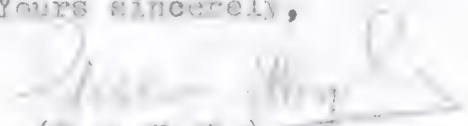
Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Veet.

There will be filming in Bristol from 13th to 15th June, and in London on 16th, 17th and 20th June, but I will send you a film schedule with details later this week.

Outside rehearsals will begin on 22nd June.

We'll look forward to seeing you on the 13th - we'll be travelling to Bristol by coach.

Yours sincerely,


(Jean Roberts)
Assistant to
Jeanant Roberts

Miss Adrienne Burgess,

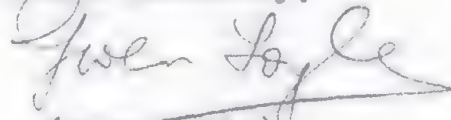
31st May, 1977.

Dear Miss Hopkin,

Here is a script of Episode One of "Dr. Who - The Sun Makers", in which you are to be the Nurse in Scene 1.

We will look forward to seeing you on Wednesday, 29th June, at BBC TV Rehearsal Rooms, Victoria Road, North Acton, W.3. Our A.F.M., Linda Graeme, will give you a call nearer the day.

Yours sincerely,

A handwritten signature in cursive script that reads "Gwen Foyle". The signature is written in dark ink and has a long, sweeping horizontal line extending from the end of the name.

(Gwen Foyle)
Assistant to
Pennant Roberts

Miss Carole Hopkin,

31st May, 1977.

Dear Mr. Keating,

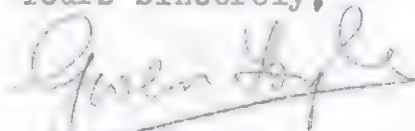
Here are scripts of the four episodes of "Dr. Who - The Sun Bakers", in which you are to be Goudry.

The subway sequences will be filmed in Camden Town, 16th 17th and 20th June, but I will send you a film schedule later.

The read-through will be on 22nd June.

We will look forward to seeing you.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Gwen Foyle', written over a horizontal line.

(Gwen Foyle)
Assistant to
Pennant Roberts

Michael Keating, Esq.,

31st May, 1977.

Dear Mr. Kelly,

Here is a script of Episode 4 of "Dr. Who - The Sun Makers", in which you are to be the Guard in Telecine 2 on page 21.

We shall be filming this scene in Camden Town on either 16th, 17th or 20th June. Very probably on Friday, 17th, but I will send you a film schedule in a few days with the details.

We will look forward to seeing you.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Tom Kelly, Esq.,

31st May, 1977.

Dear Mr. Leeson,

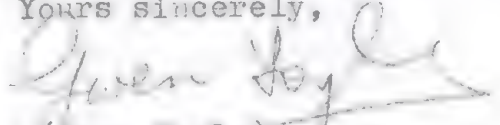
Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are the voice of K9, and also in the last two episodes the voice of the Computer.

We will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 17th and 20th June, but I will send you all details, film schedule, etc., later in the week.

The read-through will be on 22nd June.

We will look forward to seeing you on Monday, 13th June - we will be going down to Bristol by coach from Television Centre.

Yours sincerely,



(Gwen Foyle)

Assistant to
Tennant Roberts

John Leeson, Esq.,

31st May, 1977.

Dear Mr. Macready,

Here are scripts of the four episodes of "Dr. Who - The Sun Bakers", in which you are to be Cordo.

There will be filming in Bristol from 13th to 15th June, and in Glastonbury on 16th, 18th and 20th June, but I will send you a film schedule and all details later in the week.

All scenes on the roof, and in the lift and lift areas will in fact be on film, we're shooting them in Bristol. I've marked them in your scripts - I hope!

We'll look forward to seeing you on the 13th - we'll be travelling to Bristol by coach.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Roy Macready, Esq.,

If you would like
to see Eps. 1 and
2, I'll send them

of course.

31st May, 1977.

Dear Mr. McCormack,

Here are scripts of Episodes 3 and 4
of "Dr. Who - The Sun Makers", in which
you are to be the Guard Commander.

We shall be filming in Bristol from
13th to 15th June, and in Camden Town on
16th and 17th and 20th June, but I will
send you a film schedule in a few days
with all these details.

The read-through is on 22nd June,
and you are in the second set of studio
days, 17th, 18th and 19th July.

We will look forward to seeing you
at the filming.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Colin McCormack, Esq.,

If you would like
to see Eps. 1 and
2, I'll send them

of course.

31st May, 1977.

Dear Mr. Rowlands,

Here are scripts of the four episodes of "Dr. Who - The Sun Bikers", in which you are to be Bisham. (You are not in the first episode, but I thought you'd better have it.)

There will be filming in Bristol from 13th to 15th June, and in Camden Town on 16th, 17 and 20th June, but I will send you details, a film schedule, etc., later this week.

The read-through will be on 22nd June.

We will look forward to seeing you on Monday, 13th June - we will be travelling to Bristol by coach from Television Centre.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

David Rowlands,

31st May, 1977.

Dear Miss Scott,

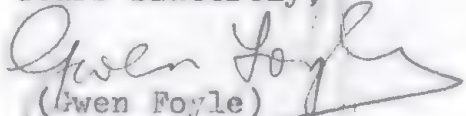
Here are the four episodes of
"Dr. Who - The Sun Makers", in which you
are to be Marn.

There will be filming in Bristol
from 13th to 15th June, and in Camden Town
on 16th, 17th and 20th June, but I will
send you a film schedule, etc., later this
week.

Outside rehearsals will begin on
Wednesday, 22nd June.

We will look forward to seeing you
on 13th June.

Yours sincerely,


(Gwen Foyle)
Assistant to
Fennant Roberts

Miss Jonina Scott,

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX:

Date of Issue: 1.6.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL

*PRODUCTION DATE: Tues 5.7

PROG. TITLE: Dr. Who

PRODUCTION WEEK: 27

FILMING WEEK(S): _____

*PROJECT NO: 2347/2221

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day.

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. _____ or Mrs. Angela Dickinson, Ext. _____. If not shown please insert.

Designer: T. Snaden

CODE		UNITS	RATE £	COST £
F.32	Designer - General	47 Days	53.00	2491
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	30 Hours	6.50	195
F.40	Design Assistant	269 Hours	4.50	1210.50

Total Internal Cost:

3896.50

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: _____

Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
(1)

1st June, 1977.

Dear Mr. Simons,

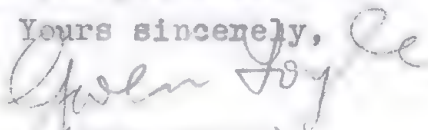
Here are scripts of the four episodes of "Dr. Who - The Sun Makers", in which you are to be Mandrel.

Please don't bother to lug them back with you, I'll send another set to await you at your London address, with a film schedule, etc.

We film in Bristol from 13th to 15th June, and will travel down (and back) by coach from Television Centre on Monday morning, 13th. We film in London on 16th, 17th and 20th June.

We'll look forward to seeing you on Monday, 13th June - our A.P.F., Linda, will give you a call when you get home.

Yours sincerely,



(Gwen Foyle)
Assistant to
Pennant Roberts

William Simons, Esq.,

1st June, 1977.

Dear Mr. Woolf,

Here are the scripts of the four episodes of "Dr. Who - The Sun Bakers", in which you are to be the Collector. (You are not in the first episode, but I thought you might like to have it.)

We will look forward to seeing you at the read-through at 10.30 a.m. on Wednesday, 22nd June, in Rehearsal Room 301, BBC TV Rehearsal Rooms, Victoria Road, North Acton, W.3. Our A.F.M., Linda, will confirm this call nearer the day.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Henry Woolf, Esq.,

GFF

PAF

2/6

CV.O. N°

REPAIRING

REG. DR. WHO. FILMING
DIR. PENNANT ROBERTS
DES. TONY SNOADEN
CON. ZIRCON

LOC. BRISTOL

DATE 23/7/2001

ZERO: 9 JUNE

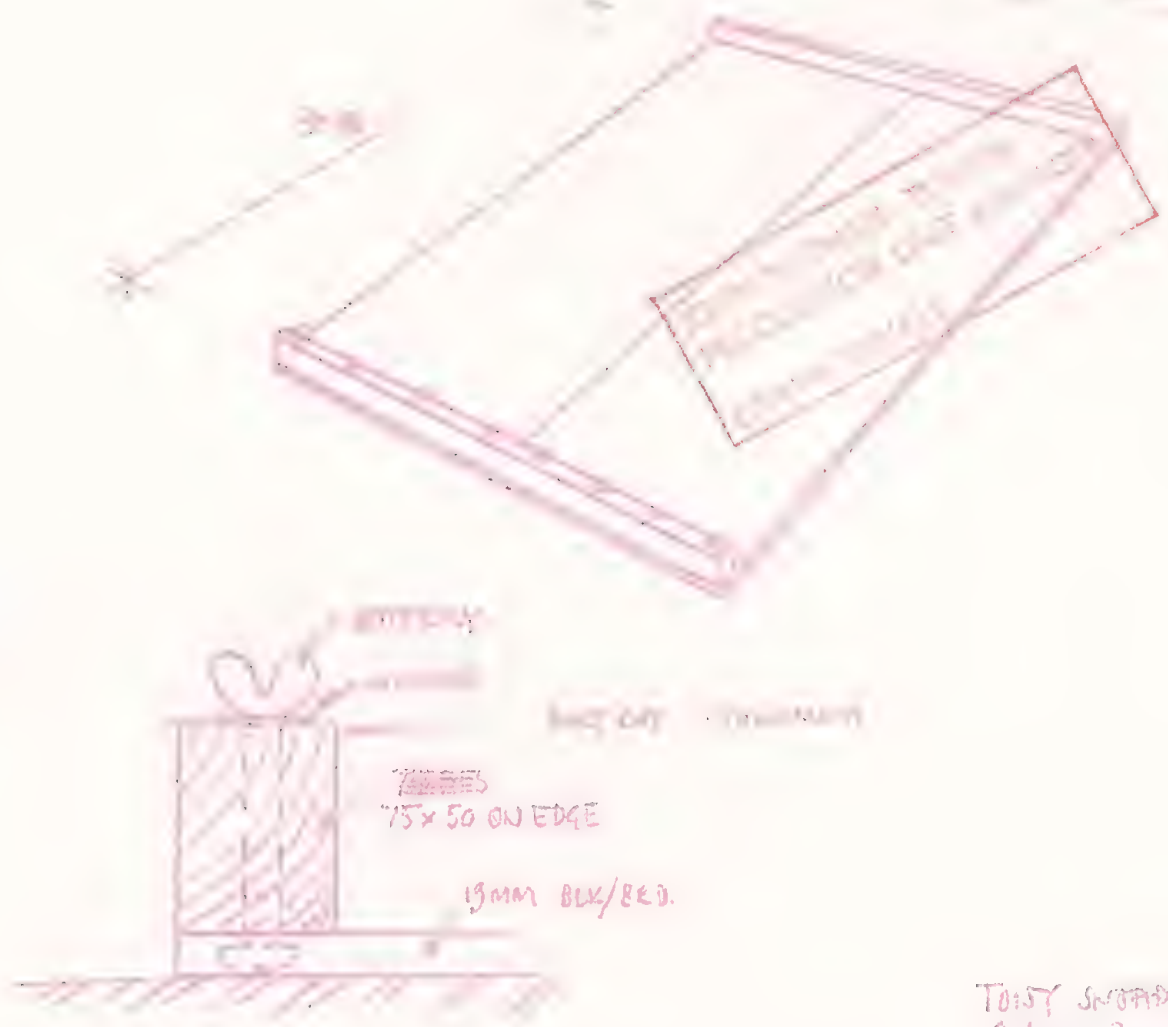
FILM: 11-16 JUNE

THIS ONE CONTAINS 15000 WORDS - 15000 WORDS - 15000 WORDS

MAKE 'TARDUS' BASE 3000 x 2400 OF TWO SHEETS BLK/BRD
JOINED BY 75x50 BATTENS AS SHOWN.

SUPPLY ALSO 4 OFF 2400 MM LENGTHS OF 75x50 TIMBER

PAINTERS PAINT ALL PLUM GREY.



TONY SNOADEN
Colin Barker

11 20/4/77 6
CVO 12 13
PROD. CHARGE
DR W10. FILMING
PROD. GRAHAM WILLIAMS
DIR. PENNANT ROBERTS
DES. TONY SNOODEN

3 CP#.
LOC. CAMDEN, LONDON
REF. 2347/2241
ZERO 9 JUNE
FILM 16-18 JUNE

1 m/h.	£97.00
--------	--------

MATERIALS REQUIRED FROM WORKSHOP STORES FOR
LOCATION SETTING 11 & 12 JUNE.

4 SHEETS HRL/200. 1800 X 900.
10, 1800MM LENGTHS 50 X 25 TIMBER
2 TINS PEACH EMULSION
4 " BLACK "
2 " PINK WHITE "
4 TS WHITE GAUZE
4 " GREY "
4 " BLACK "
4 HANKS SASH CORD
1 DOZ 10" SHELF BRACKETS
1 DOZ 4" " "
3 ROLLS SALT WIRE
2 ROLLS 3" WHITE LISTEN TAPE
2 ROLLS 2" D/STED TAPE
2 PKTS STAPLES (GUN)
3 DOZ SATERN EYES
2 GROSS 1/2 HOOKS
SELECTION SCREWS, NAILS & TACKS
BUNDLE OF RAGS.



TONY SNOODEN

Colin Burtles

Kale

2H. E + F
CVO NO 15
HARTMAN CHASE
2/6
3/6

DIL WHO, FILMIST.

PROD. GEORGE WILLIAMS

DIC. PENNANT ROBERTS

DES. TONY SNODDEN

ZIRCON

LOC. BRISTOL/LONDON

PROJ 2347/2221

ZERO 10 JUNE

FILM 11-19 JUNE

15th	15
------	----

SEE CVO NO 10 - 3 OFF 'HIDES'

PLEASE CLIP INTERIORS OF WAVE
WITH 4mm PLY TO MAKE UNITS
DOUBLE SIDED.

RECEIVED
PRODUCTION UNIT
12/11/77

TONY SNODDEN
Colin Butler

Inc 3/7
ES

CVC No 14

4.

LOC. B&S 106

PROJ. 2347/2221

ZERO 9 JUNE

FILM. 13-15 JUNE

DR. WHO. FILMING,

PROD. GRAHAM WILLIAMS

DIR. PENNYANT ROBERTS

DES. TONY SNOADEN

BBC

1 h 16	1144.00
--------	---------

MATERIALS REQUIRED FROM WORKSHOP STORES FOR
LOCATION SETTING 13 JUNE (TRAVEL 12H)

PIECES BLK/BRD 300x300mm

2400mm LENGTHS 50x25 TIMBER

SHEETS H&D/BRD 2400x1200.

TIN OF EACH EMULSION -

BLACK, DAWN GLOW, PEACH, PEARL WHITE,

DARK BROWN, DARK GREY, MIDNIGHT BLUE & APPLE.

4 YDS WHITE GAUZE

4 YDS GREY "

4 YDS BLACK "

6 ROLLS "3" WHITE LINEN TAPE.

2 ROLLS "2" D/SIDED TAPE.

2 ROLLS SOFT WIRE.

BROWN & BLACK SPRAYS. 1 CAN OF EACH.

4 HANKS SACH CARD.

2 PKTS. STAPLES (GUN)

BUNDLE RATS.



TONY SNOADEN

Civil Servants

Handwritten signature



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 724 3444 TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd June 1977

Dear

Further to our telephone conversation of Wednesday, I am writing to confirm arrangements for our catering requirements for DR. WHO filming on June 13th - 17th and June 20th.

As already discussed we will be filming in Bristol on Monday, Tuesday and Wednesday 13th, 14th & 15th June. The address is:

W.D. & H.O. Wills Factory,
Hartcliffe,
Bristol.

and on Thursday, Friday and Monday 16th, 17th & 20th June we will be filming at:

Deep Tube Shelters,
Stannore Place,
Off Underhill St.,
Camden Town.

Full details of travel routes and parking facilities will be sent to you with the film schedule.

Our requirements are as follows:

Monday 13th June

- 10.30 - Breakfast for designer and 4 prop boys
- 11.30 - Coffee & biscuits for cast & crew - 35 people approx
- 12.30 - Lunch for 35 people approx
- 3.30 ish - Afternoon Tea for 35 people approx
- 17.30 - Supper for 35 people approx

cont...

Tuesday 14th June

- 11.00 - Coffee & Biscuits for people on arrival 45 approx
12.30 - Lunch for 55 approx
16.00ish - Afternoon Tea (tea & cakes etc.) 55 approx
18.30 - Supper for 45 approx
23.00 ish - Coffee & Biscuits on wrap 45 approx

Wednesday 15th June

- 10.30 - Coffee & Bacon rolls for 40 approx
13.30 - Lunch approx 40
17.30 ish - Afternoon Tea for 40 approx

Thursday 16th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

- 8.30 - Breakfast for 10 approx
10.30 - Coffee and Bacon rolls for 35 approx
13.00 - Lunch for 35 approx
16.30ish - Afternoon Tea for approx 35 people

Friday 17th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

- 8.30 - Breakfast for approx 10
10.30 - Coffee & Bacon rolls for approx 50
13.00.- Lunch for approx 50
16.30ish - Afternoon Tea for approx 50 people

Monday 20th June (SUPPLY OF COLD DRINKS DURING DAY PLEASE)

- 8.30 - Breakfast for approx 10 people
10.30 - Coffee & Rolls for approx 35
13.00 - Lunch for approx 35
16.30 - Afternoon tea approx 35

n.b. all times for afternoon tea are approximated as breaks will be held during convenient breaks in filming.

See you on the 13th.

Yours sincerely,

Linda Graeme
(AFM)

3rd June, 1977.

Ladbroke Dragonara Hotel,
Redcliffe Way,
Bristol, BS1 6NJ

Dear

Re: Reservations for BBC
Production Staff and Artists

I am writing to you to confirm that the reservations I made for the 12th, 13th and 14th June, at £12.50 per single room, are for the following:

Sunday, 12th June

Tony Snoaden OR
Colin Bowles

Monday, 13th June

- | | |
|---------------------|-----------------------|
| 1. Tom Baker | 10. Pennant Roberts |
| 2. Louise Jameson | 11. Gwen Foyle |
| 3. Roy Macready | 12. Linda Graeme |
| 4. Richard Leech | 13. Leon Arnold |
| 5. William Simons | 14. Christine Rawlins |
| 6. David Rowlands | 15. Janis Gould |
| 7. Adrienne Burgess | 16. Tony Snoaden |
| 8. Jonina Scott | 17. Colin Bowles |
| 9. John Leeson | 18. Peter Day |
| | 19. Caroline O'Neal |
| | 20. Arthur Funge |
| | 21. Coral Felix |

Total: 21

Tuesday, 14th June

- | | |
|--------------------|-----------------------|
| 1. Tom Baker | 8. Pennant Roberts |
| 2. Louise Jameson | 9. Gwen Foyle |
| 3. Roy Macready | 10. Linda Graeme |
| 4. William Simons | 11. Leon Arnold |
| 5. David Rowlands | 12. Christine Rawlins |
| 6. Colin McCormack | 13. Janis Gould |
| 7. John Leeson | 14. Tony Snoaden |
| | 15. Colin Bowles |
| | 16. Peter Day |
| | 17. Caroline O'Neal |
| | 18. Arthur Funge |
| | 19. Coral Felix |

Total: 19

It should be noted that all individuals are to be responsible for settling accounts with the hotel management.

(Continued)

- 2 -

Would you please note that the number of 25 singles
I first quoted has been slightly reduced.

Yours sincerely,

(Leon Arnold)
Production Assistant
"DOCTOR WHO"

GFF

SUGGESTED FILMING SCHEDULE

DAY 1 Monday, 13th June

<u>ROOF, BRISTOL</u>	Ep.1	Page 14	TK 2A		DOCTOR LEELA
	Ep.1	Page 16	TK 2C	}	DOCTOR LEELA CORDO
	Ep.1	Page 20	TK 3A		
	Ep.1	Page 23	TK 3C TK 3DY	}	MARN HADE
	Ep.1	Page 27	TK 3F		
	Ep.1	Page 32	TK 3K	}	K9
	Ep.1	Page 33	TK 3X		
<u>ROOF VENTS</u>	Ep.1	Page 22	TK 3B	}	DOCTOR CORDO LEELA
	EP.1	Page 25	TK 3D		

IF RAINING

SEQUENCES involving

LIFTS See Day 3

ROOF VENTS As above

POWER HOUSE TUNNEL See Day 3

DOG BONE TUNNEL " " "

DAY 2

Tuesday, 14th June

ROOF

Ep.4 Page 32 Tk 3

HADE
VEET
3 OTHERS
8 WORK UNITS

Ep.4 Page 44 TK 4

DOCTOR
LEELA
CORDO
K9
BISHAM
MANDREL
VEET
COMMANDER
ALL GUARDS
ALL OTHERS
ALL WORK UNITS

H.O. LINK TUNNEL

Ep.2 Page 3 TK 2

CORDO
2 MEGROGUARDS

Ep.2 Page 50 TK 9A

LEELA
CORDO
BISHAM
K9
CRUISER GUARD
MEGRO GUARDS

Ep. 3 Page 1 TK 1B

LEELA
CORDO
BISHAM
K9
CRUISER GUARDS
MEGROGUARDS
COMMANDER

DAY 3

Wednesday, 15th June

POWER HOUSE TUNNEL

Ep.3 Page 26 TK 3

DOCTOR
CORDO
BISHAM
MANDREL
K9

DOG BONE TUNNEL

Ep.2 Page 37 TK 6

DOCTOR
2 MEGRO GUARDS

LIFT LANDING

Ep.1 Page 25 TK 3DX

DOCTOR
CORDO
LEELA

LIFT DESCENDING

Ep.1 Page 26 TK 3E

DOCTOR
CORDO
LEELA

LIFT

Ep.1 Page 36 TK 4

K9

DAY 4 Thursday, 16th June

CROSSROADS N/E CAMDEN TOWN

	Ep.1	Page 29	TK 3G	DOCTOR LEELA CORDO
<u>F.1</u>	Ep.1	Page 41	TK 5	K9
	Ep.1	Page 42	TK 5X	K9
<u>SUMP</u>	Ep.1	Page 46	TK 7	DOCTOR CORDO K9
	Ep.1	Page 47	TK 7X	DOCTOR CORDO K9
	Ep.2	Page 27	TK 3	LEELA CORDO K9

DAY 5

Friday, 17th June

NORTH END, CAMDEN TOWN

Ep. 2 Page 43 TK 7 DOCTOR

Ep. 2 Page 44 TK 7X DOCTOR

T.2, LOWER DECK

Ep. 3 Page 24 TK 2 CORDO
DOCTOR
MANDREL
BISHAM
K9

Ep. 3 Page 27 TK 3X DOCTOR

Ep. 3 Page 32 TK 4 HADE
MARN

MAIN STAIRCASE
LOWER DECK

Ep. 1 Page 30 TK 3H CORDO
DOCTOR
LEELA

T1 and MIN TUNNEL

Ep. 1 Page 31 TK 3J DOCTOR
LEELA
CORDO
VEET
GOUDRY
3 OTHERS

MIN JUNCTION

Ep. 4 Page 21 TK 2 GOUDRY
2 IR GUARDS
IR SERGEANT
2 OTHERS
6 WORK UNITS

MIN JUNCTION

Ep. 1 Page 43 TK 6A K9

DAY 6 Monday, 20th June

A1 by LIFT, CAMDEN TOWN

Ep.2 Page 31 TK 4 CORDO
LEELA
K9

A-A1 - TOILETS

Ep.2 Page 33 TK 5 CORDO
LEELA
K9
GATE GUARD

CROSSROADS

Ep.2 Page 45 TK 8 GATE GUARD

Ep.2 Page 49 TK 9 CORDO
LEELA
BISHAM
K9

END OF DAY: ACTON! MODEL SHOT: Ep.1 Page 15, TK 2B

Gwen

SUGGESTED FILMING SCHEDULE

DAY 1

Monday, 13th June

ROOF, BRISTOL

Ep.1 Page 14 TK 2A DOCTOR
LEELA

Ep.1 Page 16 TK 2C } DOCTOR
Ep.1 Page 20 TK 3A } LEELA
CORDO

Ep.1 Page 23 TK 3C }
TK 3DY } MARN
Ep.1 Page 27 TK 3F } HADE

Ep.1 Page 32 TK 3K }
Ep.1 Page 33 TK 3X } K9

+ Roof vents

Interlocked

DAY 2

Tuesday, 14th June

*
2
3

LIFT LANDING Ep.1 Page 25 TK 3DX DOCTOR
CORDO
LEELA

LIFT DESCENDING Ep.1 Page 26 TK 3E DOCTOR
CORDO
LEELA

LIFT Ep.1 Page 36 TK 4 K9

MON

ROOF VENTS Ep.1 Page 22 TK 3B) DOCTOR
CORDO
Ep.1 Page 25 TK 3D) LEELA

11 am
MU

ROOF Ep.4 Page 32 TK 3 HADE
VEET
3 OTHERS
8 WORK UNITS

Ep.4 Page 44 TK 4 DOCTOR
LEELA
CORDO
K9
BISHAM
MANDREL
VEET
COMMANDER
ALL GUARDS
ALL OTHERS
ALL WORK UNITS

H.O. LINK TUNNEL Ep.2 Page 3 TK 2 CORDO
2 M/GUARDS

Ep.2 Page 50 TK 9A LEELA
CORDO
BISHAM
K9
CRUISER GUARD
M/GUARDS

Ep.3 Page 1 TK 1B LEELA
CORDO
BISHAM
K9
CRUISER GUARDS
M/GUARDS
COMMANDER

DAY 3

Wednesday, 15th June

H.O. LINK TUNNEL

Ep. 3

Page 1 TK 1B

LEELA
CORDC
BISHAM
K9
CRUISER GUARDS
M/GUARDS
COMMANDER

POWER HOUSE TUNNEL

Ep. 3

Page 26 TK 3

DOCTOR
CORDC
BISHAM
MANDREL
K9

2

DOG BONE TUNNEL

Ep. 2

Page 37 TK 6

DOCTOR
2 M/GUARDS

3
*

diff sequences?

DAY 4

Thursday, 16th June

CROSSROADS N/E CAMDEN TOWN

	Ep.1	Page 29	TK 3G	DOCTOR LEELA CORDO
<u>F.1</u>	Ep.1	Page 41	TK 5	K9
	Ep.1	Page 42	TK 5X	K9
<u>SUMP</u>	Ep.1	Page 46	TK 7	DOCTOR CORDO K9
	Ep.1	Page 47	TK 7X	DOCTOR CORDO K9
	Ep.2	Page 27	TK 3	LEELA CORDO K9

DAY 5

Friday, 17th June

NORTH END, CAMDEN TOWN

Ep. 2 Page 43 TK 7 DOCTOR

Ep. 2 Page 44 TK 7X DOCTOR

T.2, LOWER DECK

Ep. 3 Page 24 TK 2 CORDO
DOCTOR
MANDREI
BISWAM
K9

Ep. 3 Page 27 TK 3X DOCTOR

Ep. 3 Page 32 TK 4 HADE
MARN

MAIN STAIRCASE
LOWER DECK

Ep. 1 Page 30 TK 3H CORDC
DOCTOR
LEELA

T1 and MIN TUNNEL

Ep. 1 Page 31 TK 3J DOCTOR
LEELA
CORDO
VEET
GOUDRY
3 OTHERS

MIN JUNCTION

Ep. 4 Page 21 TK 2 GOUDRY
2 IR GUARDS
IR SERGEANT
2 OTHERS
6 WORK UNITS

MIN JUNCTION

Ep. 1 Page 43 TK 6A K9

DAY 6

Monday, 20th June

A1 by LIFT, CAMDEN TOWN

Ep.2 Page 31 TK 4 CORDO
LEELA
K9

A-A1 - TOILETS

Ep.2 Page 33 TK 5 CORDO
LEELA
K9
GATE GUARD

CROSSROADS

Ep.2 Page 45 TK 8 GATE GUARD

Ep.2 Page 49 TK 9 CORDO
LEELA
BISHAM
K9

END OF DAY: ACTON! MODEL SHOT: Ep.1 Page 15, TK 2B

Contract for Scenery & Dressing Properties

Action properties and practical electrics are charged separately

No. 72113

STUDIO/STAGE/LOCATION/ON PHOTOGRAPH

Original
Revision Additional
to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **8th June 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 16.00 HRS. ON **10th June 1977**.....

DIRECTOR **K. ROBERTS** V.T.R. DATE Wk.
PRODUCTION DEPT. **DRAMA SERIALS** FILMING/OB DATE **11-19th June '77** Wk. **24-25**
PROGRAMME TITLE **DR. WHO (FILMING)**
PROJECT No. **83 02347/2221** DESIGNER **TONY SHEDDEN**

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
SCAFFOLDING £90	95	713	195		
			TOTAL G30 £195.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS: **PROPERTIES TO FOLLOW.**

Issued by **ERIC SHEDDEN**

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. 72113

STUDIO/STAGE/LOCATION/ON/PHOTOGRAPHICALLY

Original

Revision

Additional

to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILKINSON ISSUE DATE 8th June 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY 16.00 HRS. ON 10th June 1977.....

DIRECTOR K. ROBERTS V.T.R. DATE Wk.
PRODUCTION DEPT. DRAMA SERIALS FILMING/DB DATE 11-19th June '77 Wk. 24-25
PROGRAMME TITLE DR. WHO (FILMING)
PROJECT No. 83 02347/2221 DESIGNER TONY SHEDDEN

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
SCAFFOLDING 290	95	713	195		
			TOTAL G30 £ 195.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS: PROPERTIES TO FOLLOW.

Issued by ERIC SHEDDEN

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

RETURN TO ROOM E 119 T.C.

Serial No. 2702

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to Serial No.....

From Make-Up Organiser, PABX

Date of Issue 8.6.77

To: Producer: GRAHAM WILLIAMS
Director: PENNANT ROBERTS
Prod. Dept: DRAMA SERIALS
Title: Dr WHO
Project No: 2347/2221-2* Production Date: FILMING CONTRACT ONLY
Production Week:
Filming/O.B. Date(s): 13-17, 20 JUNE
Filming/O.B. Week(s): 24-25

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE 01 MAKE - UP ARTIST JANIS GOULD 60
Preparation timehours
Filming/O.B. 6days @ 12 hours 72
(Including hours preparation on location per day)
CHARGE @ £8.00 per hour ..132...hours £ 1056.00
Studio..... days @ hours per dayhours £

IO2 MAKE - UP ASSISTANT
Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	1	1					
Tue	1						
Wed	1						
Thu	1						
Fri	1						

Total Film/O.B. 6Assistant days of 12hours 72
(Including hours preparation on location per day @ £4.50) £ 324.00

Studio days at hours per dayhours £

IO4 POSTICHE

£ NIL

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote

Please sign one copy
and return to above address

Signed.....

Date.....

Spn ~~11~~

Graphics

F/L 30/11

GDH 8/6/27

PRODUCTION CHARGE

DR. WHO FILMING

PROD. GRAHAM WILLIAMS

DIRECTOR PENNANT ROBERTS

DR. TOMMY SHOOTING

BBC

PROJ. 2347/1221

ZERO 9 JUNE

FILM 11-13 JUNE

11/01/27

3 hrs 45

PLEASE SUPPLY HED/RED SHEETS.

4 OFF 965 X 200 mm

2 OFF 1220 X 380 mm

PRINT PEACH & PASS TO GRAPHICS.



June 8

GP

Tony Brown
Celine Barker

RETURN TO ROOM E 119 T.C.

Serial No. 2702

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to Serial No.

From Make-Up Organiser, PABX

Date of Issue 8.6.77

To: Producer: GORDON WILLIAMS
Director: PIERRE ROBERTS
Prod. Dept: FRANK WILLIAMS
Title: Dr WHO
Project No: 2347/2221-2

* Production Date: FILMING CONTRACT ONLY
Production Week:
Filming/O.B. Date(s): 13-17, 20 JUNE
Filming/O.B. Week(s): 24-25

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE							
IO1	MAKE - UP ARTIST	JANIS SCULD	60	hours			
	Preparation time						
	Filming/O.B.	6 days @ 12 hours	72	hours			
	(Including hours preparation on location per day)						
	CHARGE @ £8.00 per hour		132	hours			£ 1056.00
	Studio days @ hours per day			hours			£
IO2	MAKE - UP ASSISTANT						
	Preparation time			hours			£

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	1	1					
Tue	1						
Wed	1						
Thu	1						
Fri	1						

Total Film/O.B. Assistant days of 6 days @ 12 hours 72 hours £ 324.00
(Including hours preparation on location per day @ £4.50)
Studio days at hours per day hours £

IO4 POSTICHE £ NIL

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer. I accept the above quote
Please sign one copy and return to above address Signed Date

cc. TV Accounts
Pennant Roberts
O.A.Serials
C
F

Ref: 02347/2221/CV/SM

Ext. 4825/6

8th June 1977

For the attention of Miss.

Property Services Agency,
St. Christopher House,
Southwark Street,
London S.E.1. OTE

Dear Madam,

I enclose a signed copy of the terms and conditions governing our Director, Pennant Roberts, filming for the above programme, on 14th, 17th and 18th June; also covering the fees on 14th and 17th June 1977. The fee, as agreed, is to be £ for the first day and £ per day for each subsequent day.

I am instructing our Accounts Department to send you a cheque for £ to cover the above facilities and you should be receiving it in due course.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,
Assistant, Facilities,
Television Administration

encl.

Television Accounts:-

Please enclose cheque for £
made payable to: Property Services Agency
and charge to: DR. WHO.

Project No: 02347/2221 Code No: 108

8th June, 1977.

Dear Mr. Leech,

Here is a revised script of Episode 1 of "Dr. Who" - I've inserted new pages 22 to 25A, and marked in the Telecine numbers, where we are filming scenes.

In Episode 4, Scenes 19 and 21 will be on film - we are filming all roof scenes.

We'll look forward to seeing you on Monday - our A.F.M. will be phoning you.

Yours sincerely,

(Gwen Foyle)
Assistant to
Pennant Roberts

Richard Leech, Esq.,

GFF

Contract **V**ariation Number 17

~~Design~~ ~~Charge~~
Production Charge

Programme Title	DR WHO. FILMING	Studio No.		Copies to		Graphics	
Producer	GRAHAM WILLIAMS	Ealing		A.P.		W. 1st	
Director	PENNANT ROBERTS	Location/County	BRISTOL	Asst. Plastics		Night Man. (2)	
Designer	TONY SWADEN.	Project No.	2347/2221	A/W Shop Man.		Pr. 1st	
Contractor	ZIRCON	Zero Date	9 JUNE	A/W (Log. Prod) (2)		S. 1st	
		Filming Date	11-13 JUNE	A/W Shop (Alloc) (2)		S. 2nd	
		VTR/Trans		Bulbans		S. 3rd	
				Contractor		S. 4th	
				Catering		S. 5th	
				Director		W. Shop Man.	
				Drawing Men. (2)			
				Endwater			
				Man Hours	18	Man Rate	£38-00

QUOTE

CONFIRMATIONS

① ~~CANCEL 6 OFF METAL STANDS (SEE CVO NO 10)~~
AND REPLACE WITH 6 OFF, 6" DIAM PVC
PIPES. PAINT PEACH.
AS DISCUSSED WITH DESIGNER.

② MAKE 1 OFF ADDITIONAL 'HIDE' / SEE CVO NO 10
BUT SINGLE SIDED WITH 2x1 x BLK/BRD FORMER.
FRAMING. AS DISCUSSED WITH DESIGNER



TONY SWADEN
Colin Butler
9 JUNE 77

Estimated by

Designer

Date
2687

Exn. Date

A

Mm
9/6

ICP4

CVO N° 16

PROD. CHARGE

DR. WHO. FILMING

PROD. GRAHAM WILLIAMS

DIR. PENNANT ROBERTS

DES. TONY SWADEN

BBC.

LOC. BRISTOL/LONDON

PROD. 2347/2211.

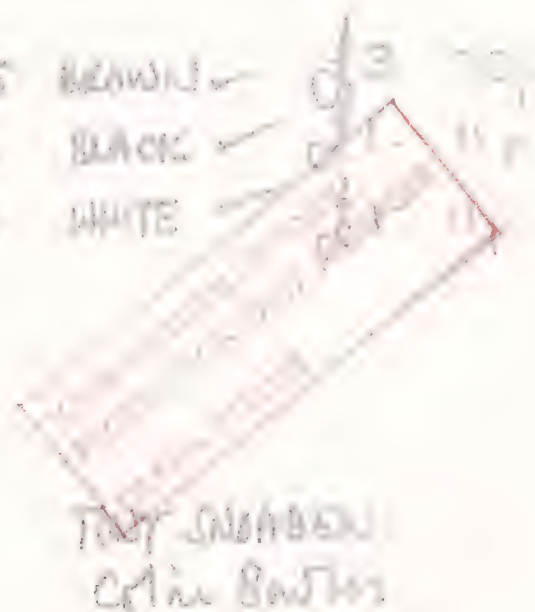
2000 JRE-JVE

FILM 11-19 JUNE

Materials £610

PLEASE SUPPLY.

- ① 1 002. 4" DIAM CARBONADO TUBES.
(Stock) 75p each = £9.90
- ② 1 002. 12" DIAM POLYSTYRENE HEMISPHERES.
£3.50p each = £4.00
- ③ 4 002. SHEETS 26" x 12" WITH 1" DIAM HOLES.
SCRAP SILVER PVC.
COSTELLO @ 20p per sheet = £8.00
- ④ 10 YDS. FARLON GE 515 BROWN ✓
3 YDS. " GE 16 BLACK ✓
3 YDS. " GE 13 WHITE ✓



T/42540/42545/42540

Original/Revision to No.
~~2094~~ / ~~LOCATION/NO. 2094~~Delete Inapplicable
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2802C, SL, TC

TO: GRAHAM WILLIAMS

Date Issued: 9.6.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PENNANT ROBERTS

PROGRAMME DEPT. D.L

PROGRAMME DATE

WK.

TITLE DR WHO

FILMING DATE 13-20 .6.77

WK. 24

PROJECT No. 2347/2221

SCENIC PROPERTIES BUYER

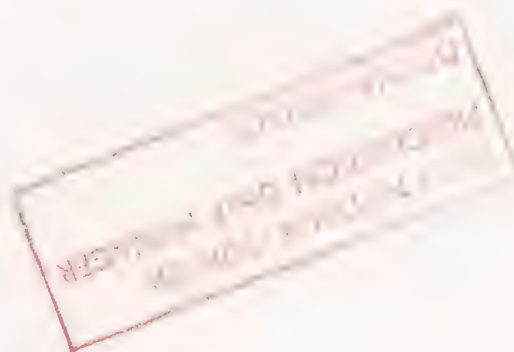
JOHN BUSH

INTERNAL COST

CODE G11 4 • 00 DAYS

CODE G12 • DAYS

CODE G13 • DAYS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKSISSUED BY Chris Penniday FOR SCENIC SERVICES

ACCEPTED BY _____ PRODUCER

DATE _____

DISTRIBUTION
 PRODUCER (2)
 DIRECTOR
 OUTPUT DEPT. ORG.
 COSTING UNIT
 FILE

9th June, 1977.

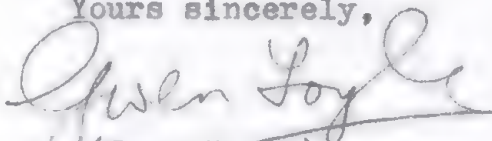
Dear Mr. Crewe,

Here are scripts of the two episodes of "Doctor Who - The Sun Makers", in which you are to be Synge.

We hope to see you at the Read-through on Wednesday, 22nd June, at 10.30 a.m. in Rehearsal Room 301, in the BBC TV Rehearsal Block, Victoria Road, North Acton, W.3. - and after that you join us on 6th July.

Our A.F.M., Linda, will give you a call about the read-through, in case of any change in time.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Gwen Foyle', written over a horizontal line.

(Gwen Foyle)

Assistant to
Pennant Roberts

Derek Crewe, Esq.,

9th June, 1977.

Dear Mr. Simons,

I do hope you received the scripts I sent to France. Here, as promised, are more.

I have sent your Film Schedule to your London address.

Linda, our A.F.M., will telephone you in the next day or two, but the call is to be at Television Centre Main Reception on Monday morning, just before 8.30 a.m., to travel down to Bristol by coach. As you will see from the Schedule, we stay in Bristol on the nights of Monday and Tuesday, 13th and 14th June, and return home by coach on Wednesday.

We'll look forward to seeing you.

Yours sincerely,

Assistant to
Pennant Roberts

William Simons, Esq.,

GFF

HABE 2,3,4
COLLECTOR

BISHAM 2,3,4
MARN

SYNGE 3,4
COMMANDER

~~GOLDEN~~
~~VEET~~
~~GUARD~~

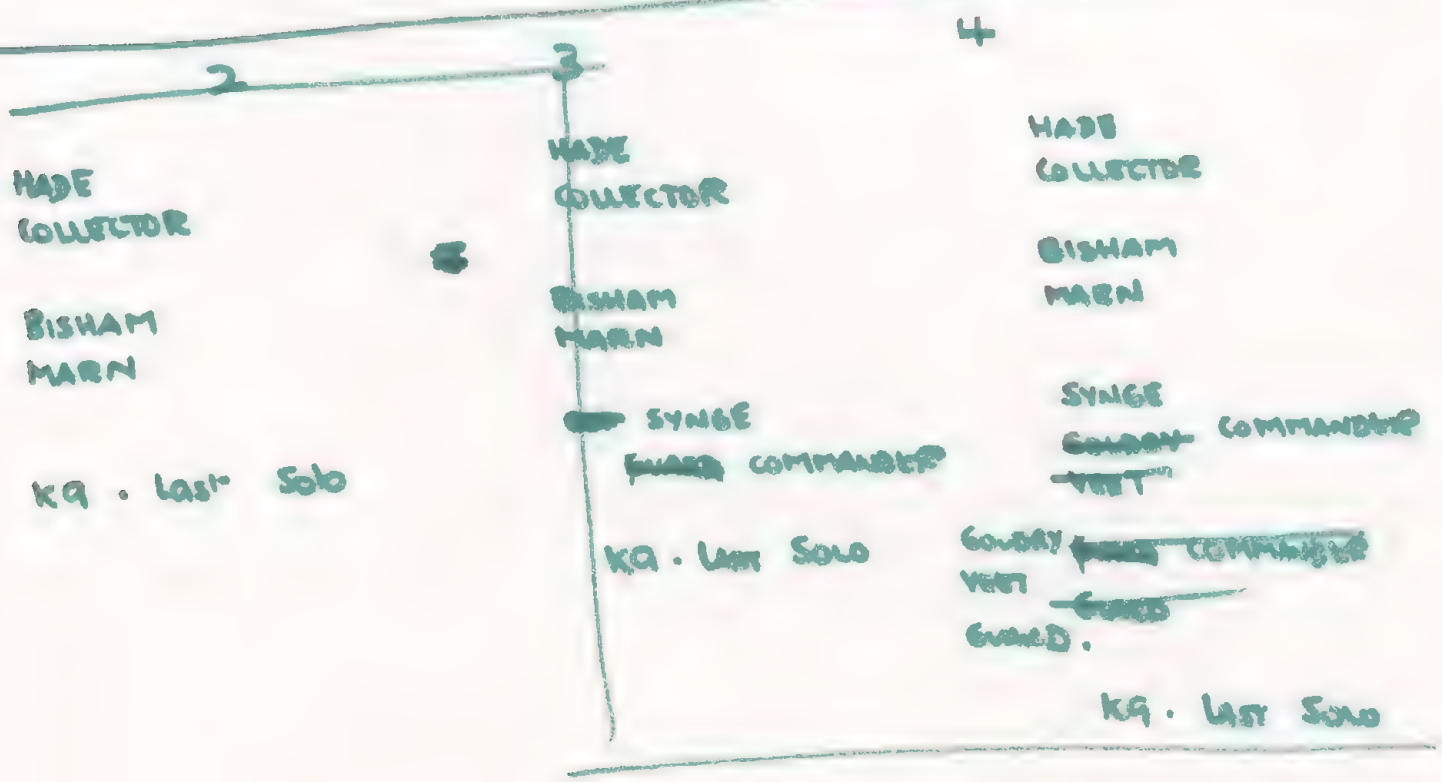
K9 2,3

GUARD 4
K9

Collector 2/3/4 ,
Braham 2/3/4
Synge (3/4)

Commander
(3/4)

Guard. (4)



EPISODE 1

- | | | | |
|-----|--------------------------|------------|-------------------------|
| 1. | THE SUN MAKERS | (4 copies) | |
| 2. | by ROBERT HOLMES | (4 copies) | |
| 3. | PART ONE | | |
| 4. | Doctor Who | | |
| | TOM BAKER | | |
| 5. | Leela | | |
| | LOUISE JAMESON | | 15A Film Cameraman |
| | | | JOHN TILEY |
| 6. | Cordo | | Film Sound |
| | ROY MACREADY | | DAVE BRANICOMBE |
| 7. | Hade | | Film Editor |
| | RICHARD LEECH | | TARIQ ANWAR |
| 8. | Marn | | |
| | JONINA SCOTT | 16. | Lighting |
| | | | DEREK SLEF |
| 9. | Mandrel | | Sound |
| | WILLIAM SIMONS | | MICHAEL MCCARTHY |
| 10. | Goudry | 17. | Visual Effects Designer |
| | MICHAEL KEATING | | PETER LOGAN |
| 11. | Veet | 18. | Costume Designer |
| | ADRIENNE BURGESS | | CHRISTINE RAWLINS |
| 12. | Nurse | | Make-up Artist |
| | CAROLE HOPKIN (No S) | | JANIS GOULD |
| 13. | Voice of K9 | 19. | Designer |
| | JOHN LEESON | | TONY SNOADEN |
| 14. | Incidental Music | 20. | Producer |
| | by DUDLEY SIMPSON | | GRAHAM WILLIAMS |
| | Title Music | 21. | Directed by |
| | by RON GRAINER and the | | PENNANT ROBERTS |
| | BBC RADIOPHONIC WORKSHOP | | |
| 15. | Title Sequence | | BBC Copyright 1977. |
| | by BERNARD LODGE | | |

Production Assistant
LEON ARNOLD

Production Unit Manager
JOHN NATHAN-TURNER

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"THE SUN MAKERS"				To: Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	29	Channel		Graphics Organiser	
				TC3 TC6		202 Sc.Blk.TC.	
Dept.		Drama Serials		Studio		Floor Manager	
						4023 TC.	
Production date(s)		Week(s)		Date		Scene Master	
						128 Sc.Blk.TC.	
Filming/O.B. date(s)		13th to 20th June		Week(s)		24	
Producer		Pennant Roberts		Room No.		Building	
Director Designer				211		Threshold	
				Tel. Ext.		File Copy	
						Date Sent	
						10th July 1977	

Three copies of each set of these forms will be used as the Contract.

Date Required

1st July, 1977


Date Received

format for the four above Episodes.

- | | |
|---|---|
| 1. THE SUN MAKERS | 13. Incidental Music by DUDLEY SIMPSON |
| 2. by ROBERT HOLMES | Title Music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP |
| 3. PART ONE | 14. Title Sequence by BERNARD LODGE |
| 4. PART TWO | Production Assistant LEON ARNOLD |
| 5. PART THREE | Production Unit Manager JOHN NATHAN-TURNER |
| 6. PART FOUR | 15. Film Cameraman JOHN TILEY |
| 7. Doctor Who TOM BAKER | Film Sound DAVE BRINICOMBE |
| 8. Leela LOUISE JAMESON | Film Editor TARIQ ANWAR |
| 9. Hade RICHARD LEECH | 16. Lighting DEREK SLEE |
| Marn JONINA SCOTT | Sound MICHAEL MCCARTHY |
| 10. Cordo ROY MACREADY | 17. Visual Effects Designers PETER DAY and PETER LOGAN |
| Mandrel WILLIAM SIMONS | 18. Costume Designer CHRISTIE RAWLINS |
| 11. Goudry MICHAEL KEATING | Make-up Artist JANIS GOULD |
| Veet ADRIENNE BURGESS | |
| 12. Nurse CAROLE HOPKIN (<u>Not</u> Hopkins) | |
| Voice of K9 JOHN LEESON | |

CONTINUED

PROG. TITLE			GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title			Page No.	*
Proj. No(s)				

 Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

PROG. TITLE		DOCTOR WHO 4W		TELECINE BOOKING REQUEST/AMENDMENT							
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution				Denotes Recipient		No of Cop	
Proj. No(s)		02347/2221-4		Prod. Costing Wk(s)		Channel		Thro:-		Room No. and Building	
Dept.		Drama SERIALS		Studio				Dept. Org.:			
Production date(s)		4th/5th July 1977 17th/18th/19th July		Week(s)		27 29		To -			
Filming/O.B. date(s)		13th to 20th June.		Week(s)		24		F.A.C.		6055 T.C.	
								Production Office		211, Threshold	
Producer		Graham Williams		Room No.		Building		Tel. Ext.		File Copy	
Director		Pennant Roberts		505		Union				Date	
Designer		Tony Snoden		211		THRESHOLD					
				400 Sc.B.		T.C.				10.6.77	
INSERTS into		Date(s)		No. of Machines		Rehearsal		Tx/Record		Film Dur. 25 Mins	
Studio ... T.C.3.		4th July, 1977		One		1400 1830		2000 2200		ALLOCATION TK 35 - TK 4? TK 37 → TK 13	
O.B. Location		4th July, 1977		One		1400 1430		2000 2200			
.....		5th July, 1977		One		1400 1800		1930 2200			
		5th July, 1977		One		- -		1930 2200			
TRANSFERS											
Film to VT											
Film to FR											
(Delete as appropriate)											
REVIEW											
VIP/Special											
(Delete as appropriate)											
Feed to Room No. Building Tel. Ext.										Accepted by Recording Unit F.A.C.	
ADDITIONAL INFORMATION											
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.										Date	
Signed										Room 6055 T.C.	
(Producer/Director/Organiser: Delete as appropriate)										Tel. Ext.	

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT													
DOCTOR WHO 4W				Distribution						Denotes Recipient				No of Cop			
Episode(s) / Sub Title "THE SUN MAKERS"				Thro:-						Room No. and Building							
Proj. No(s)				Prod. Costing Wk(s)		Channel		Dept. Org.:						2			
02347/221-4								To									
Dept.				Drama SERIALS		Studio		F.A.C.						6055 T.C.	2		
Production date(s)				4th/5th July, 1977		27		Production Office						211 Threshold	1		
17th/18th/19th July				Week(s)		29											
Filming/O.B. date(s)				13th to 20th June, 1977		Week(s)		24									
				Room No.		Building		Tel. Ext.									
Producer				Graham Williams		505		Union		File Copy						1	
Director				Pennant Roberts		211		Threshold		Date						10.6.77	
Designer				Tony Snoaden		400 Sc.B		T.C.									
INSERTS into		Date(s)		No. of Machines		Rehearsal		Tx/Record		Film Dur		Mins					
Studio		T.C.6		16mm		35mm		From To		From To							
O.B. Location		18th July, 1977		One				1400 1800		1930 2200		TK 37.					
		18th July, 1977				One		1400 1430		1930 2200		TK 45					
		19th July, 1977		One				1100 1300		1930 2200		TK 35					
		19th July, 1977				One		- -		1930 2200		TK 43					
TRANSFERS																	
Film to VT																	
Film to FR																	
(Delete as appropriate)																	
REVIEW																	
VIP/Special																	
(Delete as appropriate)																	
Feed to Room No				Building				Tel. Ext.									
ADDITIONAL INFORMATION																	
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.																	
Signed																	
(Producer/Director/Organiser: Delete as appropriate)																	
Organiser's Tel.Ext.																	
Accepted by Recording Unit F.A.C.																	
Date																	
Room 6055 T.C.																	
Tel.Ext.																	

DESIGN BREAKDOWN

From: CHIEF ASST. TEL. DES. **DRAMA** **SERIALS** Date: **1 July 1977**

Re: **TO** **DRAMA** **SERIALS** **1.7.77** **1.7.77**

Programme Title: DRAMA SERIALS 1.7.77 1.7.77	STUDIO: 1.7.77
Re: Title: DRAMA SERIALS 1.7.77 1.7.77	EC: 1.7.77
PRESENT: —	DAY: 1.7.77
DATE: 1.7.77	TIME: 1.7.77

To: **GRAHAM WILLIAMS** **1.7.77** **1.7.77**

Copies to: **1.7.77** **1.7.77**

P.O.M. - John Nathan-Turner
Tel Des Man
Asst. Tel Des Man
Asst. P.A. Servicing
P.A. M&A
Asst. Production
Snr. Des B'ham
Snr. Des M'Chester
A.I.C. Scenery Bkgs.
Tel Safety Officer
Script Editor
Org. Drama Serials
G.I. Serials

Studio Weight Information:
Asst. (1) to H.S.M. Tel
Man. St. Ops.
Construction Org.
Vison Manager
Man. SC. Prop. Buyers
Allocs. Org. Costume
Contracts Office
E.I.C. Elec. H.S. Tel
Ch. Asst. Film Ops.
Man. Asst. Film
Tel. Transport Bkgs. Man
Exhibition Manager Enterprises

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER

Code	1.7.77	2.7.77	3.7.77	4.7.77	PROPS	SC. BURE
Production Unit	250	250	250	250	250	250
2/2/77 Attention	250	250	250	250	250	250
	GIVE TOTAL W/H = 920			250	250	250

PROPS COMMENT:

From: **1.7.77** **1.7.77** **1.7.77**

Info: **Programme: "Top of the Pops"**

Notes: **100 sets in 100 (1.7.77) - supplied in 2 studio sessions, one of 2 days and one of 3)**

Notes: **sets are being recorded out of sequence in order to save setting and striking and long hire of props.**

1st STUDIO

SERIES SETS

1. **Tardis Interior.**

NEW SETS

2. **Corridor Display containing Police Boxes, Medical equipment, Gas Chambers, etc.**
3. **Pump Room (this will involve scaffolding).**
4. **Gatherer's Office (this will involve scaffolding).**

All for total manhours of 920.

Cost of all material is likely to be about £1000.00. The sets are being set up on wheels and can be moved on and off the studio for easy setting.

DESIGN BREAKDOWN

From: CHIEF ASST. TEL. DES. **DRAWA**

Date: 10th June, 1977

Room: 373 Building: 30.114. 90.

Programme Title: DRAMA SERIALS	Week: 25	STUDIO: TO 5
Sub-Title: "THE SON SMITHS"	Week: 25	TO 5
PRE-SET:	DAY SET: 16.7.	OWN SET: 15.7
VTR: Tues: 19.7.77.		ZERO: Fri: 1.7.77

To: **CRUISE UTILITIES**

Director: **WILSON** Producer: **Roberts**

Copies to

Designer: **Tony Snoaden**

P.U.M.
Tel Des Man
Asst. Tel Des Man
Asst. P.A. Servicing
P.A. (F.A.)
Asst. Production
Snr. Des 8/Thurs
Snr. Des M'Cheney
A.I.C. Summary Alga
Tel Safety Officer
Script Editor
Scenery Manager
Org. Drama Serials
O.A. Drama Serials

Studio Weight Information:

Asst. (1) to H.S.M. Tel.
Man. St. Ops.
Construction Org.
Asst. Liaison Fing. & O.D.s.
Video Manager
Asst. S.I. Prop. Buyer
Asst. Org. Design
Control Office
A.I.C. Prop. H.S. 14.
Ch. Asst. Prop. Org.
Boy Org. Asst. Film
Tel. Transport Org.
Ext. Org. Man. 12. 14. 16. 18. 20.

Code	GAC	CLAN	CLT	WATE	PROPS	CL TIME
Personnel/Location	730	11.14. 16. 18. 20.	→	12.000.		
CLT - Assessment	1100	In this breakdown	11700	1300.	1100.	
Total a/b = 1100				1100	12,900.	

PROPS COMMENT:

From Programme: **Early Studio 1-14 July 1977**

Into Programmes: **5/1 "Duchess"**

Locale:

Period:

SERIES SET

1. The Tardis

NEW SETS:

2. Computer Complex and Main Control.
3. Condenser Tube
4. Medium sized Therapy Section
5. Large Exchange Hall.

All for total manhours of 1100

Some scaffolding units will be retained from the first studio and used again.

Graham *for info - approval.*

PROG. TITLE				DOCTOR WHO 4W				GRAPHICS / GRAPHICS CONTRACT			
Episode(s) / Sub. Title				"THE SUN MAKERS"				Distribution		Denotes Recipient	
Proj. No(s)				02347/2221-4		Prod Costing Wk(s)		29		Room No. and Building	
Dept.				Drama Serials		Studio		TC3 TC6		Graphics Organiser	
Production date(s)				4th/5th July, 1977		Week(s)		27		202 Sc.Blk.TC.	
Filming/O.B. date(s)				17th/18th/19th July.		Week(s)		29		4023 TC.	
Filming/O.B. date(s)				13th to 20th June		Week(s)		24		128 Sc.Blk.TC.	
Producer				Graham Williams		Room No.		505		Building	
Director				Pennant Roberts		Room No.		211		Threshold	
Designer				Tony Snooden		Room No.		400 Sc.B.		T.C.	
						Tel. Ext.				File Copy	
						Date Sent				10th June, 1977	

Three copies of each set of these forms will be used as the Contract.

Date Required
1st July, 1977

Date Received

May we please have the following T/J slides in the normal DOCTOR WHO format for the four above Episodes.

- | | |
|--|--|
| 1. THE SUN MAKERS | 13. Incidental Music
by DUDLEY SIMPSON |
| 2. by ROBERT HOLMES | X // Title Music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP |
| 3. PART ONE | |
| 4. PART TWO | 14. X // Title Sequence
by BERNARD LODGE |
| 5. PART THREE | Production Assistant
LEON ARNOLD |
| 6. PART FOUR | Production Unit Manager
JOHN NATHAN-TURNER |
| 7. Doctor Who
TOM BAKER | |
| 8. Leela
LOUISE JAMESON | 15. Film Cameraman
JOHN T. LEY |
| 9. Hade
RICHARD LEECH | Film Sound
DAVE BRINICOMBE |
| Marn
JONINA SCOTT | Film Editor
TARIQ ANWAR |
| 10. Cordo
• ROY MACREADY | 16. Lighting
DEREK SLEE |
| Mandrel
WILLIAM SIMONS | Sound
MICHAEL MCCARTHY |
| 11. Goudry
MICHAEL KEATING | 17. Visual Effects Designers
PETER JAY |
| Veet
ADRIENNE BURGESS | and
PETER LOGAN |
| 12. Nurse
CAROLE HOPKIN (<u>Not</u> Hopkins) | 18. Costume Designer
CHRISTINE RAWLINS |
| Voice of K9
JOHN LEESON | Make-up Artist
JANIS GOULD |

CONTINUED

TITLE DOCTOR WHO 4W		GRAPHICS / GRAPHICS CONTRACT cont.	
(s) / ie "THE SUN MAKERS"		Page No.	2
(s) 02347/2221-4			

Three copies of each set of these forms will be used as the Contract.

Date Required
1st July, 1977

Date Received

19. Designer
TONY SNOADEN
20. Producer
GRAHAM WILLIAMS
21. Directed by
PENNANT ROBERTS
BBC Copyright.

THE PRECEDING CAPTIONS ARE FOR EPISODE 1. FOR OTHER EPISODES
WE NEED ALSO THE FOLLOWIN :

22. Hade
RICHARD LEECH
Collector
HENRY WOOLF
- } For Episodes 2, 3 and 4 (To replace Slide 9)
23. Bisham
DAVID ROWLANDS
Marn
JONINA SCOTT
- } For Episodes 2, 3 and 4 (To replace Slide 9)
24. Synge
DEREK CREWE
Commander
COLIN McCORMACK
- } Additional for Episodes 3 and 4
25. Voice of K9
JOHN LEESON
- To replace Slide 12 for Episodes
~~2 + 3~~ 2 + 3
26. Guard
TOM KELLY
Voice of K9
JOHN LEESON
- } To replace Slide 12 on Episode 4

10th June, 1977.

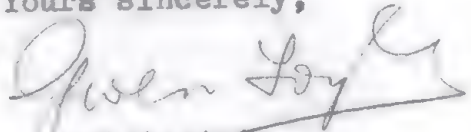
Dear Mr. Kelly,

Here is the Film Schedule for
"Doctor Who".

Your scene is being filmed in the
Camden Town Deen Shelter on Friday next,
17th June - you are to be a Sergeant,
though it merely says "Guard" in the
script.

You should be at the Location at
11.30 a.m. that day - our A.F.M., Linda
will telephone you to confirm this, and
make sure you know how to get there.

Yours sincerely,



Assistant to
Pennant Roberts

Tom Kelly, Esq.,

10th June, 1977.

Dear Mr. Leech,

Here are the maps, which may be useful.

We'll look forward to seeing you at 11.30 a.m. on Monday, at the Wills Estate.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Pennant Roberts', written over a horizontal line.

Assistant to
Pennant Roberts

Richard Leech, Esq.,

C Contract **V** Version Number
 Date Change
 Production Charge

13/6/77

Programme Title DR. WHO. FILMING.

Producer GRAHAM WILLIAMS

Director PENWANT ROBERTS

Designer TONY SNOADEN

Contactor BBC

Studio No.
 Building
 Location/County CAMDEN LONDON

Project No. 2347 / 2221

Start Date 11 JUNE

Filming Date 11-19 JUNE

VTR/Dance

Director
 Asst. Dir.
 A/W Shop (2)
 A/W Shop (Altho) (2)
 Editor
 Compositor
 Camera
 Camera
 Camera
 Camera

Man Hours 3

Producer
 Sen. Artist
 S/Artist
 S. S. Artist
 Supp. man Sups. (2)
 W/Shop Man.

CHARGE Actual

PLEASE SUPPLY.

① 6 SHEETS ALI. FACED PLY 1900 x 990 mm

15 □ MET.

7 x 1/2 □ MET.

② 19 mm BLK/BRD.

1 OFF 1260 x 890 mm.

1 OFF 900 x 830 mm.

3 OFF 1260 x 125 mm.

7 x 1/2 □ MET.

TO BE COLLECTED 08.00 ON SUNDAY 12 JUNE
 FOR TRANSPORT TO LOCATION (CAMDEN).

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAWN

TONY SNOADEN
 Colin Bowles

11 June 77

'DOCTOR WHO'SERIAL 4W'THE SUN MAKERS'

by

ROBERT HOLMES

PRODUCER	GRAHAM WILLIAMS
SCRIPT EDITOR	ROBERT HOLMES
P.U.M.	JOHN NATHAN-TURNER
DIRECTOR	PENNANT ROBERTS
P.A.	LEON ARNOLD
A.F.M.	LINDA GRAEME
DIRECTOR'S ASSISTANT	GWEN FOYLE
DESIGNER	TONY SNOADEN
DESIGN ASSISTANT	COLIN BOWLES
COSTUME DESIGNER	CHRISTINE RAWLINS
DRESSERS	CORAL FELIX
(Bristol)	ARTHUR FUNGE
(London)	DAVID TERRY
MAKE-UP SUPERVISOR	JANIS GOULD
MAKE-UP ASSISTANT	CAROLINE O'NEAL
VISUAL EFFECTS	PETER DAY, NIGEL BRACKLEY
CAMERAMAN	JOHN TILEY
CAMERA ASSISTANT	TOM GELAI
SOUND RECORDIST	DAVE BRINICOMBE
SOUND ASSISTANT	DAVE BRABANTS
LIGHTS	ARCHIE DAWSON
GRIPS	
FILM OPERATIVES	JOE BATES, JOHN WATSON
	DON CATLIN, LEE TURNER
F.O.M.	IAN BRINDLE
FILM EDITOR	TARIQ ANWAR

LOCATIONS: BRISTOL and CAMDEN TOWN

DATES: Monday, 13th June to 20th June.

PRODUCTION OFFICE: Room 211,
Threshold House
Ext. 7723/5 and 4157

---oOo---

CAST LIST

DOCTOR WHO TOM BAKER
LEELA LOUISE JAMESON
HADE RICHARD LEECH
MARN JONINA SCOTT
CORDO ROY MACREADY
MANDREL WILLIAM SIMONS
GOUDRY MICHAEL KEATING
VEET ADRIENNE BURGESS
BISHAM DAVID ROWLANDS
GUARD COMMANDER COLIN McCORMACK
VOICE of K9 JOHN LEESON
GUARD TOM KELLY

HOTEL ACCOMMODATION

The following people are booked into:-

LADBROKE DRAGONARA HOTEL
Redcliffe Way,
BRISTOL
Tel:

at a special BBC Rate of £12.50 + VAT, Bed only.

Breakfasts start at - Continental £1.25, English £1.82

SUNDAY, 12th June: TONY SNOADEN or COLIN BOWLES

MONDAY, 13th June: TOM BAKER
LOUISE JAMESON
ROY MACREADY
RICHARD LEECH
WILLIAM SIMONS
DAVID ROWLANDS
ADRIENNE BURGESS
JONINA SCOTT
JOHN LEESON

PENNANT ROBERTS
GWEN FOYLE
LINDA GRAEME
LEON ARNOLD
CHRISTINE RAWLINS
JANICE GOULD
TONY SNOADEN
COLIN BOWLES
PETER DAY
CAROLINE O'NEAL
ARTHUR FUNGE
CORAL FELIX

TUESDAY, 14th June: TOM BAKER
LOUISE JAMESON
ROY MACREADY
WILLIAM SIMONS
DAVID ROWLANDS
COLIN McCORMACK
JOHN LEESON

PENNANT ROBERTS
GWEN FOYLE
LINDA GRAEME
LEON ARNOLD
CHRISTINE RAWLINS
JANICE GOULD
TONY SNOADEN
COLIN BOWLES
PETER DAY
CAROLINE O'NEAL
ARTHUR FUNGE
CORAL FELIX

USEFUL NUMBERS AND CONTACTS

BRISTOL

UNIT HOTEL

DRAGONARA HOTEL,
BRISTOL.
Tel.

W.D. & H.O. WILLS

FACTORY

Tel:

Mr. P.R.O.
Ext.

Mr.
Estate Manager.
Ext.

Mr.
Engineer.
Ext.

Mr.
Electrician.
Ext. Bleep 94.

Mr.
Security Officer.
Ext.

WALK-ONS

c/o Mr. Howard Willis,
Ass.C.Fin.Ex.,
Room 10, TPR,
BBC, Bristol.
Tel.: Ext.

CATERERS

Tel.:

HOSPITAL

Bristol Royal Infirmary

MEDICAL DEPARTMENT

of
W.D. & H.O. WILLS

c/o Sister
Ext.

DRESSING ROOM at
W.D. & H.O. WILLS

2 ROOMS IN LECTURE DEPARTMENT

USEFUL NUMBERS AND CONTACTS
in LONDON

LONDON:

PROPERTY SERVICES AGENCY,
Department of Environment

CAMDEN TOWN TUNNELS
Engineer in Charge :

POLICE.
Chief Superintendent
ALBANY STREET POLICE STATION. (Ask for Albany Street)

BLAKEY, MORRIS & Co.
Car Park.

WALK-ONS

C/o GRAHAM YEARWOOD,
The David Agency,

STILLS PHOTOGRAPHER

T.C.

SATURDAY, 11th JUNE, 1977

A 5-ton lorry to depart
Television Centre when
loaded, and off-load at
CAMDEN TOWN DEEP SHELTERS.
Tony Snoaden to advise on
arrival.

SUNDAY, 12th JUNE

A 5-ton lorry to depart
Television Centre, to be
arranged by Designer, and
proceed to Bristol Location,
and to be parked overnight
at W.D. & H.O. WILLS.

PARKING:

Driver, please contact W.D. &
H.O. WILLS Security by telephone,
BIRSTOL approx. 30 minutes
before arrival and they will
meet you at the entrance to the
factory and advise you where to
park.

MONDAY, 13th JUNE, 1977

DAY 1

TRAVELLING

ARTISTS AND STAFF
CALL

All to be ready to depart
Television Centre at 0830 on a
32-seater coach and travel direct
to Location.

LOCATION: 13/14/15 June:

W.D. & H.O. WILLS TOBACCO FACTORY,
Hartcliffe, Bristol.

DIRECTIONS:

Take M4 to Exit 19
Follow M32 into TOWN CENTRE.
TURN LEFT, follow signs A37 to
WELLS.
After 2 miles TURN RIGHT opposite
IMPERIAL ATHLETIC CLUB into
AIRPORT ROAD.
After 1½ miles follow signs to
W.D. & H.O. WILLS Estate. SEE PLAN.

UNIT CALL:

ON LOCATION at 1130 hours.

PARKING:

For Technical equipment vehicles,
turn RIGHT after entrance and park
near loading dock which is close
to Car Wash Gantry.

OTHER VEHICLES turn Left after
entrance and follow road round to
the Western Division Entrance and
park in this area.

TIME-TABLE

0730	DESIGNER and 4 Film Operatives set ROOF on Location.
1130	RENDEZVOUS all Units on Location.
1130	MAKE-UP and COSTUME CALL for DOCTOR, LEEEA, CORDO, MARN, HADE.
1230-1330	LUNCH - available at the rear of Bus Station.
1330	Complete Make-up (if required).
<u>1330-1730</u>	FILM ROOF SEQUENCES.
1730-1830	DINNER BREAK
<u>1830-2000</u> approx.	Complete DAY 1 FILMING SCHEDULE.
2000	WRAP. COACH to transport all to Hotel.

IMPORTANT NOTICE

THE ROOF IN BRISTOL IS
COMPLETELY SUSPENDED AND
WITHOUT COLUMN SUPPORTS,
AND THEREFORE VERY VULNERABLE
TO DAMAGE.

SO PLEASE DON'T:-

RUN	}	UNLESS REQUESTED BY
JUMP		
HOP		YOUR DIRECTOR
PRANCE		

PLEASE DO NOT STAND IN LARGE GROUPS,
THUS PUTTING STRAIN ON ONE AREA.

PLEASE NOTE - SHOULD YOU FALL THROUGH,
THE GROUND IS APPROX. 3 FLOORS BELOW
AND WE ARE ONLY TAKING ELASTOPLASTS!!!

DAY 1 FILMING SCHEDULE

MONDAY, 13th JUNE

<u>MAIN ROOF</u>	Ep.1	Page 14	TK 2A	DOCTOR LEELA
	Ep.1	Page 16	TK 2C	DOCTOR LEELA CORDO
	Ep.1	Page 20	TK 3A	
	Ep.1	Page 23	TK 3C	MARN HADE
	Ep.1	Page 25A	TK 3DY	
	Ep.1	Page 27	TK 3F	
	Ep.1	Page 32	TK 3K	K9
	Ep.1	Page 33	TK 3X	
	Ep.1	Page 22	TK 3B	DOCTOR CORDO LEELA
	Ep.1	Page 25	TK 3D	

IF RAINING, THEN INTERIOR SEQUENCES WOULD REPLACE THOSE
ABOVE AND WOULD INVOLVE BISHAM, MANDREL and 2 MEGRO GUARDS.
REPLACEMENT SEQUENCES WOULD BE:-

LIFTS See Day 3

ROOF VENTS as above

POWER HOUSE TUNNEL See Day 3

DOG BONE TUNNEL See Day 3

TUESDAY, 14th JUNE, 1977

DAY 2

<u>TIME-TABLE</u>		
	1100	COACH departs Hotel for LOCATION
	1130	MAKE-UP and COSTUME CALL for HADE, VEET, 3 OTHERS, 8 WORK UNITS, LEEIA.
	1200 noon	SET UP ROOF SEQUENCES
	1215	COACH departs Hotel for LUNCH on LOCATION with DOCTOR, CORDO, BISHAM, MANDREL, COMMANDER, 4 GUARDS, JOHN LEESON.
	1230-1330	LUNCH
	<u>1330-1700</u>	FILM SEQUENCES ON <u>ROOF</u>
	1330-1430	MAKE-UP and CCSTUME CALL for DOCTOR, CCRDO, BISHAM, MANDREL, COMMANDER, 4 GUARDS.
	<u>1700-2300</u>	FILM SEQUENCES in <u>H.O. TUNNEL</u> .
	1830-1930	SUPPER BREAK
	2300	WRAP
		COACH TO TRANSPORT ALL TO HOTEL.

DAY 2 FILMING SCHEDULE

TUESDAY, 14th JUNE

ROOF

Ep.4	Page 32	TK 3	HADE VEET 3 OTHERS 8 WORK UNITS
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Ep.4	Page 44	TK 4	DOCTOR LEELA CORDO K9 BISHAM MANDREL VEET COMMANDER ALL GUARDS ALL OTHERS ALL WORK UNITS
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H.O. LINK TUNNEL

Ep.2	Page 3	TK 2	CORDO 2 MEGRO GUARDS
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Ep.2	Page 50	TK 9B	LEELA CORDO BISHAM K9 CRUISER GUARDS MEGRO GUARDS
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Ep.3	Page 1	TK 1B	LEELA CORDO BISHAM K9 CRUISER GUARDS MEGRO GUARDS COMMANDER
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WEDNESDAY, 15th JUNE, 1977DAY 3HOTEL CHECK-OUT TIME: 12 NOONTIME-TABLE:

*1000	COACH departs Hotel for LOCATION
*1030	RENDEZVOUS all Units on Location. SET UP for SEQUENCES in POWER HOUSE and DOG BONE TUNNELS.
*1030-1200	MAKE-UP, COSTUME CALL for DOCTOR, CORDO, BISHAM, MANDREL, LEELA, 2 GUARDS.
* <u>1130-1330</u>	FILM IN <u>POWER HOUSE TUNNEL</u>
1330-1430	LUNCH
<u>1430-1730</u>	FILM IN <u>DOG BONE TUNNEL</u> and <u>LIFT AREA.</u>
1730	WRAP AND RETURN TO LONDON COACH DEPART LOCATION and RETURN TELEVISION CENTRE, LONDON

* Subject to alteration.

DAY 3 FILMING SCHEDULE

WEDNESDAY, 15th JUNE

POWER HOUSE TUNNEL

Ep.3	Page 26	TK 3	DOCTOR CORDO BISHAM MANDREL K9
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DOG BONE TUNNEL

Ep.2	Page 36	TK5X	DOCTOR
Ep.2	Page 37	TK 6	DOCTOR 2 MEGRO GUARDS

LIFT LANDING

Ep.1	Page 25	TK 3DX	DOCTOR CORDO LEELA
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LIFT DESCENDING

Ep.1	Page 26	TK 3E	DOCTOR CORDO LEELA
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LIFT

Ep.1	Page 36	TK 4	K9
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IF THESE SEQUENCES HAVE BEEN RECORDED ON DAY 1 BECAUSE OF RAIN, THEN DAY 1 SCHEDULE WOULD REPLACE THE ABOVE SEQUENCES.

THURSDAY, 16th JUNE, 1977

DAY 4

TRAVELLING, ARTISTS
AND STAFF CALL:

All to be ready to depart
TELEVISION CENTRE at 0930 on a
24-seater coach and travel to
Location.

LOCATION: 16/17/20 June:

CAMDEN TOWN DEEP TUBE SHELTERS.

TUBE STATION:

CAMDEN TOWN, Northern Line.

UNIT CALL:

ON LOCATION at 0830 hours.

DIRECTIONS:

From Central London drive along
CAMDEN HIGH STREET. Just before
you get to PARKWAY, A4201,
TURN LEFT into DELANCEY STREET,
FIRST RIGHT into ARLINGTON ROAD,
FIRST RIGHT into UNDERHILL STREET.
THEN ON FOOT along STANMORE PLACE
to ENTRANCE: LARGE RED BRICK
CONSTRUCTION.

PARKING:

- (1) A limited number of technical
equipment vehicles to use Blakey
Morris Car Park at corner of
UNDERHILL STREET and STANMORE PLACE.
(See Plan)
- (2) Police Permission has been given to
use part of ARLINGTON ROAD at the
JUNCTION with UNDERHILL STREET.
- (3) There is an N.C.P. CAR PARK close
to LOCATION in ARLINGTON ROAD for
any saloon car overspill.
Open from 0800 to 1830 hours.

PLEASE KEEP STANMORE PLACE CLEAR
FOR OTHER USERS.

TIME-TABLE - see next page.

THURSDAY, 16th JUNE, 1977: DAY 4

TIME-TABLE:

0830	MAKE-UP and COSTUME CALL at TELEVISION CENTRE for DOCTOR LEELA CORDO
0830	RENDEZVOUS all Units on Location, and SET UP "CROSSROADS" sequence.
0930	COACH depart Television Centre with ARTISTS and STAFF, to Location. Coffee on arrival.
<u>1030-1300</u>	FILM SEQUENCES in CROSSROADS, F.1 and SUMP.
1300-1400	LUNCH.
<u>1400-1730</u>	Complete all Day 4 sequences.
1830	WRAP

DAY 4 FILMING SCHEDULE

THURSDAY, 16th JUNE

CROSSROADS N/E CLANDEN TOWN

Ep.1	Page 29	TK 3e	DOCTOR LEELA CORDO
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F.1

Ep.1	Page 41	TK 5	K9
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Ep.1	Page 42	TK 5X	K9
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SUMP

Ep.1	Page 46	TK 7	DOCTOR CORDO K9
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Ep.1	Page 47	TK 7X	DOCTOR CORDO K9
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Ep.2	Page 27	TK 3	LEELA CORDO K9
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FRIDAY, 17th JUNE, 1977

DAY 5

TIME-TABLE

	0800	MAKE-UP and COSTUME CALL at TELEVISION CENTRE for DOCTOR LEELA CORDO MANDREL BISHAM HADE MARN
	0900	COACH depart Television Centre with ARTISTS and STAFF for Location.
	0915	RENDEZVOUS all Units at Location.
Approx.	<u>0930-1300</u>	FILM SEQUENCES in North End, T.1 and MAIN STAIRCASE.
	1130	VEET, GOUDRY and WALK-ONS report to LOCATION for MAKE-UP and COSTUME CALL.
	1300-1400	LUNCH
	<u>1400-1800</u>	COMPLETE above Sequences, plus those in MIN JUNCTION.
	1830	WRAP and return to Television by Coach.

DAY 5 FILMING SCHEDULE

FRIDAY, 17th JUNE

NORTH END, CAMDEN TOWN

Ep.2 Page 43 TK 7 DOCTOR

Ep.2 Page 44 TK 7X DOCTOR

T.I. LOWER DECK

Ep. 3 Page 24 TK 2 CORDO
DOCTOR
MANDREL
BISHAM
K9

Ep.3 Page 27 TK 3X DOCTOR

Ep.3 Page 32 TK 4 HADE
MARN

MAIN STAIRCASE
LOWER DECK

Ep.1 Page 30 TK 3H CORDO
DOCTOR
LEELA

T.1 and MIN TUNNEL

Ep.1 Page 31 TK 3J DOCTOR
LEELA
CORDO
VEET
GOUDRY
3 OTHERS

MIN JUNCTION

Ep.4 Page 21 TK2 GOUDRY
2 MEGRO GUARDS
MEGRO SERGEANT
2 OTHERS
6 WORK UNITS

MIN JUNCTION

Ep.1 Page 43 TK 6A K9

MONDAY, 20th JUNE, 1977

DAY 6

TIME-TABLE:

0830	MAKE-UP and COSTUME CALL at TELEVISION CENTRE for LEELA CORDO GATE GUARD
0900	COACH departs Television Centre with ARTISTS and STAFF for Location.
0915	RENDEZVOUS all Units at Location.
approx. 0945-1300	FILM SEQUENCES at <u>A.1</u> and <u>CROSSROADS</u> .
1300-1400	LUNCH
<u>1400-</u>	COMPLETE THE ABOVE SEQUENCES WRAP and RETURN Television Centre by COACH.

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FILM MODEL SHOT for Ep.1, Page 15, TK 2B at
ACTON. STILLS PHOTOGRAPHER to join when
contacted by telephone.

DAY 6 FILMING SCHEDULE

MONDAY, 20th JUNE

A1, by LIFT, FAMDEN TOWN

Ep.2	Page 31	TK 4	CORDO LEELA K9
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A-A1 - TOILETS

Ep.2	Page 33	TK 5	CORDO LEELA K9 GATE GUARD
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CROSSROADS

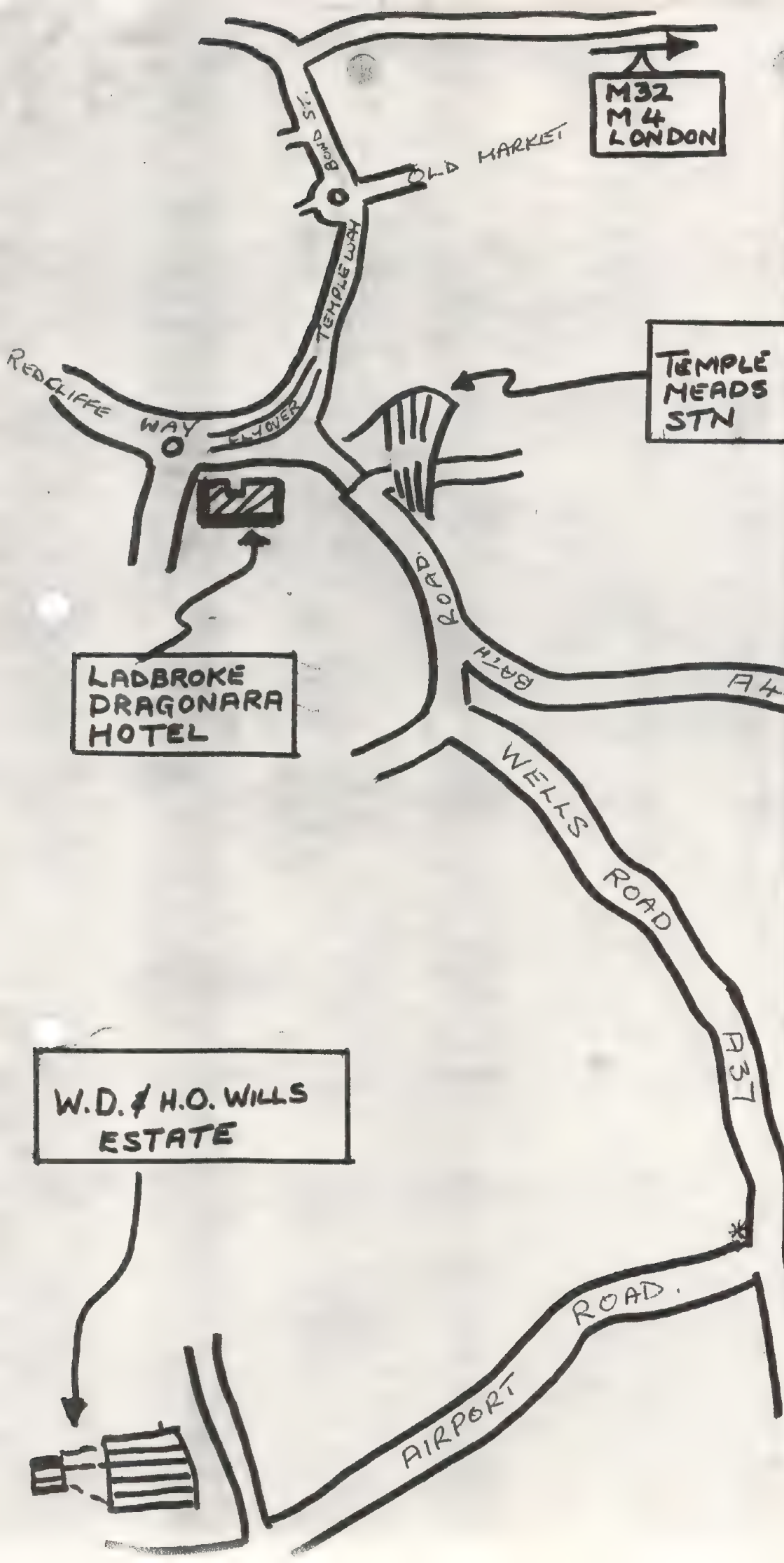
Ep.2	Page 45	TK 8	GATE GUARD
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Ep.2	Page 49	TK 9A	CORDO LEELA BISHAM K9
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END OF DAY:

MODEL to be shot at ACTON:

Ep.1	Page 15	TK 2B
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M32 from M4 and M5 (North)

At end of motorway follow signs for City Centre. At Old Market roundabout, turn left and follow A37 (Wells), passing Temple Meads Station. After 2 miles turn right at traffic lights opposite Imperial Athletic Club sign into Airport Road.

After one mile, cross over lights in Airport Road to Ring Road dual carriageway. After $\frac{1}{2}$ mile, at roundabout, take third exit for underpass to W.D. & H.O. Wills Estate.

A4 from Bath

Turn left at second set of traffic lights after crossing Bristol city boundary into West Town Lane, following A37 (Wells). After one mile turn right at lights into Wells Road (Happy Landings public house). Take first turning left at traffic lights into Airport Road. Then as for M32 route.

A37 from Wells

Cross over first set of traffic lights in city at Happy Landings public house. Take first turning left at traffic lights into Airport Road. Then as for M32 route.

From M5 (South)

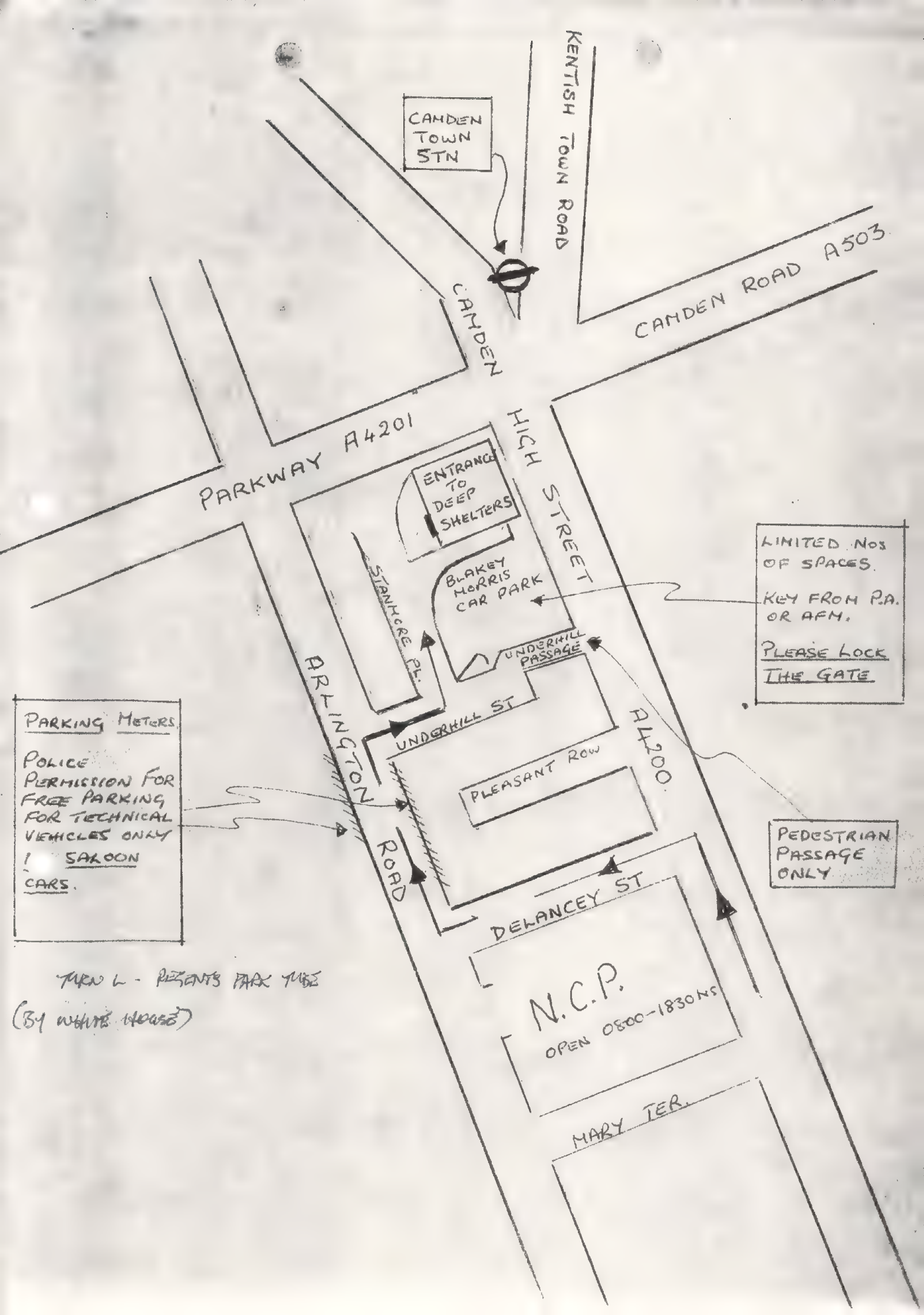
Turn right at junction 19 and take Clifton turning. After 2 miles at lights:

Heavy Traffic turn right into Beggar Bush Lane (B3129) and after 2 miles turn left at lights for Bristol (B3128). After 2 miles join A370. Bear left, following A37 (Wells). Take underpass at roundabout on city boundary. After 3 miles along Winterstoke Road, Parson Street and Hartcliffe Way, take fourth exit on roundabout for underpass to W.D. & H.O. Wills Estate.

Light Traffic continue on A369 (Bristol) for $1\frac{1}{2}$ miles down steep hill. At roundabout on city boundary, follow A37 (Wells) through underpass. Then as for heavy traffic.

Local Traffic

Follow A37 (Wells) via Hartcliffe Way to Ring Road roundabout; or via Wells Road, thence Airport Road to Ring Road roundabout.



CAMDEN
TOWN
STN

KENTISH TOWN ROAD

CAMDEN ROAD A503

CAMDEN

PARKWAY A4201

HIGH STREET

ENTRANCE
TO DEEP
SHELTERS

BLAKEY
MORRIS
CAR PARK

UNDERHILL
PASSAGE

UNDERHILL ST

PLEASANT ROW

A4200

DELANCEY ST

N.C.P.
OPEN 0800-1830HS

MARY TER.

LIMITED NOS
OF SPACES.

KEY FROM P.A.
OR AFM.

PLEASE LOCK
THE GATE

PEDESTRIAN
PASSAGE
ONLY

PARKING METERS

POLICE
PERMISSION FOR
FREE PARKING
FOR TECHNICAL
VEHICLES ONLY
1 SALOON
CARS.

TURN L - PRESENTS PARK TUBE

(BY WHITE HOUSE)

cc. P. Roberts
O.A.Serials
C
F

Ref: 02347/2221/CV/SM

Ext: 4825/6

13th June 1977

Mr.
Blakely Morris & Co.,
159 Camden High Street,
London N.W.1.

Dear Sirs,

Re: 1-10

I understand from our Director, Kenneth Roberts, that you are very kindly granting us parking facilities in your car park off Camden High Street for 3 large technical vehicles and a catering wagon, on 15th, 17th and 20th June 1977, in connection with the above programme.

We should like to offer you a payment of
as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter indicating to whom the cheque should be made payable

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,
Assistant, Facilities,
Television Administration.

I agree to a payment of as outlined above. The cheque should be
made payable to.....

Date Signed

LONDON

C/o THE DAVID AGENCY. 248.4623

Home Tel.

FRIDAY,
17th JUNE

OTHER (1)

BARBARA BERMEL

1130 CALL
at
CAMDEN TOWN
SHELTER,
UNDERHILL ST.

OTHER (2)

ANDREW LORD

OTHER (3)

DAVID DOWNES

WORK UNIT (1)

LEONIE JESSEL

WORK UNIT (2)

GILL GOLDSTON

WORK UNIT (3)

JOSEPHINE McEVoy

WORK UNIT (4)

KEITH McDONALD

WORK UNIT (5)

VALERO MARTINEZ

WORK UNIT (6)

HARRY SHARPLES

MEGRO GUARD (1)

JEFF WAYNE

MEGRO GUARD (2)

DAVID CLEEVE

MONDAY,
20th JUNE

GATE GUARD, I.R. / CY TOWN

0830 TVC
M.U. CALL

EXTRAS

LONDON

% THE DAVID AGENCY.

FRIDAY. 17-6			
1130 CALL	OTHER (1)	BARBARA BERMEL	TEL No.
AT CAMDEN	OTHER (2)	ANDREW LORD.	
TOWN SECTION	OTHER (3)	DAVID. DOWNES	
UNDERHILL ST.			
	WORK UNIT (1)	LEONIE JESSEL.	
	WORK UNIT (2)	GILL GOLDSTON	
	WORK UNIT (3)	JOSEPHINE MEEVOY	
	WORK UNIT (4)	KEITH McDONALD.	
	WORK UNIT (5)	VAZORO MARTINEZ.	
	WORK UNIT (6)	HARRY SHARPLES	
	MEGRO GUARD (1)	JEFF WAYNE	
	MEGRO GUARD (2)	DAVID CLEEVE	
	GATE GUARD (1)	CT TOWN.	

MONDAY. 20-6. GATE GUARD (1) CT TOWN.

0830 TVC.

MU. CALL.

AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION.....*DR. WHO*.....

PROJECT NUMBER..*02347/2221*.....

FILM DATE..*13TH JUNE*.....

DIRECTOR..*PENNANT ROBERTS*.....

MAKE-UP ARTIST..*JANIS GOULD*.....

Amended length of filming day *1 1/2* hours
from base to base.

N.B. This does not affect preparation time

Signed..*T. Arnold*..... Director

Signed..*Janis Gould*..... Make-Up Artist

Date.....

AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION... *DR WHO*

PROJECT NUMBER... *02347/2221*

FILM DATE... *14 TH JUNE*

DIRECTOR... *PENNANT ROBERTS*

MAKE-UP ARTIST... *JANIS GOULD*

Amended length of filming day *2 1/2* hours
from base to base.

N.B. This does not affect preparation time

Signed... *Sean Arnold* *PR* Director

Signed... *Janis Gould* Make-Up Artist

Date.....

(12 motor)

To BE LOADED AT TC ^{CR. ARR.} FR 10-AM.

DRAMA SERIES

Robertson

7/4271

Return to: G07, 250 Western Ave. by 21..... (Serial No:

VERBAL INTERVIEW
CONFIDENTIAL - RUC MEMORANDUM

From:	Visual Effects Manager	Art:	Date of issue .15th June 1971
To:			
Producer:	C. J. [illegible]	* Production date:	
Director:	[illegible]	Production week:	
Prod. Dept:	[illegible]	Filming date(s):	15th June 1971
Title:	[illegible]	Filming week(s):	
Project No:	[illegible]		

Production date as on P.B.E., i.e. for studio productions this is final recording (a. live Tx.) day; for s.i.-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No.; if incorrect inform Visual Effects Office, Ext:

DESIGNER/ ~~XXXXXXXXXX~~

ITEMS 27 - 1000 4 2

[illegible]

Unless you or your Departmental Organizer contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Signed - **ANNE BAUGH**
(Visual Effects Organizer) - (for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

I accept the above quote.
signed:

Date:

Producer (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

P/2475

AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION.....*DR WHO*.....

PROJECT NUMBER.....*02347/2221*.....

FILM DATE.....*15TH JUNE*.....

DIRECTOR.....*PENNANT ROBERTS*.....

MAKE-UP ARTIST.....*JANIS GOULD*.....

Amended length of filming day *4 1/2* hours
from base to base.

N.B. This does not affect preparation time

Signed.....*Allen Roberts PR*..... Director

Signed.....*Janis Gould*..... Make-Up Artist

Date.....

To the FACTORY MANAGER

WILLS'S ACCIDENT REPORT

FACTORY N° 6 DEPT. B B C FILM UNIT No. _____
NAME (SURNAME FIRST) TURNHAM T. RIVER TEMPORARY OR PERMANENT EMPLOYEE
AGE _____ LAST BIRTHDAY _____

ADDRESS _____

BEGAN WORK ON
DAY OF ACCIDENT

LEFT WORK

RESUMED WORK

ACC. OCCURRED

" REPORTED

" ENTERED IN
REGISTER

DATE	HOUR
<u>14/77</u>	
<u>12 40</u>	
<u>12 50</u>	
<u>1 25</u>	

DEPART. AND EXACT PLACE
WHERE ACCIDENT OCCURRED

OCCUPATION

LENGTH OF EXPERIENCE ON THIS WORK

ANY OTHER PERSONS INVOLVED?

WITNESSED BY

NATURE AND EXTENT OF INJURIES

ATTENDED BY AND IF SENT TO HOSPITAL

ESTIMATED ABSENCE AND DETAILS OF INJURIES—(SEE DOCTOR'S REPORT)

UNSAFE PRACTICE OR
UNSAFE CONDITION
CAUSING THE ACCIDENT

IF BY MACHINERY STATE:

(1) NAME OF MACHINE AND
PART CAUSING ACCIDENT

(2) WHETHER IT WAS MOVED BY MECHANICAL POWER AT THE TIME

(3) WHETHER IT WAS SECURELY GUARDED AT THE TIME

STATE EXACTLY WHAT
PERSON WAS DOING
AT THE TIME

DID INJURED PERSON ACT
CONTRARY TO INSTRUCTIONS?
IF SO, GIVE DETAILS

HAVE ANY STEPS BEEN TAKEN TO
AVOID SIMILAR ACCIDENT?
IF SO, GIVE PARTICULARS.

WHAT STEPS ARE RECOMMENDED
TO PREVENT A SIMILAR
OCCURRENCE?

WHETHER REPORTABLE TO HEAD OFFICE

Foreman's Signature

MARRIED OR SINGLE

WEEKLY WAGE £

AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION... DR. WHO

PROJECT NUMBER... 02347/2221

FILM DATE... 16TH JUNE

DIRECTOR... PINNANT / ROBERTS

MAKE-UP ARTIST... JANIS GOULD

Amended length of filming day 1 1/2 hours
from base to base.

N.B. This does not affect preparation time

Signed... [Signature] Director

Signed... [Signature] Make-Up Artist

Date.....

AMENDMENT TO CONTRACT (MAKE-UP DEPARTMENT)

PLEASE COMPLETE TWO COPIES

PRODUCTION.....*Dr WHO*.....

PROJECT NUMBER.....*02347/2221*.....

FILM DATE...*17TH JUNE*.....

DIRECTOR...*PENNANT ROBERTS*.....

MAKE-UP ARTIST...*JANIS GOULD*.....

Amended length of filming day *1 1/2* hours
from base to base.

N.B. This does not affect preparation time

Signed.....*Allen Arnold*..... Director

Signed.....*Janis Gould*..... Make-Up Artist

Date.....

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 20.5.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL

*PRODUCTION DATE: Tues 19.7

PROG. TITLE: Dr. Who

PRODUCTION WEEK: 29

FILMING WEEK(S): _____

*PROJECT NO: _____

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live) day.

Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: _____

~~XXXXXX~~ T. Snoden

CODE		UNITS	RATE £	COST £
F.32	Designer - General	12 Days	53.00	636
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	24 Hours	6.50	156
F.40	Design Assistant	150 Hours	4.50	675

Total Internal Cost: 1467

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: _____

Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS: _____

Producer/Director
please sign one copy and
return to above Room No.

I accept the above quote:

Signed: _____

Distribution:

Producer (2)

Organiser (1)

Director (Drama Only)

(1)

No. 2124

Original/Revision 40-40a

Delete Inapplicable

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 26000, DL, TO

TO: GRAHAM WILLIAMS

Date issued: 21.6.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

Permit

PROGRAMME DEPT. D.L.

PROGRAMME DATE 4/5.7.77

WK. 27

TITLE DR WHO

FILMING DATE

WK.

PROJECT No. 2347/2221

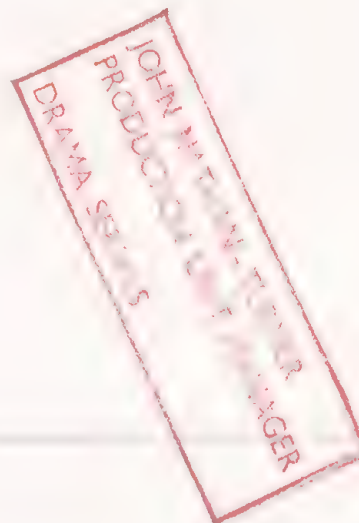
SCENIC PROPERTIES BUYER JOHN BUSH

INTERNAL COST

CODE G11 8 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS



NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.

DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PRE-EXISTING CIRCUMSTANCES IS RESERVED.

REMARKS

Approved Graham Williams

ACCEPTED BY.....

DATE.....

22/06/77

OUTRIN DEPT. ORG.

POSTING UNIT

FILE

PROG. TITLE				MEMO			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
"THE SUN MAKERS"				Room No. and Building		No of Cop	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Ass.C.Pin.Ex.		Room 10, TPR, BBC, Bristol.	
Dept.		Studio		Org. Serials		404 Threshold.	
Production date(s)		Week(s)	27 29				
Filming/O.B. date(s)		Week(s)	24				
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union			Date	
Designer		211	Threshold			22.6.77	
		400 Sc.B	T.C.			1	

SUBJECT **FILMING AT W.D. & H.O. WILLS FACTORY IN BRISTOL.**

Here is the Time Sheet for the Extras you kindly booked for us for our Bristol filming. Leon Arnold says they should all be paid at W.O.1 rates.

As Leon explained, David Honeyball and Robert Lee were not after all available on 13th June, and were replaced at short notice by Nick Pendrey and Ron Rogers.

Ron Rogers' address is:

He asks that his cheque be made payable to the St. Georges Players at Easton-in-Gordano.

Many thanks for your help. I take it this memo will serve as a cheque release authorisation?

GFF

Gwen Foyle
(Gwen Foyle)
Assistant to
Pennant Roberts

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4W				Distribution Denotes Recipient <input checked="" type="checkbox"/>			
Episode(s) / Sub. Title "THE SUN MAKERS"				To		Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		S.207 S.H. *	
02347/2221-4				Dept. Org.:		* 1	
Dept.		Studio		Ass.C.Fin.Ex.		Room 10, TPR, BBC BRISTOL.	
Production date(s)		Week(s)					
4th/5th July, 1977		27					
17th/18th/19th July		29					
Filming/O B. date(s)		Week(s)					
13th to 17th June		24					
Producer		Room No.		Building		Tel. Ext.	
Graham Williams		505		Union			
Director		211		Threshold		File Copy	
Designer		400 Sc.B.		T.C.		Date 22.6.77 *	
Tony Snoden							

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING at W.D. & H.O. WILLS FACTORY at
BRISTOL,
13th, 14th, 15th, 16th June, 1977.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall, Read-thro; Fittings; Expenses etc.,	£	p
DAVID HONEYBALL and ROBERT LEE did not take part this day:-	13.6.77				
NICK PENDREY (Sally Stewart Agency) RON ROGERS replaced them.	13.6.77	1100-1900	All these are to be W.O.I.		
CLIFFORD TOZER PETER CLARE JENNIE WESTON ELIZABETH HAVELOCK SIMON BARRATT CHARLES MOLTON ANGELA TOWNER MARION VENN KEN TAYLOR GERALD WEBB ADRIAN VARCOE	14.6.77	1100-1830			
DAVID HONEYBALL ROBERT LEE	14.6.77 15.6.77	1200-2200 1730-0100	next morn.		
DAVID RICHENS ALAN TROMPSON	14.6.77 15.6.77	1200-0100 1700-2230	next morn.		

PROG. TITLE		DOCTOR WHO 4W		EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution		Denotes Recipient	
Proj. No(s)		02347/2221-4		To:		Room No. and Building	
Dept.		Drama SERIALS		Booking Assistant:		S. 313 S. 207, S.H.	
Production date(s)		4th/5th July, 1977 17th/18th/19th July		for Drama, Serials		Phyllis Page	
Filming/O.B. date(s)		13th to 17th June					
Producer		Graham Williams		Room No.		Building	
Director		Pennant Roberts		505		Union	
Designer		Tony Snoden		211		Threshold	
		400 Sc.B.		Tel. Ext.		File Copy	
						Date	
						10.6.77	

Recording Times 1400-1830, Friday, 17th JUNE, 1977/0945-1700, Monday, 20th JUNE

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FRIDAY, 17th JUNE, 1977: FILMING AT CAMDEN TOWN DEEP SHELTERS,
CAMDEN TOWN
MONDAY, 20th JUNE - FILMING AS ABOVE.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
BARBARA BERMEL	THE DAVID AGENCY Tel.	W.O.1	FRIDAY, 17th JUNE, 1977
ANDREW LORD		W.O.1	
DAVID DOWNES		W.O.1	
LEONIE JESSEL		W.O.1	
GILL GOLDSTON		W.O.1	
JOSEPHINE McEVOY		W.O.1	
KEITH McDONALD		W.O.1	
VALERO MARTINEZ		W.O.1	
HARRY SHARPLES		W.O.1	
JEFF WAYNE		W.O.1	
DAVID CLEEVE		W.O.1	
CY TOWN	THE DAVID AGENCY	W.O.1	MONDAY, 20th JUNE (Signed) <i>Pennant Roberts</i> Producer/Director

PROG. TITLE		DOCTOR WHO 4W		EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02347/2221-4		To:		Room No. and Building	
Dept.		Drama SERIALS		Booking Assistant:		S.207, S.H. *	
Production date(s)		4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29	
Filming/O.B. date(s)		13th to 17th June		Week(s)		24	
Producer		Graham Williams		Room No.		505	
Director		Pennant Roberts		Building		Union	
Designer		Tony Snoden		Tel. Ext.		Threshold	
		400 Sc.B.				T.C.	
						File Copy	
						Date	
						9.6.77 *	

Recording Times 1.30 - 11.30 Tuesday 14th/ 11.30 a.m. - 5.30 Wednesday 15th

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Tuesday, 14th June: Filming at W.D. & H.O. Wills Factory, Bristol.

Wednesday, 15th June: Filming as above.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
Ken Taylor	Dorothy Crab Ag.	Walk on 1	Tues. 14th June
Gerald Webb	c/o Howard Willis	"	"
Adrian Varcoe	c/o Howard Willis	"	"
Clifford Toze	c/o Howard Willis	"	"
Peter Clare	c/o Howard Willis	"	"
Simon Barratt	Dorothy Crab Ag.	"	"
Charles Molton	Dorothy Crab Ag.	"	"
Jennis Weston	c/o Howard Willis	"	"
Elizabeth Havelock	c/o Howard Willis	"	"
Angela Towner	Dorothy Crab Ag.	"	"
Marion Venn	Dorothy Crab Ag.	"	"
David Honeyball	c/o Howard Willis	"	Tues. 14th & Wed. 15th
Robert Lee	c/o Howard Willis	"	" "
David Richens	Dorothy Crab Ag.	"	Tues. 14th June
Alan Thompson	Dorothy Crab Ag.	"	"
			(Signed) Leon Arnold (P.A.) Producer/Director

RETURN TO ROOM E 119 T.C.

Serial No.....2702

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue ..22.6.77.....

To: Producer: **Graham Williams**
 Director: **Pennant Roberts**
 Prod. Dept: **Drama Serials**
 Title: **Dr. Who**
 Project No: **2347/2221-2**

*Production Date: **4/5 JULY**
 Production Week: **27**
 Filming/O.B.Date(s): **ALREADY CONTRACTED**
 Filming/O.B.Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST**JANIS GOULD**.....

Preparation time

..18....hours

Filming/O.Bdays @ hours

.....hours

(Includinghours preparation on location per day)

CHARGE @ £8.00 per hour

..18....hours £ 144.00

Studio**2**.....days @**10 1/2**.....hours per day

..23....hours £ 184.00

IO2 MAKE-UP ASSISTANT

Preparation time

.....hours £ 384

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon							2
Tue							2
Wed							
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £4.50)

Studio**2**.....days at**10 1/2**.....hours per dayhours £207.00IO4 POSTICHE

£NIL

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
 Please sign one copy
 and return to above
 address.

I accept the above quote

Signed.....

Date

P/2026 10.75

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

Account No	2347/2221	S/Master (3) W/Shop Mgr. Metal W/Shop Materials 200	Sen. Artist
Workshop	ZIRCON		Drapes Up.
Programme	DC WHO		Graphics
Zero	1/7/77		Estimator
Studio/Filming or O.B. Location	TCC		Con. Org.
			A. Thompson
			Materials
			£180.00

Transfer cost from R.D.C. in Contract

Please make off metal tube as per drawing

Date.....

23/6/77

DRAMA SERIALS

(for Construction Coordinator)

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

73113

STUDIO/STAGE/LOCATION/OB/PHOTOGRAPH

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE

23rd JUNE 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE

BY 16.00 HRS. ON.....25.6.77.....

DIRECTOR

P. H. AND ROBERTS

V.T.R. DATE

4th JULY 1977

Wk.

27

PRODUCTION DEPT.

DRAMA SERIALS

FILMING/OB DATE

Wk.

PROGRAMME TITLE DR. WHO 4 W

PROJECT No.

83 023/7/2221-4

DESIGNER

TONY LINGARD

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
1013	7598	1468		336
		TOTAL G30 £ 1,804.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Scaffolding charges to follow. Jablite sculpture to follow.
Properties to follow.

Issued by

TOM CARTER

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Production Charge		123		A.P.		A.P.	
Production Charge		Location/County		A.P.		A.P.	
Production Charge		Project No.		A.P.		A.P.	
Production Charge		2347		A.P.		A.P.	
Production Charge		222 1/2		A.P.		A.P.	
Production Charge		Lars Lars		A.P.		A.P.	
Production Charge		1/7		A.P.		A.P.	
Production Charge		Filing Date		A.P.		A.P.	
Production Charge		4/5 JULY		A.P.		A.P.	
Production Charge		VTR/Time		A.P.		A.P.	
Production Charge		127		A.P.		A.P.	
Production Charge		DR. WHO.		A.P.		A.P.	
Production Charge		PENNANT ROBERTS		A.P.		A.P.	
Production Charge		TONY SNODDEN		A.P.		A.P.	
Production Charge		BBC.		A.P.		A.P.	

REF: SHEET NO 2 OF 3
"THE SUN MAKERS"

- PLEASE REVISE CONSTRUCTION OF RIBS - ELEVATION A.A. + B.B. TO NOW BE MADE FROM $\frac{3}{8}$ " ALY. NOT HARDBOARD.

Estimated by: Penn. Bastin
Date: 23-6-77
F897

Given to: Mr. Horner
PP: TONY SNODDEN
23/6/77

PROMOTION MATERIAL

'DOCTOR WHO'

'THE SUN MAKERS'

by

ROBERT HOLMES

TX: 26th November - 17th December 1977

STORY:

The Doctor and Leela arrive on Pluto at a point millions of years in the future. It is inhabited by humans who are being ruthlessly exploited by the Sun Company. This is an alien-controlled business operation that is expanding through the galaxy and subjugating other races by the misuse of commercial power. The Doctor leads a successful revolution against the Company and its officials, thus freeing the captive humans and enabling them to take control of the planet.

21

SELLING POINTS

1. The cast includes Richard Leech as Gatherer Hade and Henry Woolf as the Collector.
2. The filming for this story was done on location in Cambden Deep Tunnels.

BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2

DEPT. DRAMA SERIALS, TV.	From	GRAHAM WILLIAMS, PRODUCER, DOCTOR WHO	
PRODUCER OF DOCTOR WHO 4X			
Script Editor	ROBERT HOLMES	Project No.	02347/2221-4
		Duration	4 x 25'
Title of Play, Series episode or Serial "THE SUN MAKERS"			
Author (and Translator)	Dramatised/ Adapted by		
Director (if known)	PENNANT ROBERTS	Rec. Wk. & Day (if known)	WKS.
		TX Week & Day (if known)	Wk. 48-51
Studio	Cast "	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

(The Doctor and Leela arrive on Pluto at a point millions of years in the future. It is inhabited by humans who are being ruthlessly exploited by the Sun Company. This is an alien-controlled business operation that is expanding through the galaxy and subjugating other races by the misuse of commercial power. The Doctor leads a successful revolution against the Company and its officials, thus freeing the captive humans and enabling them to take control of the planet.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Graham Williams

Date:

23rd June 1977

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT				
Episode(s) / Sub. Title				Distribution To:—			Denotes Recipient Room No. and Building	No of Cop
Proj. No(s)				Prod Costing Wk(s)	Channel	Graphics Organiser	202 Sc.Blk.TC.	7
Dept.				Studio		Floor Manager	4023 TC.	1
Production date(s)				Week(s)		Scene Master	128 Sc.Blk.TC.	1
Filming/O.B. date(s)				Week(s)		QUOTE	£	
Producer				Room No.	Building	Tel. Ext.	File Copy	1
Director							Date Sent	
Designer								

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Amendments as follows to Graphics Req. dated 10th June:

Slide 13 Deleted Title music credit.

Slide to be: Incidental Music
by DUDLEY SIMPSON

Slide 14 Delete Title Sequence credit.

Slide to read: Production Assistant
LEON ARNOLD

Production Unit Manager
JOHN NATHAN TURNER.

C Contract V Version Number 18 Date <u>27/6/77</u> Production Order <u>27/6/77</u>		Title <u>DE WHU. FILMING</u> Location <u>LONDON</u> Project No. <u>2347 / 2221</u> Start Date <u>11-21 JUNE 77</u> VTR/Trans	Order to A/V Shop (Prods) (3) A/V Shop (Alloc) (2) Bullens Drawing Unit, etc. Reg. Assets	28-00
Producer <u>GRAHAM WILLIAMS</u> Director <u>PENNANT ROBERTS</u> Designer <u>TONY SNODDEN</u> Contractor <u>SCAFFOLD, J. P. Allen</u>				

ADDITIONAL TIME AT LOCATION
DUE TO CHANGED SCHEDULE.

PRODUCTION UNIT MANAGER
DRAMA SERIALS

Tony Snodden
Graham Williams

Estimated by.....

Date 27 JUNE 77

File No. 1000

Graham Williams, Producer, Doctor Who

505 Union

27.6.77

DOCTOR WHO 4W

Org.Serials

In spite of our protests over the mixture of studios on "Dr.Who" 4T, raising the question of the being compatible with other Television Centre studios, we are now placed in the same position in 4W where we are recording out of sequence episodes in weeks 27 and 29 between TC3 and TC6. Having fought the battle once I think it remains now to test the compatibility of the studios and having raised so many caveats already I feel strongly that the responsibility must now rest with engineering and Tech.Ops. to prove their case.

Graham Williams

PROG. TITLE		DOCTOR WHO 4W		EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title		"THE SUN MAKERS"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02347/2221-4		To:		Room No. and Building	
Dept.		Drama SERIALS		Booking Assistant:		S.207, S.H.	
Production date(s)		4th/5th July, 1977 17th/18th/19th July		Phyllis Page			
Filming/O.B. date(s)		13th to 17th June					
Producer		Graham Williams		Room No.		Building	
Director		Pennant Roberts		505		Union	
Designer		Tony Snoden		211		Threshold	
				400 Sc.B.		T.C.	
				Tel. Ext.		File Copy	
						Date	
						C 28.6.77	

Recording Times 4th JULY, 1977: ²⁶⁶⁰20-2200: 5th JULY: 1930-2000- also 1100-1200

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Monday, 4th July: 2.00 p.m. onwards, camera rehearsal. T.C.3

Tuesday, 5th July: 10.30 a.m. onwards.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

5th July: 1100-1200 and 1930-2000

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
JOHN DRYDEN KEITH VARNEY ALAN CRISP DAVID EYNON DAVE HOLLAND DAVID CLEEVE DAVID DOWNES ROY ROSER NORMAN BACON ANN HIGGINS JAN SHILLING	David Agency	Extras	4th and 5th July.
JEFF WAINE ANDREW LORD	David Agency		4th July only.
CY TOWN	David Agency	W.O.2	5th July only
ALEX MORTON GEORGE BALLANTINE KEITH McDONALD VALERO MARTINEZ HAROLD SHARPLES STEPHEN PHILLIPS TONY NORMAN LEONIE JESSEL GIL GOLDSTON JOSEPHINE McEVOY NELLIE GRIFFITHS	David Agency	Extras	5th July only
(Signed)			Producer/Director

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4W				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title				To:		Room No. and Building	
"THE SUN MAKERS"				Booking Assistant:		* 1	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Phyllis Page		S.207 S.H.	
Dept.		Studio		Dept. Org.:		* 1	
Drama SERIALS				Org. Serials		404, Threshold.	
Production date(s)		Week(s)					
4th/5th July, 1977		27					
17th/18th/19th July		29					
Filming/O.B. date(s)		Week(s)					
13th to 17th June		24					
		Room No.	Building	Tel. Ext.			
Producer		505	Union			File Copy	
Director		211	Threshold			Date	
Designer		400 Sc.B.	T.C.			21.6.77	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING IN BRISTOL, 13th/14th/15th/16th June (Stayed extra night)
FILMING IN CAMDEN TOWN, 17th and 20th June.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	13.6.77	0830-2100	To Bristol, filming. *Stayed extra night in Bristol, £		
	14.6.77	1200-1830			
	*15.6.77	1130-1830			
	16.6.77	1200-2000			
	17.6.77	0930-1630			
	20.6.77	0900-1500			
LOUISE JAMESON	13.6.77	0830-2100	* Stayed extra night in Bristol, £		
	14.6.77	1100-0100			
		next morn.			
	*15.6.77	1130-0100			
		next morn.			
	16.6.77	1200-2000			
ROY MACREADY	13.6.77	0830-2100	* Stayed extra night in Bristol, £		
	14.6.77	1200-0100			
		next morn.			
	*15.6.77	1130-0100			
		next morn.			
	16.6.77	1200-2000			
	17.6.77	0900-1630			
	20.6.77	0830-1900			

CONTINUED

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				(Continued)	
DOCTOR WHO 4W						Page No	2 *
Episode(s) / Sub. Title		"THE SUN MAKERS"					
Proj. No(s)		02347/2221-4					
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p	
RICHARD LEECH		13.6.77	0830 call - left for Bristol, but was not after all used on 13th.				
		* 14.6.77	1100-1600				
		* 15.6.77	1130-1830				
		16.6.77	1200 call, not used, 2000 arrived back in London.				
			* Two extra nights in Bristol, £				
JONINA SCOTT		13.6.77	0830 call, left for Bristol, not used that day.				
		* 14.6.77	Not used - rain, etc.				
		* 15.6.77	1130-1830				
		16.6.77	1200 call, but not used, 2000 arrived back in London.				
			* N.B. P.A. gave her £ cash, and I paid her hotel bill for 15th: £				
				* 2 extra nights in Bristol - £ but see note.			
WILLIAM SIMONS		13.6.77	0830-1600				
		14.6.77	1200-1830				
		* 15.6.77	Not used, but standing by.				
		16.6.77	1200 call, but not used, 2000 arrived back in London.				
				* One extra night in Bristol, £			
ADRIANNE BURGESS		13.6.77	Not called, but had to travel down to Bristol - by train.				
		* 14.6.77	1100-1830				
				* One extra night in Bristol - £ One extra single fare: £			
		17.6.77	1030-1930				
DAVID ROWLANDS		13.6.77	0830 call, left for Bristol, but not 0830-1600 used that day.				
		14.6.77	1200-0100 next morn.				
		* 15.6.77	1130-0100 next morn.				
		16.6.77	1200 noon - not used though. 2000 reached London.				
		20.6.77	1200-1900				
				* One extra night in Bristol, £			
				CONTINUED			

PROG. TITLE	DOCTOR WHO 4W		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No		3 *
Proj. No(s)	02347/2221-4				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLIN McCORMACK *	14.6.77	1200-2200	*Having travelled from London by train, (dep.London 0920)		
	15.6.77	1730-0100 next morn.			
TOM KELLY	17.6.77	1130-1930			
MICHAEL KEATING	17.6.77	1030-1930			
JOHN LEESON	14.6.77	1200-0100 next morn.			
	20.6.77	1200-1900			
<u>FROM DAVID AGENCY:</u>			All to be made up to W.O.1		
BARBARA BENMEL) ANDREW LORD) DAVID DOWNES) LEONIE JESSEL) GILL GOLDSTON) JOSEPHINE McEVOY) KEITH McDONALD) VALERO MARTINEZ) HARRY SHARPLES) JEFF WAYNE) DAVID CLEEVE)	17.6.77	0830-1930			
CY TOWN (DAVID AGENCY)	20.6.77	1200-1900			

Contract for Scenery & Dressing Properties
C/2

Action properties and practical electrics are charged separately

No. **71667**

~~STUDIO/STAGE~~/LOCATION/O ~~PHOTOBOOTH~~

~~Original~~
~~Revision~~ Additional
to No.....**72113**.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **28th JUNE 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR **PENNERAT ROBERTS** V.T.R. DATE _____ Wk. _____
PRODUCTION DEPT. **TELEVISION** FILMING/OP DATE **11-19 JUNE 1977** Wk. **24-25**
PROGRAMME TITLE **DR. WHO**
PROJECT No. **83 02347/2221** DESIGNER **TONY SNOADEN**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£		228	
		TOTAL G30 £ 228.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS: **Additional for location dressing properties only.**

Issued by

Accepted by

for: **CONTRACTS OFFICE**

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Contract Variation Number 2

Design Charge

Production Charge

Programme Title

DR WHO

Author

GRAHAM WILLIAMS

Editor

PENNAINT ROBERTS

Designer

TONY SNOADEN

Contractor

BBC

Job No. 723

Ealing

Location/County

Project No.

2347/2221-2

Start Date

1 JULY 77

Finish Date

2

Volume

4/5 JULY

Client

Ref

Ref. No.

Ref. No.

Ref. No. (3)

Ref. No. (2)

Ref. No.

Ref. No.

Ref. No.

Ref. No.

Ref. No. (3)

Ref. No.

Ref. No.

Ref. No.

Ref. No.

Ref. No.

Ref. No.

Ref. No.

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Ref. No.

Ref. No.

Ref. No.

Ref. No.

Ref. No.

Ref. No.

Ref. No.

629 COST. £49.15

① 2 OFF TREADS 2/2/1 & 2/2/2
CLAD WITH HRD/BRD - PAINT BLACK.

② 2 OFF 6x4 BLOCKS
CLAD WITH HRD/BRD - PAINT BLACK.

③ 1 OFF 8x2 BLOCK 82/2
LEG UP TO + 900 MM, CLAD WITH HRD/BRD - PAINT PEACH.

④ 1 OFF 7x3 BLOCK 73/1
LEG UP TO + 1200 MM, CLAD WITH HRD/BRD - PAINT PEACH.

⑤ 1 OFF 3x2 BLOCK 32/13
LEG UP TO + 750 MM. NO TREATMENT.

⑥ 1 OFF TREAD 3/4/3. NO TREATMENT - STUDIO ONLY

3/4/3. NO TREATMENT - STUDIO ONLY
PRODUCTION UNIT MANAGER

Estimated by

Tom Barker

28.1.77

TONY SNOADEN

Designer

26.1.77

26 JUNE 77

C V (4)		TC 3	Copies to 3 CPU	
Production Stage			A.P.	
Programme Title DR. WHO.			Aest. Plastics	
Production GRAHAM WILLIAMS			A/W Shop Man.	
Director PENNANT ROBERTS			A/W Shop (Prods) (3)	
Designer TONY SORDEN			A/W Shop (Alloc) (2)	
Contractor BBC.			Bullens	
			Contractor	
			Paints	
			Quilts	
			Drawing Non. (2)	
			Estimator	
			Man Hours	
			3	
			Historic's	
			K2	

3 OFF, 362mm DIAM. CARDBOARD TUBES
(WORKSHOP STOCKS)

TREAT INSIDE & OUT WITH CONCENTRATED
FLAMEBAR BEFORE PAINTING.



TONY SORDEN
Colin Barber

Estimated by...

John Barber
28-6-77

Designer.....

28 JUNE

Extn.....

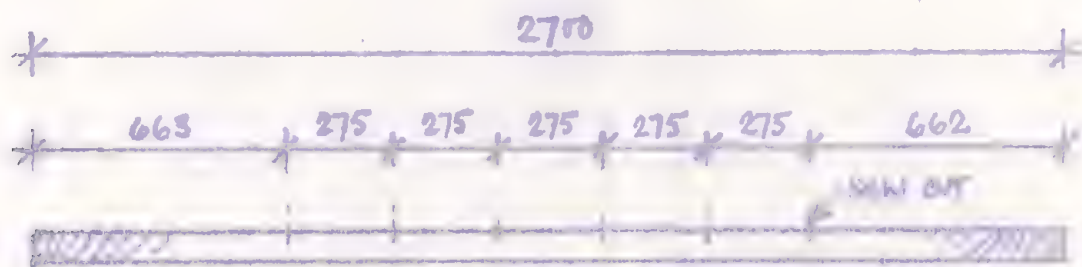
Contract Variation Number ⑦

Producer Charge

Programme Title DR WHO.
 Producer GRAHAM WILLIAMS
 Director PENNANT ROBERTS
 Designer TONY SJORDEN
 Contractor BBC

Location T3
 Date 2347 / 2221.2
 Job No 1 JULY 77
 Finish Date 4/5 JULY

3 CAR
 3
 3

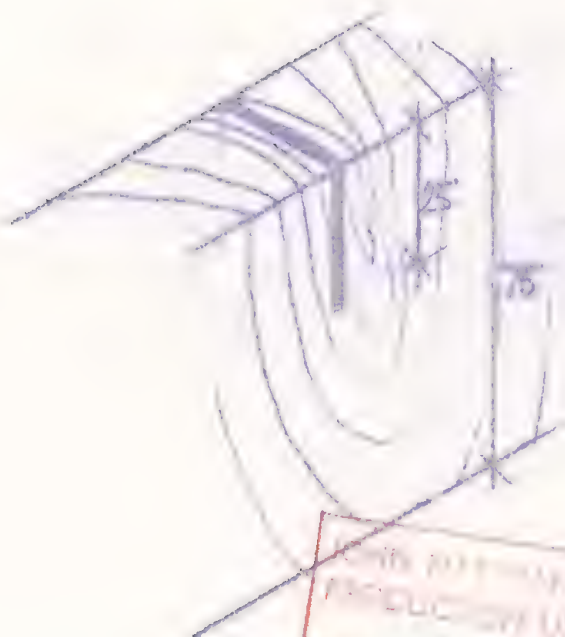


ELEVATION OF BATTEN. SCALE 1:20.

30FF 75x25x2700 BATTENS
 FOR CARD TUBES
 (SEE SHEET 3 OF 3)

MAKE SIX OFF SAW CUTS
 IN EACH BATTEN 25MM DEEP
 SPACING, AS SHOWN IN
 ELEVATION.

PASS TO ELECTRICIANS
 FOR TRAC. ELECTRICS.



THIS DRAWING IS THE PROPERTY OF THE BBC
 AND IS NOT TO BE REPRODUCED OR USED IN ANY MANNER
 WITHOUT THE WRITTEN PERMISSION OF THE BBC

TONY SJORDEN
 Colin Bowles

Reviewed by

Colin Bowles
 28-6-77

Designer

28 JUNE 77

C **V** **Production Number ONE**

Production Office

TC3
Location/County
Project No. 2347 / 2221-2
Zero Date 1 JULY 77
Filming Date
VTR/Trans 4/5 JULY

Asst. Placemen	Night Men (2)
A/W Shop Men	
A/W Men (1)	
A/W Men (2)	
Director	
Camera	
Sound	
Lighting	
Makeup	
Man Power	
Materials	

Programme Title DR. WHO
Producer GRAHAM WILLIAMS
Director PENNYANT ROBERTS
Designer TONY SNOADEN
Contractor BBC

PLEASE DELIVER BULKHEAD (6 SECTIONS), JABLITE
ARCHITRAVE AND CASTORED DOOR
TO BBC WORKSHOPS FOR ADDITIONAL WORK.

ALL ABOVE RETAINED FROM FILMING 21 JUNE.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

TONY SNOADEN
Culiv Bowles

Estimated by

Designer.....
28 JUNE 77

Date.....
F307

Extn..... Date.....

C/2

No.

71667

Original

Revision ~~_____~~ Additional
to No. 7-113

ISSUE DATE 28th JUL 1977

Wk.

FILMING/RE DATE 11-19 JUNE 1977

Wk. 24-25

PROJECT No. 83

DESIGNER TONY SNOADEN

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

Additional for location dressing properties only.

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Please carry out work (Maritax Box)
shown on attached Elevation Sheet.

Wttn: _____ Date: _____

C V Project Title: DR SHD Producer: GRAHAM WILLIAMS Director: PENNYHAT REBERTS Designer: TONY SWARDEN Company: EBC		TC3 Project No.: 234 / 2321-2 Date: 1 JULY 77 Drawing No.: 4/5 JULY		Copies to: 3 CR11 AP: A/M Shop (Alloc) (2) Bullens S/Master Sc. Brckings 17 £28.	
---	--	--	--	---	--

Please carry out work (Maiden Box)
 shown as attached Elevation Sheet.



Designed by **John Barth**
20 L 72

TONY SWARDEN

Designer.....
 Date..... **29 JUNE**
 Extn.....

A.S.A.1:
RETURN TO ROOM 3003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - FILMING & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue77.

To: Producer :
Director :
Prod. Dept. :
Title : DR. JILL 4W
Project No. : 2547/2221/2

Production Date : 7.77.
Production Week :
Filming Date : 1-17.77.
Filming Week : 8 20.6.77.

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

1 DRESSERS FOR 1 DAYS : DRESSERS FOR 1 DAYS
DRESSERS FOR DAYS : DRESSERS FOR DAYS

TOTAL = 127 HOURS @ £7.00 PER HOUR = £ 889.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER PER DAY

4 DRESSERS FOR 2 DAYS : DRESSERS FOR DAYS
DRESSERS FOR DAYS : DRESSERS FOR DAYS

TOTAL = 96 HOURS @ £7.00 PER HOUR = £ 672.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

PR (COSTUME ORGANISER)

Contract Variation Number 10
~~Design~~ ~~Change~~
 Production Charge

Studio No.	TC3	Copies to	
Filing		A.P.	Graphics
Location/Country		Asst. Planning	Man. N/Shop
Project No.	2347 / 2221-2	A/W Shop Man.	Night Man. (2)
Zero Date	1 JULY	A/W Shop (Protel) (3)	Production
Filing Date		A/W Shop (Atty) (2)	Gen. Asst.
VTU/Trans	4/5 JULY	Station	Station
		Contractor	Co. Sec. Insp.
		Editing	Research Dept. (2)
		Director	Visuals Dept.
		Drawing Man. (2)	
		Reviser	
		Man Hours	Comments

SEE SHEET 3 OF 3
STAIRCASE

LEG UP 6x4+150 BLOCK TO +1800
NOT BUILD TO +2100



TONY SNTADEN
 Colin Butler

Estimated by

Designer 30 JULY

Date

Drawn

Contract Variation Number 9

Design Charge

Production Charge

Location/County

Arch/Shop (Pro-15) (3)

Arch/Shop (Arch) (2)

Pro

Producer

GRAHAM WILLIAMS

Director

PENNANT ROBERTS

THEY JSTANEN

880

2347/2981-0

2 JULY

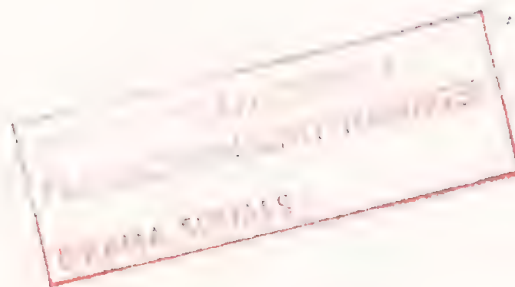
9/5 3024

11

11

SEE AND IT / ELEVATION SHEET/EXTON
MONITOR BOX

2 OFF SFL/2. NOT AVAILABLE
SO CLAD WITH FRAMED PLY.



Sam Barba

30-6-77

Design Charge Production Charge		TC3		A.P.		Graphs	
Programme Title GRAHAM WILLIAMS PENINSULAR COASTS		Location/County Project No. 2347 / 1811-1		A/N Shop Man. A/N Shop (Prods) (3) A/N Shop (Allied) (7)		Night 8 1.12 Prod 6	
Designer TONY SUTABEN BBC		Filming Date 1 JUL 1966		Run Hours 2hr		Material 156	

SEE SHEET 3 OF 3

STAIRCASE

LEG UP 6x4+150 BLOCK TO +1800
 NOT BUILD TO +2100



TONY SUTABEN
 Colin Barber

Handwritten signature

Handwritten signature

2.1.1

C Contract **V** Variation Number 11
~~Design Charge~~ Zn 6/7
 Production Charge

Studio No. TC3
 Ealing
 Location/County

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator

Graphics
 Metal W/Shop
 Night Men. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Sections
 Supply man Seps. (2)
 W/Shop Man.

Production DR WHO Project No. 2347/2221-2
 Producer GRAHAM WILLIAMS Zero Date 1 JULY
 Director PENNANT ROBERTS Filming Date
 Designer TONY SNOADEN VTR/Trans 4/5 JULY
 Contractor ZIRCON

Man Hours
1

Materials
23

PLEASE SUPPLY 18 OFF SHEETS
 9" x 7 1/2" 18 GAUGE M/S SHEET.
 TO BBC WORKSHOPS

100% MATCH
 PRODUCTION
 30.6.77

TONY SNOADEN

Estimated by _____

Designer 30 JUNE 77

- EP 1
 - EP 2
 - EP 3
 - EP 4

CHARACTER	CORR	GATH'S OFF.	PUMP ROOM	LIFT LAND.	LIFT	TARDIS	TUNNELS	THER. SECT.	COMP. COMPLEX	ROOF	MAIN CONT.	EXCH. HALL	INT. CONDENS.
DOCTOR	EP 1	EP 2	EP 1, 2, 3	EP 1	EP 1	EP 1	EP 1, 2, 3	EP 2	EP 1, 2, 3	EP 1	EP 1, 2, 3	EP 1, 2, 3	EP 4
LEELA	EP 2		EP 1, 2	EP 1	EP 1	EP 1	EP 1, 2, 3	EP 2	EP 1, 2, 3	EP 1	EP 1, 2, 3	EP 1, 2, 3	EP 4
HADE		EP 1, 2, 3	EP 1, 2, 3				EP 1, 2, 3	EP 2	EP 1, 2, 3	EP 1		EP 1, 2, 3	
MARN		EP 1, 2, 3	EP 1, 2, 3				EP 1, 2, 3	EP 2	EP 1, 2, 3	EP 1		EP 1, 2, 3	
CORDO	EP 1	EP 1	EP 1, 2	EP 1			EP 1, 2	EP 2		EP 1	EP 1, 2, 3	EP 1, 2, 3	
MANDREL			EP 1, 2				EP 1, 2		EP 1	EP 1	EP 1, 2, 3	EP 1, 2, 3	
GOUDRY			EP 1, 2				EP 1						
RASHIF			EP 1, 2				EP 1						
VEET			EP 1, 2							EP 1			
NURSE	EP 1												
COLLECTOR							EP 1, 2	EP 1, 2	EP 1, 2	EP 1		EP 1, 2	
BISHAM			EP 1, 2				EP 1, 2	EP 2	EP 1		EP 1, 2	EP 1, 2	
ATTENDANT													
SYNGE											EP 1, 2		
1/2 GUARD COMMANDER							EP 1, 2	EP 1, 2	EP 1, 2	EP 1			EP 1
K9	EP 2		EP 1, 2		EP 1	EP 1	EP 1, 2	EP 2		EP 1	EP 1, 2	EP 1, 2	
GANG			EP 1, 2		EP 1	EP 1	EP 1, 2			EP 1			
GUARDS	EP 2						EP 1, 2		EP 1		EP 1, 2	EP 1, 2	
TECHNICIANS								EP 2			EP 1, 2		
COMPUTER							EP 1		EP 1, 2		EP 1, 2		

CHAIRS
 GUARD
 F/O
 W/D

Drape Requirements

Studio No. — TC 3

O.B.

Filming Loc. Est.

NEW

Producer

Designer

Co. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes

Sch. Asst. W/Shop

Estimator

Cooling

Bus. Man.

Prop. Master

Asst. W/Shop Man.

Asst. W/Shop (Alloc)

Contact Office

STOCK/IN-RED

Designer

Sc. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes (2)

Asst. Prop. M. Control (2)

Prop. Master

Asst. W/Shop. Man.

Asst. W/Shop. (Alloc.)

Programme DR. WHO

Project No. 2347 / 2221-2

Producer PENNANT ROBERTS

Zero Date 1 JULY

Designer TONY SNOADEN

O.B./Film Date

V.T.R./Trans. 4/5 JULY 77

D/Set Date 3 JULY

Skip or Box No.

N/Set Date

D/Strike Date

N/Strike Date 5 JULY

Man Hours

Materials

Name of Set

Description & Number

Quantity

Size

Remarks

Check
Note

BLACKS.

4

20 x 20

"

2

18 x 15

"

6

10 x 10

or nearest

"

3

~~10 x 10~~

(Blacks
BORDER)

5 x 10

Total ~~Cost~~ saving to programme

In contract
Additional to Contract

Estimated by

Designer TONY SNOADEN

Date

DW
Checked by:
1/7/77

PROG. TITLE	DOCTOR WHO 4W		ARTISTS' STUDIO CALL SHEET (continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	*
Proj. No(s)	02347/2221-4			

ARTISTS	DATE: 4/7/77				DATE: 5/7/77			
	Costume or Make Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	13.45	14.00		22.00		12.00		21.40
LOUISE JAMESON	13.45	14.00		21.45	0.930			20.05
RICHARD LEECH	14.00			22.00	13.30			22.00
ROY MACREADY	13.30			22.00	10.30			22.00
WILLIAM SIMONS	14.00			21.45	11.00			21.40
JOHN LEESON		14.00		20.35		11.00		12.30
CAROLE HOPKIN	13.30			20.40	—	—	—	—
JONINA SCOTT	14.00			22.00	13.30			22.00
MICHAEL KEATING	14.00			21.45	11.00			20.40
DAVID ROWLANDS	—	—	—	—	10.00			21.40
ADRIENNE BURGESS	14.00			21.45	11.00			20.40
ANN HIGGINS	14.00			21.45	11.00			20.40
JAN SKILLING	14.00			21.45	11.00			20.40
JEFF WAINE	15.00			22.00	10.00			12.10
ANDREW LORD	15.00			22.00	10.00			12.10
JOHN DRYDEN	13.30			22.00	10.00			21.40
KELLY VARNKY	13.30			22.00	13.30			22.00
DAVID DOWNES	14.00			22.00	11.00			20.40
ALAN CRISP	13.30			22.00	10.00			21.40
DAVE HOLLAND	13.30			22.00	13.30			21.40
ROY ROSER	14.00			21.45	11.00			20.40
DAVID EYNON	13.30			22.00	13.30			21.40
NORMAN BACON	14.00			21.45	11.00			20.40
DAVID CLEEVE	14.00			21.45	11.00			20.40

DOCTOR WHO (4W)THE SUN MAKERSEXTRASMONDAY, 4th JULYGATHERER'S
OFFICE

3 MEGRO GUARDS

JOHN DRYDEN
KELLY VARNEY
ALAN CRISP2 EXECUTIVE
GRADESDAVID EYNON
DAVE HOLLAND

PUMP ROOM

6 OTHERS

ANN HIGGINS
JAN SHILLING
DAVID CLEEVES
DAVID DOWNES
ROY ROSER
NORMAN BACON

CORRIDOR

MEGRO GUARDS

JEFF WAINE
ANDREW LORDTUESDAY, 5th JULY

CORRIDOR

GATE GUARD

CY TOWN
(Also at O/R,
3.7.77)

CORRIDOR

DEATH GRADES

ALEX MORTON
NELLIE GRIFFITHS
GEORGE BALLANTINE

PUMP ROOM

* 6 OTHERS as above:

ANN HIGGINS
JAN SHILLING
DAVID CLEEVES
DAVID DOWNES
ROY ROSER
NORMAN BACONGATHERER'S
OFFICE

3 MEGRO GUARDS as above:

JOHN DRYDEN
KELLY VARNEY
ALAN CRISP2 EXECUTIVE
GRADES as aboveDAVID EYNON
DAVE HOLLAND

CORRIDOR

8 WORK UNITS

LEONIE JESSEL
GILL GOLDSTON
JOSEPHINE McEVOY
KEITH McDONALD
VALERO MARTINEZ
HAROLD SHARPLES
STEPHEN PHILLIPS
TONY NORTHAM Messages at

*ALSO IN PUMP ROOM, 7th OTHER - STUNT - MAX FAULKNER
5th July, and at O/R Sunday, 3rd July.

RETURN TO ROOM 3011 BY A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 4.7.77

To: Producer : FRANK ILLIOTT
Director : ROBERT ROBERTS
Prod. Dept. : DRAMA SERIALS
Title :
Project No. : 02347/2221-2

Production Date : 5.7.77
Production Week : 7 Tue.
Filming Date : 13.6.-14.6.
Filming Week : 24-25

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER:

CODE	H11 @ £ 65	H13 @ 9	H14 @ £ 4
PREPARATION	<u>35</u>	<u>50</u>	<u>.....</u>
FILM/O.B.	<u>6</u>	<u>40</u>	<u>.....</u>
STUDIO	<u>2</u>	<u>10</u>	<u>.....</u>
	<u>43</u>	<u>100</u>	<u>.....</u>

TOTAL COST
£ <u>2795</u> (H11)
£ <u>900</u> (H13)
£ <u>.....</u> (H14)
£ <u>3695</u>

TOTAL CHARGE

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

C Contract **V** Variation Number 12

~~Design Charge~~
Production Charge *Red 2/17/77*

Programme Title **DR WHO**

Producer **GRAHAM WILLIAMS**

Director **PENNANT ROBERTS**

Designer **TONY SNOADEN**

Contractor **BEN SCAFFOLD**

Studio No **TC 3**

Gelling

Location/County

Project No.

2347/2221-2

Zero Date **3 JULY**

Filming Date

VTR/Trans **4/5 JULY**

Copy to
A.P.

Art. Plastics

A/W Shop Men.

A/W Shop (Prod) (3)

A/W Shop (Art) (2)

Bullens

Constructor

Casting

Director

Drawing Men, (2)

Electrician

Man Hours

Graphs:

Metal W Shop

Night Men, (2)

Production

Sen. Artist

S/Instructor

Sc. Bookings

Supervisory Supp. (2)

W/Shop Men.

Materials

280.00

**BUILD 5 SCAFFOLD TOWERS
AS DETAILED ON SCAFFOLD DRAWING**

PRODUCTION UNIT MANAGER
DRAMA SERIALS

**TONY SNOADEN
Colin Butler**

Estimated by

Date

Designer

5 July 77

no. 2152

Original/~~Revised~~

Delete Inapplicable

STUDIO/LOCATION/DATE

Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2000, 21, 77

TO: GRAHAM WILLIAMS

Date Issued: 6.7.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PENNANT ROBERTS

PROGRAMME DEPT. D.I.

PRODUCTION DATE 17-19.7.77 WK. 29

TITLE DR WHO

FILMING DATE WK.

PROJECT No. 2347/2273&4

SCENE PROPERTIES BUYER JOHN BUSH

INTERNAL COST

CODE G11 8 • 00 DAYS

CODE G12 • DAYS

CODE G13 • DAYS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKSISSUED BY Chris Gerriday FOR SOWMO SERVICE -ACCEPTED BY [Signature] PRODUCER

DATE

DISTRIBUTION

PRODUCER (X)
 DIRECTOR
 OFFICE DEPT. INC.
 COSTING UNIT
 FILE

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4W				Distribution Denotes Recipient			
Episode(s) / Sub. Title "THE SUN MAKERS"				To: Room No. and Building		No of Cop	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		1	
02347/2221-4			BB	Phyllis Page		S.207 S.H.	
Dept.		Studio		Dept. Org.:		1	
Drama SERIALS				Org. Serials		404 Threshold	
Production date(s)		Week(s)					
4th/5th July, 1977		27					
17th/18th/19th July		29					
Filming/O.B. date(s)		Week(s)					
13th to 20th June, 1977		24					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	Union			1	
Designer		211	Threshold			Date 7.7.77	
Tony Snoden		400 Sc.B.	T.C.				

CAMERA REHEARSAL and RECORDING (give Dates and Times):

5 4th July: Camera rehearsal: 1400-1830
RECORD: 2000-2200

5th July: Camera rehearsal: 1030-1100
RECORD: 1100-1200
Camera rehearsal: 1200-1300
" " 1400-1800
RECORD: 1930-2200

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	4.7.77 5.7.77	1345-2200 1200-2140	Studio days		
LOUISE JAMESON	4.7.77 5.7.77	1345-2145 0930-2005	Studio days		
RICHARD LEECH	26.5.77 9.6.77 4.7.77 5.7.77	1130 1430 1400-2200 1330-2200	Fitting Fitting Studio days		
ROY MACREADY	1.6.77 4.7.77 5.7.77	1300 1330-2200 1030-2200	Fitting Studio days	2	10
WILLIAM SIMONS	4.7.77 5.7.77	1400-2145 1100-2140	Studio days		
JOHN LELSON	30.6.77 4.7.77 5.7.77	1830-2000 1400-2035 1100-1230	Sound recording Studio days		
CAROLE HOPKIN	4.7.77 5.7.77	1330-2040 Not called	Studio days		

PROG. TITLE		DOCTOR WHO 4W		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"THE SUN MAKERS"		Page No.		2	
Proj. No(s)		02347/2221-4					
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p	
JONINA SCOTT		31.5.77 9.6.77 4.7.77 5.7.77	1400 1700 1400-2200 1330-2200	Fitting Fitting Studio Days			
MICHAEL KEATING		3.6.77 4.7.77 5.7.77	1000 1400-2145 1100-2040	Fitting Studio days			
DAVID ROWLANDS		9.6.77 4.7.77 5.7.77	1500 Not called 1000-2140	Fitting Studio days			
ADRIENNE BURGESS		3.6.77 4.7.77 5.7.77	1200 1400-2145 1100-2040	Fitting Studio days			
<u>EXTRAS</u> (PLEASE NOTE) ALEX MORTON did not turn up, JOHN TILBALLE made the journey in, but was not used, should receive the fee though, of course. Same Agent.							
ANN HIGGINS JAN SHILLING		4.7.77 5.7.77	1400-2145 1100-2040	Studio days 			

1-800-855-1143 • 800-855-1143

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

(Signed) _____
Producer/Director

PROG. TITLE				DOCTOR WHO 4W				MEMO				
Episode(s) / Sub. Title				"THE SUN MAKERS"				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02347/2221-4		Prod. Costing Wk(s)		Channel		To:-		Room No. and Building
Dept.				Drama SERIALS		Studio				Tel. Accounts		621, 33 Dev. Bg.
Production date(s)				4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29		Nansi Davies		5.310 Sulgrave
Filing/O.B. date(s)				13th to 17th June		Week(s)		24		Michaelis		5.313 Sulgrave
Producer				Graham Williams		Room No.		505		Building		Union
Director				Pennant Roberts		211				Threshold		
Designer				Tony Snoden		400 Sc.B.		T.C.		Tel. Ext.		
										File Copy		1
										Date		1.7.77

SUBJECT BALANCE OF ACTORS' FEES FOR EPISODES 4th/5th JULY.

This is to confirm that the following have completed recordings on 4th/5th July for "DOCTOR WHO - THE SUPREMACY"

- MICHAEL KEATING
- ADRIENNE BURGESS
- CAROLE HOPKIN

And the following from the DAVID AGENCY:

- JOHN DRYDEN
- KENLY VANNY
- ALAN CRISP
- DAVID EYNON
- DAVE HOLLAND
- DAVID CLAEVE
- DAVID DOWNES
- ROY ROGER
- NORMAN BACON
- ANN HIGGINS
- JAN REILLING
- and
- JEFF MAINE
- ANDREW ICRO

4th and 5th July

* These two were originally booked for 4th July only, but were asked to come on 5th as well.

- CY TOWN
- GEORGE BALLANTINE
- KEITH McDONALD
- VALERO MARTINEZ
- HAROLD SHARPLES
- STEVEN PHILLIPS
- TONY NORTHAN
- LEONIE JESSUP
- GIL GORSTON
- JOSEPHINE McEVY
- NELLIE GRIFITHS

5th July only

Also - MAX BAULKIN, Stunt Man, appeared as booked on 5th July, for Episodes 2 and 3.

Assistant to
Pennant Roberts

51 RECORDED

52 T/C 8 (35 mm) .
CLOSING TITLES FOR EP.

53 T/C 1 (EP.2) + SLIDES
OPENING TITLES FOR EP.2

N.B. ALEX MORTON DID NOT TURN UP.
TO PLAY DEATH GRADE. ALAN CRISP
WAS USED INSTEAD BUT JOAN
TIMBERLAKE FROM THE SAME
AGENCY MADE THE JOURNEY IN.

old

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT				
Episode(s) / Sub. Title "THE SUN MAKERS"				Distribution		Denotes Recipient		No of Cop
				To:—		Room No. and Building		
Proj. No(s)				Graphics Organiser		202 Sc.Blk.TC.		7
				Floor Manager		4023 TC.		1
Dept. Drama SERIALS				Scene Master		128 Sc.Blk.TC.		1
				QUOTE		£		
Production date(s)				Date				
				ACCEPTED				
Filming/O.B date(s)				Date				
Producer				Room No.	Building	Tel. Ext.	File Copy	
				Date Sent				
Director								
Designer								

Three copies of each set of these forms will be used as the Contract.

Date Required
15.7.77

Date Received

following
May we please have the ~~following~~ T/J slide in normal DOCTOR WHO format for Episode 4; to replace Slide 17.

17. Visual Effects Designers
PETER DAY and
PETER LOGAN
Special Sound
PADDY KINGSLAND

1. Graham
2. Gwen

SCENERY HIRE BOOKING SHEET

Programme

Dr. Who

Proj. No.

2347/2223-4 T. SNOADEN.

VTR/Equipment

Date

17.7.77 Zet 15.7.77

Studio/Location

-or- Loc.

Workshop

A/SNOW

Name & Address
of Hirer

ZIRCON METALS

Description of Item(s) :-

Copies to:-

Production

Director

Designer

Officer

Asst. Prop. Officer

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

O/C Clerk

Manhours

BBC TCH
= 6

Contract Office

Costing

C/tractor

M. op. P. S.

A.P.

Materials

1174.2
= £30.00

3 - Lift Units @ £10 each.

Period of Hire

1 week

Hire Value

Hire Charge

Advice Note No.

Order No.

ZM. 2696

TRANSPORTATION

A. By ESC Transport

Collection on

11.7.77

and deliver to

A/SNOW

Return to Hirer on

18.7.77

B. By Hire

Collection on

Collection on

from

COSTING

Total cost of hire plus transport

Date

8/7/77

Designer's signature

Ext.

C. SNOADEN
TONY SNOADEN

Contract for Scenery & Dressing Properties**C/2**

Action properties and practical electrics are charged separately

No.

73130

STUDIO/STAGE/LOCATION/OB/PHOTO CALL

Original**Revision****Additional**

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**To (PRODUCER): **CLAUDE MALLIAN**ISSUE DATE **17 JULY 1977**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON **12.7.77**DIRECTOR **PENNANT ROBERTS**V.T.R. DATE **17-19 JULY 1977**Wk. **29**PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR. WHO**PROJECT No. **83 02347/2223-4**DESIGNER **TONY CROFTON**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
1263	7573	1573		700
		TOTAL G30 £ 2161.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Dressing properties contract to follow on actuality under contracts office acceptance
and signature.

Issued by

TOM CARTER

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE				TX PROPS AT REHEARSAL ROOMS				No of Cop
Episode(s) / Sub. Title				Distribution Thro:		Denotes Recipient Room No. and Building		6
Proj. No(s)				Dept. Org.		*		
Dept.		Prod. Costing Wk(s)	Channel	To Property Master		270 Sc.Blk, T.C.		6
Production date(s)		Week(s)	Studio	Supervisor, O/R Unit		Victoria Rd, N.Acton		1
Filming/O B date(s)		Week(s)		A 1/C Hired/Mov Control		E.G. 38, T.C.		1
				A.1/C Furniture		B.4. Sc. Blk. T.C.		1
				A.1/C Smalls		B.5. Sc. Blk. T.C.		1
				Armourers		Basement. Sc. Blk. T.C.		1
				Petty Cash Buyer		B.1. Sc. Blk. T.C.		1
Producer		Room No.		Building		Tel. Ext.		1
Director								
Designer								
						File Copy		
						Date		*

O/R Room Address			Acton Room No.	Tel. No.
Date Req'd at O/R	From: 11.7.77	To: 1.7.77		

RETURN TO ROOM 3011 BY A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 8.7.77

To: Producer : Pennant Roberts
Director : Graham Williams
Prod. Dept. : Drama Serials
Title : DR. WHO 4W 3&4/4
Project No. : 2347/2223&4

Production Date : 19.7.77
Production Week : 29 Tues.
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: CHRISTINE RAWLINS

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	7	17	
FILM/O.B.			
STUDIO	2	23	
	9	40	

TOTAL COST
£ 585 (H11)
£ 360 (H13)
£ (H14)
£ 945

TOTAL CHARGE

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

RETURN TO ROOM E 119 T.C.

Serial No.....3901.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue8 July 1977.

To: Producer:
Director: **Graham Williams**
Prod. Dept: **Pennant Roberts**
Title: **Drama Serials**
Project No: **Dr Who**
2347/2223-4

*Production Date:
Production Week: **17-19 July**
Filming/O.B.Date(s) **29**
Filming/O.B.Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE-UP ARTIST**Janis Gould**.....

Preparation time**24**..hours

Filming/O.Bdays @ hourshours

(Includinghours preparation on location per day)

CHARGE @ £8.00 per hour**24**..hours £

Studio**3**.....days @ ..**10 1/2**/**12 1/2**/**12 1/2**...hours per day**37 1/2**..hours £ **192.00**

284.00

IO2 MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							2
Mon							
Tue							2
Wed							2
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £4.50)

Studio**3**.....days at ..**40 1/2**/**42 1/2**/**42 1/2**...hours per day ..**77**...hours £

319.50

76.00

IO4 POSTICHE

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
Please sign one copy
and return to above
address.

I accept the above quote
Signed.....
Date

PROG. TITLE						DOCTOR WHO 4W							COSTUME AND MAKE-UP PLOT																										
Episode(s) / Sub. Title						"THE SUN MAKERS"							Distribution						Denotes Recipient						No of Copies														
Proj. No(s)						02347/2221-4		Prod. Costing Wk(s)				Channel		To:-						Room No. and Building						<input checked="" type="checkbox"/>													
Dept.						Drama SERIALS							Studio		Costume Designer:						*							2											
Production date(s)						4th/5th July, 1977 17th/18th/19th July							Week(s)		27 29		Make-up Supervisor:						*							2									
Filming/O.B. date(s)						13th to 17th June							Week(s)		24		Make-up Organiser						E.119 T.C.							1									
															Costume Services Mgr.						3015 T.C.							1											
															Thro:- Costume Alloc. Org.						3011 T.C.							1											
															To:- Wardrobe Master/Mistress						3079 T.C.							1											
Producer						Graham Williams							Room No.		505		Building				Union				Tel. Ext.								File Copy						1
Director						Pennant Roberts							211		Threshold																Date						*		
Designer						Tony Snoaden							400 Sc.B.		T.C.																								

PROG. TITLE				STUDIO INFORMATION			
DOCTOR WHO 4W				Distribution Denotes Recipient			
Episode(s) / Sub. Title				Thro		Room No. and Building	
"THE SUN MAKERS"				House Manager		1271 T.C.	
Proj. No(s)				To		Tel. Centre	
02347/2221-4				Senior Fireman		Lime Grove OR	
Dept.				Studio		T.F.S. OR	
Drama SERIALS				TC6			
Production date(s)				Week(s)		Fire Pmnt. Officer	
4th/5th July, 1977				27		114 Bentinck House	
17th/18th/19th July				29		Asst.(Co-Ord) S.M.Tel.	
Filming/O.B. date(s)				Week(s)		Floor Manager	
13th to 17th June				24		4044 T.C.	
Producer				Room No.		Building	
Graham Williams				505		Union	
Director				211		Threshold	
Designer				400 Sc.B.		T.C.	
				Tel. Ext.		File Copy	
						Date	
						11.7.77	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON D?
 This form may be used for Ealing T.F.S. Please indicate whether
 each item is for studio or filming purposes.

YES/NO
 YES/NO

Details of:-

- a) Fire Hazards (including vehicles):
 Studio/Filming

17th/18th/19th July, 1977

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

- b) Firearms and Weapons
 Studio / Filming

Two "blaster" guns supplied by
 Visual Effects. A 12 inch cannon, but not a
 cannon out of guns - as used in 4th/5th June.

- c) Chemicals
 Studio / Filming

It carries a bar of shaver than usual - it will
 be used to "pin" a cement, but will not be thrown
 camera out of.

- d) Gas and Water:
 Studio / Filming

- e) Animals
 Studio / Filming

- f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
 Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

Will be provided at the top of the
 floor - a 12 inch wire will be used. It will
 be used to pin a cement, but will not be thrown
 camera out of.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel.
 to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive
 permission before initiating any action (see Safety Regulations)

8120
~~Quoted 11/17/41~~

AS DISCUSSED WITH MR F. LISTER
PLEASE SUPPLY 2 OFF SCAFFOLD
TOWERS ~~OF MR SA SKIRTS.~~

TECHNICAL - TRAINING
PRODUCTION UNIT MANAGER
EVENING STUDIES

R. Howard

Estimated by _____

 2022학년도 대학수학능력시험 2월 23일(수) 09:00 ~ 12:00

11/7/77

Contract Variation Number

Design Charge

Production Charge

Programme Title DR. WHO

Producer

Director PENNANT ROBERTS

Designer TONY SNOADEN

Contractor ACKLAND SNOW

Studio No. TCG

Filing

Location/County

Project No.

2347/2223 #4

Zero Date

15 July

Filming Date

VTR/Trans

17-19 July

Notes to

A.P.

Assoc. Plastics

A/W Shop Man.

A/W Shop (Prints) (3)

A/W Shop (Artic) (2)

Builders

Constructor

Coating

Director

Drawing Man. (2)

Estimator

Man Hour

5

Graphics

Metal W/Shop

Norm Man. (2)

Producer

Sen. Artist

S/Water

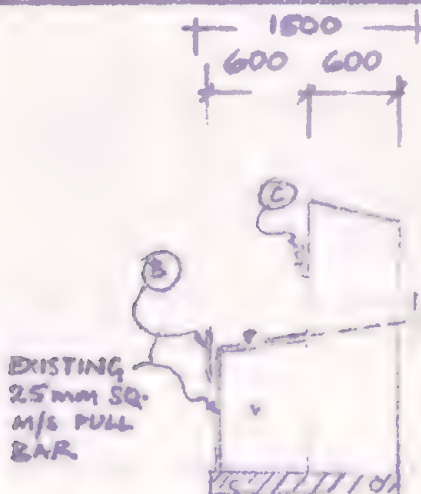
Sc. & Props

Supplyman Sups (2)

W/Shop Man.

Materials

£5

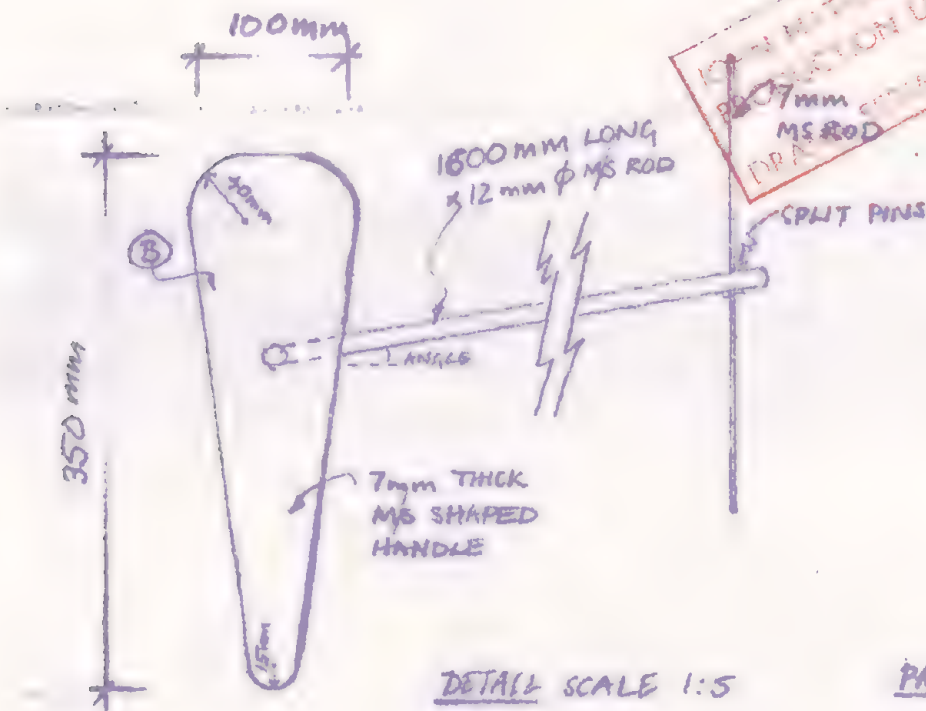


SECTION OF EXISTING DOOR ON BLK. & CASTORS.
SCALE 1:50

(A) RE-CUT EXISTING FRAMED UP HD B'D DOOR FLAT TO FIT EXISTING SCULPTED JABLITE INFILL. SEE DESIGNER.

(B) MAKE NEW NON-PRAC. REVOLVING HANDLE & TO FIT EXISTING METALWORK ON DOOR.

(C) MAKE NEW MOCK COMBINATION LOCK (SEE C.K.O N°2 FOR DETAIL) (SEE DES. FOR POSITION ON DOOR.)



DETAIL SCALE 1:5

DRILL FRONT FACE OF EXISTING METALWORK & FACE OF FLANGE TO GIVE ACCESS FOR 12mm Ø ROD TO PASS THROUGH DOOR.

NB. 12mm Ø ROD SHOULD BE WELDED TO SHAPED HANDLE AT AN ANGLE CORRESPONDING TO EXISTING PULL BAR SO THAT FACE OF HANDLE IS VERTICAL IN POSITION SHOWN

PAINTERS' PAINT PEACH & POL.

Estimated by

Tom Barlin

Date
PR97

11-7-77

Designer

N. Hodson for
T. SNOADEN

Date 11.7.77

C ^{E1} **V**
 Contract Variation Number
 Design Charge
 Production Charge

2

Studio No. TCG

Eating

Location/County

Project No.

2347/2223 #4

Zero Date

15 July

Filming Date

VTR/Trans

17-19 July

Copies to A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prod) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

H

Graphics

Mixed W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

St. Bookings

Supplyman Shop. (2)

W/Shop Man.

Programme Title

DR WHO

Producer

Director

PENNANT ROBERTS

Designer

TONY SNOADEN

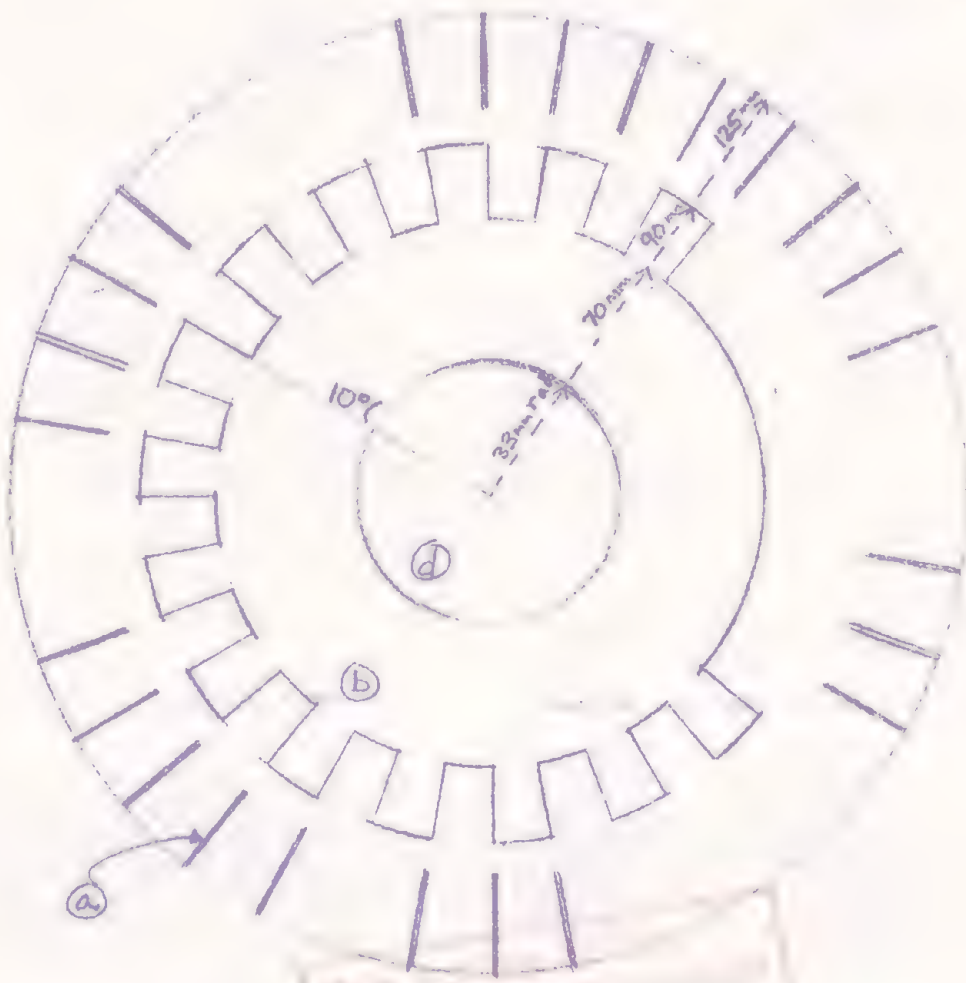
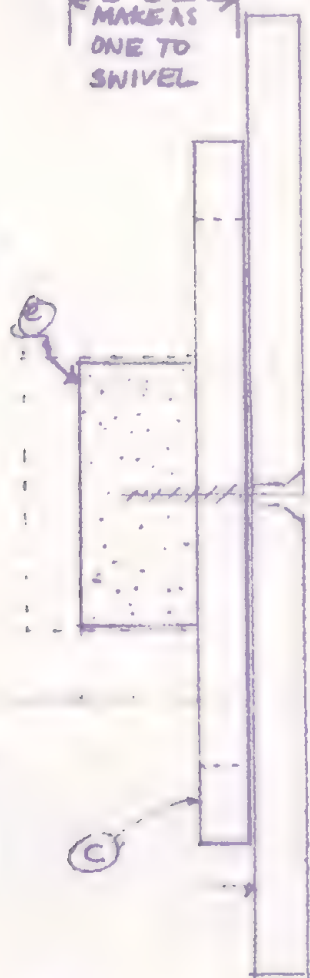
Contractor

ACKLAND SNOW

approx 30mm 12mm 12mm

250 mm

MAKE AS ONE TO SWIVEL



SECTION

PLAN : SCALE 1/2 SIZE

MAKE ONE OFF MOCK COMBINATION LOCK ASSHOWN.

(A) CUT CLEAN 25mm SAW-CUTS IN OUTER 12mm PLY DISC

(B) FRET SMALLER PLY DISC AS SHOWN. VERY CLEAN CORNERS PLEASE.

(C) SAND FACE OF PLY DISCS.

(D) GLUE WITH IMPACT ADHESIVE TO PLY DISC & MAKE AS ONE (TO BE TURNED)

(E) CORK DISC TO SQUEEZE FIT CAP SUPPLIED BY DESIGNER.

PAINTERS : PAINT PEACH & POL.

Estimated by

Tom Easter

Designer

NTH Design for
T. SNOADEN

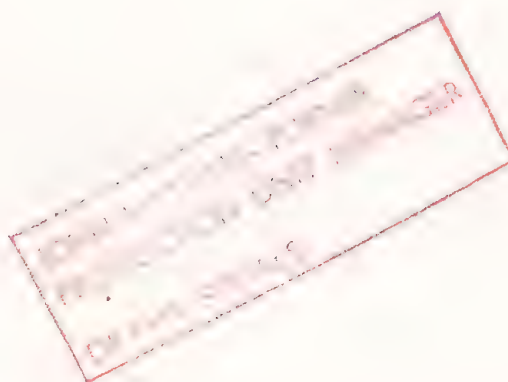
Date
11-7-77

11-7-77

C Contract V Variation Number 5/11		Studio No. TC6	Copies to A2.	Checks And Pencil
Design Change Production Change		Location/Count	A/W Shop Man. A/W Shop Prod. (2) A/W Shop Mktg. (2)	Major Equip. (2) Producer Gen. Asst. S/Writer
Programme Title DR WHO		Project No. 2347/2023-4	Editor Composer Casting	St. Bookings Script. and Props (2)
Producer GRAHAM WILLIAMS		Zero Date 15 JULY	Director Drawing Lib. (2)	W/Shop Man.
Director PENNANT ROBERTS		Filming Date	Man Hours	
Designer TONY SNOADEN		VTR/Tapes 17-19 JULY	92	170
Contractor A/SNOW				

NOTE 12/3

MAKE 'IRON MAIDEN' AND
 3 TRACK UNITS TO DETAILS
 SHOWN ON CVO DRAWINGS 1 & 2



TONY SNOADEN
 Colin Barton

Estimated by

Designer

12 JULY 77

C# V Contract No. 12/17 Design 2-31 Production Charge		Studio No. 761 Date 12/17 Time 12:30 Location 12:30 Camera 12:30 Sound 12:30 Lighting 12:30 Make-up 12:30 Hair 12:30 Wardrobe 12:30 Props 12:30 Transportation 12:30 Food & Beverage 12:30 Security 12:30 Other 12:30
Programme Title DR WHO Producer GRAHAM WILLIAMS Director PENNANT ROBERTS Designer TONY SNOADEN Contractor A/SNOW		Episode 234 Date 22/3/4 Time 5 JULY Location 17/19 JULY Camera 47 Sound 47 Lighting 47 Make-up 47 Hair 47 Wardrobe 47 Props 47 Transportation 47 Food & Beverage 47 Security 47 Other 47

MAKE CLADDONS FOR 2 OF SCOFFED
TOWERS AS DRIVEN ATTACHED
PAINT PEAK WHITE.

TONY SNOADEN, TUPPER
PRODUCTION UNIT MANAGER
10/10/1971

TONY SNOADEN

Tom Barber

12-7-71

Estimated by.....

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. 71766

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original
Revision
Additional
to No...7113.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GILMAN WILLIAMS ISSUE DATE 13th JUL 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR THOMAS ROBERTS V.T.R. DATE 5th JUL 1977 Wk. 27
PRODUCTION DEPT. DR. WIC - 4W FILMING/OB DATE Wk.
PROGRAMME TITLE PROJECT No. 63 02341/2242 DESIGNER TONY ROBERTS

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			600	
		TOTAL G30 £ 6		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Requirements

STOCK/HIRED	
Designer	
Day C.	(4)
Night C.	(2)
Orange	(2)
Asst. Pr.	(2)
Prop. Mentor	
Asst. W. Sup. Man.	
Asst. S. Sup. (A. Man.)	

N/Strike Date 19 JULY

 10×10

11/11/77

In contract
Additional to Contract

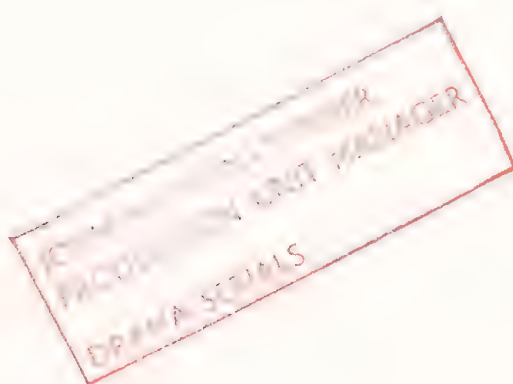
Designer **TONY SNOADEN**
Chris Burton

Estm. _____ Date _____

<p>100-1477</p>		<p>T.C.</p>	
<p>DR. JHC</p>		<p>1347</p>	
<p>GRAHAM WILLIAMS</p>		<p>15 JULY</p>	
<p>PENNANT ROBERTS</p>		<p>Zero Date</p>	
<p>Designer TONY SNOADEN</p>		<p>Filming Date</p>	
<p>BBC</p>		<p>17-15 JULY</p>	
		<p>2</p>	
		<p>15</p>	

COPY 2ND TOP - SIDES WITH RED/GRD
PAINT PEACH & POLISH

4x4 + 600.



TONY SNOADEN
Bartles

Tom Bartles
19-7-77

RETURN TO ROOM 3003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

To: Producer :
Director :
Prod. Dept. :
Title :
Project No. :

Date of Issue
Production Date :
Production Week :
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e., for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ _____

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Draws only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

(COSTUME ORGANISER)

Extn. _____ Date _____

PROG. TITLE	DOCTOR WHO 4W		ARTISTS' STUDIO CALL SHEET (continued)	
Episode(s) / Sub. Title	"THE SUN MAKERS"		Page No.	1 *
Proj. No(s)	02347/2221-4			

ARTISTS	DATE: Sunday, 17th July				DATE: Monday, 18th July			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	13.00			IMMEDIATELY		10.30		22.00
LOUISE JAMESON		14.00		20.50	11.00			22.00
RICHARD LEECH	14.00				15.30			22.00
NONINA SCOTT	13.00				10.30			20.30
ROY MACREADY	—	—	—	—	10.30			20.45
WILLIAM SIMONS	—	—	—	—	—	—	—	—
HENRY WOOLF	12.00				11.00			
DAVID ROWLANDS	—	—	—	—	10.00	10.30		20.45
DEREK CREWE	—	—	—	—	—	—	—	—
CONIN McCORMACK	13.30	14.00			11.00			22.00
JOHN LEESON	13.00			16.00	10.45			20.45
EXTRAS:								
JOHN BRYANT	X	X	X	X	X	X	X	X
CHRIS COMBE	13.30			22.00	11.00			22.00
ROY BRENT	13.30			22.00	11.00			22.00
RONALD GOODALE	13.30			22.00	11.00			22.00
LEONIE JESSEL	13.30			21.25	—	—	—	—
GILL GOLDSTON	13.30			21.25	—	—	—	—
JOSEPHINE McEVOY	13.30			21.25	—	—	—	—
KEITH McDONALD	13.30			21.25	—	—	—	—
VALERO MARTINEZ	13.30			21.25	—	—	—	—
HAROLD SHARPLES	13.30			22.00	14.00			22.00
STEPHEN PHILLIPS	13.30			21.25	—	—	—	—
TONY NORTAN	13.30			21.25	—	—	—	—
STEPHEN KANE	13.30	14.00		21.25	—	—	—	—
BARRY SUMMBERFIELD	13.30	14.00		21.25	—	—	—	—

PROG TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO 4W				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:		Room No. and Building	
"THE SUN MAKERS"				Booking Assistant:		S.207 S.H.	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Dept. Org.:		Org. Serials	
02347/2221-4						404 Thres old	
Dept.		Studio					
Production date(s)		Week(s)					
4th/5th July, 1977		27					
17th/18th/19th July		29					
Filming/O.B. date(s)		Week(s)					
13th to 17th June		24					
Producer		Room No.		Building		Tel. Ext.	
Graham Williams		505		Union			
Director		211		Threshold			
Designer		400 Sc.B.		T.C.			
						File Copy	
						Date	
						22.7.77	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

17th July:	Camera reh. 1400-1830	19th July:	Camera reh. 1030-1300
	<u>RECORD:</u> 2000-2200		<u>RECORD:</u> 1430-1700
18th July:	Camera reh. 1030-1300		Camera reh. 1700-1830
	1400-1800		<u>RECORD:</u> 1930-2200
	<u>RECORD:</u> 1930-2200		

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TONY BAKER	17.7.77	1300 call, but released immediately we decided not to record his scenes			
	18.7.77	1030-2200			
	19.7.77	1000-2200			
LEONARD J. JAMES	17.7.77	1400-2030			
	18.7.77	1100-2200			
	19.7.77	1200-2200			
RICHARD LEECH	17.7.77	1400-2200			
	18.7.77	1530-2200			
	19.7.77	NOT CALLED			
JONINA SCOTT	17.7.77	1300-2200			
	18.7.77	1030-2030			
	19.7.77	NOT CALLED			
ROY MACREADY	17.7.77	NOT CALLED			
	18.7.77	1030-2045			
	19.7.77	1000-2200			
WILLIAM SIMONS	17.7.77	NOT CALLED			
	18.7.77	NOT CALLED			
	19.7.77	1000-2200			

CONTINUED

PROG. TITLE		DOCTOR WHO 4W		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title		"THE SUN MAKERS"		Page No		2 *	
Proj. No(s)		02347/2221-4					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
HENRY WOOLF	28.6.77 7.7.77 12.7.77	1100 0930 1800	Make-up fitting " Costume fitting and Make-up fitting after rehearsal				
DAVID ROWLANDS	17.7.77 18.7.77 19.7.77	NOT CALLED 1000-2045 1000-2200					
DEREK CREWE	17.7.77 18.7.77 19.7.77	NOT CALLED NOT CALLED 1000-1700					
COLIN McCORMACK	3.6.77 17.7.77 18.7.77 19.7.77	0230 1330-2200 1100-2200 1630-2145	Costume fittings				
JON TESS	17.7.77 18.7.77 19.7.77	1300-1600 1045-2045 1000-1700					
<u>EXTRAS - SEE SEPARATE PAGE</u>							
STUART FELL (STUNT MAN)	18.7.77 19.7.77	1100-2200 1630-2130	Please note - he was asked to come on 18th as well as 19th				

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			(Continued)	
DOCTOR WHO 4W					Page No.	3 *
Episode(s) / Sub. Title		"THE SUN MAKERS"				
Proj. No(s)		02347/2221-4				
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>ALL THE EXTRAS ARE TO BE MADE UP TO W.O.1</u>						
JOHN BRYANT				17.7.77 DID NOT COME - WE DID NOT REPLACE HIM xxxxxxx		
CHRIS MALCOLME ROY BRYANT RONALD GOODALE		17.7.77	1330-2200	All to be made up to W.O.1		
		18.7.77	1100-2200			
LEONIE JESSEL GILL GOLDSTON JOHN McEVY KEITH McDONALD VALERO MARTINEZ STEPHEN PHILLIPS TONY NORTMAN STEPHEN KANE BARRY SUMMERFIELD		17.7.77	1330-2125	All to be made up to W.O.1		
HAROLD SHARPLES		17.7.77	1330-2200	Called extra day, to replace John Bryant		
		18.7.77	1400-2200 *			
ANDREW LORD		17.7.77	1300-2125			
		19.7.77	1200-1555			
PAUL BARTON		17.7.77	1330-2125	All to be made up to W.O.1		
		18.7.77	1030-2115			
LOUIS GIBOIN		17.7.77	1330-2125			
DAVID BYRON	}	17.7.77	1330-2125			
FRANK ROY						
JAMES MUIR	}	18.7.77	1015-2030			
PATRICIA GORDING						
KEITH NORRISH						
JAMES MUIR		18.7.77	1015-2015			
DAVID LUDWIG		18.7.77	1015-2045			
		19.7.77	1000-1700			
MALCOLM JOHNS		19.7.77	1200-2130			
HARRY VAN ENGEL		19.7.77	1200-1555			
JAMES MUIR		18.7.77	1015-2015			

Graham Williams, Producer, Doctor Who

505 Union

22.7.77

DOCTOR WHO 4W : OVERRUN ON 19TH JULY

H.Serials

C.C. Org.Serials
C.A.D.G.Tel.

I'm afraid that on the evening of 19th July we overran by 15 minutes. We were seeking to achieve a particularly difficult special effect using an actor, CSO and visual effects simultaneously. The effects I believe to be of great importance in the script, and I therefore asked for the co-operation of the technical and production staff in allowing us to go over our scheduled recording time. I am confident that the result will justify the expense and inconvenience.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

22.7.77

LEON ARNOLD

Org.Serials

I was very satisfied indeed with Leon's contribution to the recent recording of "Doctor Who". Whilst Leon took some small time to adjust to the demands of the programme on the initial recording, his efficiency, calmness and attention to detail were of great value in a difficult situation and I should welcome the opportunity of working with Leon again.

Graham Williams

22nd July 1977

Dear Lance,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Lance Wood,
4032,
TC.

22nd July 1977

Dear Nick,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Nick Lake,
c/o 4023,
TC.

22nd July 1977

Dear Mitch,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you yet again.

Yours,

Graham Williams
Producer, Doctor Who

A.J. Mitchell,
c/o 7031,
TC.

22nd July 1977

Dear Michael,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you yet again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Michael McCarthy,
4029,
TC.

22nd July 1977

Dear Joan,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Joan Duncan,
c/o 4023,
TC.

22nd July 1977

Dear Tony,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Tony Snoden,
400,
Sc. Blk,
TC.

22nd July 1977

Dear Peter,

Many thanks once again for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio. I would be grateful if you would convey my thanks to the rest of the crew.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

~~Peter Shadda~~, Esq.,
c/o 4024,
TC.

22nd July 1977

Dear Christine,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Christine Rawlins,
3026,
TC.

22nd July 1977

Dear Janis,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Janis Gould,
c/o E.120,
TC.

22nd July 1977

Dear Peter,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Peter Logan,
Visual Effects Workshop,
Ealing.

PROG. TITLE				PRODUCER'S FINAL ESTIMATE				PAGE NO. OF		*	
Episode(s) / Sub. Title				EXTERNAL COSTS				Distribution		Denotes Recipient	No of Cop
Proj. No(s)				Prod. Costing Wk(s)	Channel	Thro:				Room No. and Building	
Dept.				Studio		Dep. Org.:					4
Production date(s)				Week(s)		To: H. Accounting Services Tel.				623,33 Cav. Sq.	(2)
Filming/O.B. date(s)				Week(s)		Tel. Costing Unit				B104 Sulgrave House	(1)
Producer				Room No.	Building	Tel. Ext.				File Copy	1
Director Designer										Date	*

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO PRODUCTIONS INCLUDE RESIDUALS FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

5 - 15 PROJECT NO(S)	16 - 19 NOM. CODE	20 - 26 AMOUNT £	27 - 32 p	33 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
	101			TON BAUER LOUISE JAMESON ADRIENNE BURGESS DANIEL OREN MICHAEL KEATING RICHARD L. CH JOHN DE SO ROY MACREADY COLIN MCCORMACK DAVID ROWLANDS JOCELLA WOOD VIRILIAN SIMONS HENRY WOOD MAX FAULKNER	
	115	620	32	ENTRAS	
	103			ROBERT WILKES (SF)	
	105	210	CC	ORCHESTRA	(ST)
	109	180	CC	ORCHESTRATIONS	(EST)
	138	125	CC	ADDITIONAL FEES	(ST)
	131	257	CC	VER	
	TOTAL				

PROG. TITLE "DOCTOR WHO"				PRODUCER'S FINAL ESTIMATE				PAGE NO: OF *	
Episode(s) / Sub. Title				Distribution				Denotes Recipient	
Proj. No(s)				Prod. Costing Wk(s)		Channel		Thro: Room No. and Building	
Dept.				Studio		Tel. Costing Unit		To: H. Accounting Services Tel. 404 Thresold 623,33 Cav. Sq.	
Production date(s)				Week(s)		Tel. Costing Unit		B104 Sulgrave House	
Filming/O.B. date(s)				Week(s)		Room No.		Building	
Producer				Director		Designer		File Copy	
Graba Williams				Pennant Roberts		Tony Snedden		Date 26.7.77	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS INCLUDE RESIDUALS FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE			
1	2	3-4	
P	6	E1	
5 15	16-19	20-26	35-54
PROJECT NO(S)	NOM. CODE	AMOUNT £	DESCRIPTION (see above)
	101		TOM BART
			JANE GARDNER
			ADRIANNE KILGUS
			DANIEL ORRIS
			MICHAEL KEATING
			THE CHIEF
			STANLEY LINDSAY
			JANE LINDSAY
			THE CHIEF
			COLIN MCCORMACK
			DAVID ROWLAND
			JONINA MC TEE
			SQUAD 2001
			THE LANCET
			MURPHY WOLF
	103		THOMAS HOLMES (EST)
	105	210	CO-PRODUCTION
	109	180	CO-PRODUCTION
	132	586	CO-PRODUCTION
	131	417	CO-PRODUCTION
	137	675	CO-PRODUCTION
	TOTAL		

Return to: G07, 250 Western Ave. by .1st August.1977..... Serial No.

VISUAL EFFECTS

CONTRACT FOR SERVICE

From: Visual Effects Manager Ext: Date of issue: 26th July

To:

Producer: Graham Illies Production date: 4th/5th July 1977
Director: Pennant Roberts Production week: 27/29
Prod: Dept: Drama Serials Filming dates(s):
Title: The Sun Shines Dr. 1977 Filming week (s): 13th to 17th June 1977
Project No: 02347/2221-4 24.

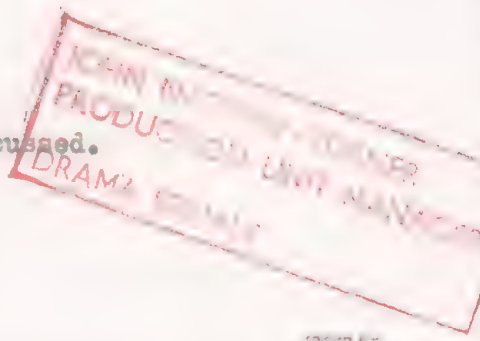
Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No: if incorrect inform Visual Effects Office. Ext.

DESIGNER/CONTRACTOR

PER DAY

ITEMS

Effects as discussed.



2074

Code	Code
F08	137
HOURS	MATERIALS
1470	675
1470	675

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work any start.

signed - ANNE BAUGH

(Visual Effects Organiser)

-(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or addition any result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager receives the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director.
(Please sign one copy)

I accept the above quote
signed:

Distributions

Producer(2 copies)

Organiser(1copy)

Director (1copy)

P./2475

Date:

DOCTOR WHO - THE SUN MAKERS

EPISODE 1 : FX

SCENE	EFFECT	ACTION	DEALING
1	Talmar coins -		
3	Moving Column in Tardis Console panel - two work		
5	Model shot of city		
15	a) Fire in small brazier b) Duplicate knife for Leela: held against Rashif's Jugular vein		
18	Air stylo & Consumcard		
20	a) Consumbank cubicle at end of corridor - Consumcard to fit into it. b) Button to side of it on wall c) Armoured glass shutter closes round Doctor. d) Jets of yellow vapour fill cubicle.		

DOCTOR WHO - THE SUN. MAKERS

EPISODE 2 : FX

SCENE	EFFECT	ACTION	DEALING
2	a) Vapour is sucked out of Consumbank cubicle b) glass shutter opens		
4	a) desk for collector built into computer line b) paper spews from machine on left c) calculator within desk top d) cards come out of calculator e) these cards fed by collector into machine on his right		
5	a) array of electrical equipment on wall of Therapy Section with several jackplugs that can be placed from one socket to another. b) several switches on a control panel (at least three)		
10	a) 2 metal helmets that can be adjusted to different head sizes with leads that can be plugged into wall. b) blue lightning crackles over attendant c) electrical explosion blows out control panel. d) attendant's clothes smoke.		
16	Leela blasts guard in Therapy Section with Carbine		
TK7	Pocket Communicator for Guard.		

DOCTOR WHO - THE SUN MAKERS

EPISODE 3 : FX

SCENE	EFFECT	ACTION	DEALING
TK1	Machine gun mounted on back of cruiser (prac) 2 prac. carbines 1 non-prac carbine prac. carbines for guards. electron blast sends chips of concrete flying from tunnel wall. Leela hit by carbine fire.		
2	Electric Mobothrone (also in ep. 2)		
5	2 oculoid monitors - backs removable revealing circuitry?		
TK2	Oculoid tubes fixed back in position		
8	Hade loads carbine		
	Control panels on central control.		
TK4	Hand gadget - Marn checks doc's position in city.		
10	Coffin shaped plastic container with straps for Leela; to go on roller rail into condensation chamber.		

DOCTOR WHO - THE SUN MAKERSEPISODE 4 : FX

SCENE	EFFECT	ACTION	DEALING
2	Headphones for doctor to be smashed by Doctor		
7	Electron bolt ricochets past Hade & Marm T		
10	a) Doctor replaces panel on computer b) Combination lock on safe c) Interior of safe lined with microfilms d) Autoguard shield inside safe e) set button on edge of door		
12	Cordo fires carbine into air.		
13	Hade flung over roof by mob		
14	a) Microfiles for doctor to study b) Leela's knife whistles through the air and pin's guard's sleeve on cabinet. c) Collector dissapears down plug hole in his mobothrone. There is a tank between the wheel. m		
16	Tardis lurches - chess board hurtles across room		

From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St.

Ext:

Date: ²⁶
14th July, 1977

SUBJECT: DR. WHO

Brief of: 30.5.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS D.TEL.

Terms have been agreed as follows:

Author: Robert Holmes

Basic fee: £ per script

Title: THE SUN MAKERS

Type of Agreement: Guild Series C

Expenditure No: 02347/2221-4

Overseas rights:

Project No:

Duration: 4 x 25-minute scripts

The fee is payable: ^{Now} ~~Full fee for Ep. 1 now, 1st halves Ep's 2, 3 & 4 on acceptance of Ep. 1 and 2nd halves on acceptance of each further script.~~

Please let me have details of delivery and acceptance in due course.

Val French
px (Ben Travers)

From: Assistant Head of Copyright

Room No. 8
Building:

307, 16 Lang. St.

Tel.
Ext.:

date: 26.7.77

Subject: STAFF CONTRIBUTION : ROBERT HOLMES (DR.WHO:THE SUN EATERS)

To: S. A. to C. Pers. Tel.

Copy to H.SERIALS.D.TEL
Graham Williams

I sent a memo on the 2nd June to the producer asking him to put through a Staff Contribution Form for this four part Dr. who serial by Robert Holmes. Told on 'phone that S.C.F. was going through so went ahead and did deal with authors agent.

Have not received S.C.F. but author now due his full fee of £ and his agent is understandably nagging.

I understand that you will have in your possession tomorrow a copy of the S.C.F. so would you please authorise payment of the fee, £ to his agent Jon Thurley, Esq., 78 New Bond Street, London, W1Y 9LH. and ask accounts to pay urgently.

I enclose herewith a copy of the contract.

(Ben Travers)

vjf

PROG. TITLE				PRODUCER'S FINAL ESTIMATE				PAGE NO. OF		*	
"DOCTOR WHO" 4W				EXTERNAL COSTS							
Episode(s) / Sub. Title				Distribution				Denotes Recipient		No of Cop	
Ep.1: THE SUN MAKERS				Thro:				Room No and Building		✓	
Proj. No(s)				Dep. Org.:				Org. Serials		404 Threshold	
02347/2221				To: H. Accounting Services Tel.				623,33 Cav. Sq.		②	
Dept.				Tel. Costing Unit				B104 Sulgrave House		①	
Drama SERIALS											
Production Date(s)				Week(s)							
4th/5th July, 1977				27							
17th/18th/19th July				29							
Filming/O.B. Date(s)				Week(s)							
13th to 17th June, 20th June				24							
				25							
Room No.				Building				Tel. Ext.			
505				Union							
211				Threshold							
400 Sc. B				TC							
Producer				Director				Designer			
Graham Williams				Pennant Roberts				Tony Snoden			
File Copy				Date				29.7.77			
1				2				3-4			
P				6				E1			
PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 - SHOW ALL ARTISTS ETC BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE - SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO PRODUCTIONS - INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE											
5 - 15		16-19		20 - 26		35 - 54		INFORMATION FOR PRODUCTION DEPARTMENT			
PROJECT NO(S)		NOM. CODE		AMOUNT £		p		DESCRIPTION (see above)			
023472221		101						TOM BAKER			
								ADRIENNE BURGESS			
								CAROLE HOPKIN			
								LOUISE JAMESON			
								MICHAEL KEATING			
								RICHARD LEECH			
								JOHN LEESON			
								ROY MACREADY			
								JONINA SCOTT			
								WILLIAM SIMONS			
		103						ROBERT HOLMES (SF)			
		108		700		00		FACILITIES		(EST)	
		105		210		00		ORCHESTRA		(EST)	
		109		180		00		ORCHESTRATIONS		(EST)	
		114		1200		00		LOCATION CATERING			
		115		475		15		ARTISTS EXPENSES			
		117		300		00		T & D		(EST)	
		124		791		00		FILM COSTS			
		128		60		00		TRANSPORT			
		131		257		00		VTR			
		132		363		83		EXTRAS			
		138		225		54		ACTION PROPS			
		135		50		00		MISC.		(EST)	
TOTAL											

PROG. TITLE		"DOCTOR WHO" 4W		PRODUCER'S FINAL ESTIMATE				PAGE NO	OF	*
Episode(s) / Sub. Title		Ep.2: THE SUN MAKERS		EXTERNAL COSTS						
Proj. No(s)		02347/2222		Prod. Costing Wk(s)		Channel		Distribution Denotes Recipient		
Dept.		Drama SERIALS		Studio		TC3 TC6		Thro: Room No. and Building		No of Cog
Production Date(s)		4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29		Dep Org.: Org.Serials 404 Threshold		4
Filming/O.B. Date(s)		13th to 17th June 20th June		Week(s)		24 25		To: H. Accounting Services Tel. 623,33 Cav. Sq.		②
Producer		Graham Williams		Room No.		505		Tel. Ext.		
Director		Pennant Roberts		211		Union Threshold		File Copy		1
Designer		Tony Snoden		400 Sc.B		T.C		Date 29.7.77		*

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES
 CO-PRODUCTIONS : INCLUDE RESIDUALS FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

5 - 15 PROJECT NO(S)	16-19 NOM CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023472222	101			TOM BAKER ADRIENNE BURGESS LOUISE JAMESON MICHAEL KEATING RICHARD LEECH JOHN LEESON ROY MACREADY DAVID ROWLANDS JONINA SCOTT WILLIAM SIMONS HENRY WOOLF MAX FAULKNER	
	103			ROBERT HOLMES (SNF)	
	105	210	00	ORCHESTRA	(EST)
	109	180	00	ORCHESTRATIONS	(EST)
	131	257	00	VTR	
	132	513	32	EXTRAS	
TOTAL					

DR WHO 4W.

1

2

3

4

DR.

LEELA

K9 VOICE

HADE

MARN

CORDO

MANDREL

GOUDRY

[RASHIF

]

VEET

NURSE

COLLECTOR

BISHAM

[ATTENDANT

]

SYNGE

COMMANDER

(GUARD)

1640

1880

1920

2010

+

-

DR
LEELA
HADI
HARN
CORDO
MAHEL
GADRY
VEET
MAJE
COLLEGE
BISHAM
L. ROE
CONTAGOR
K9
GUARD

RASHIF
ATTENDANT

701 1/2	829 1/2	354
	354	
	<hr/> 475 1/2	
	<hr/>	
	+ 10 min	<hr/> 488 1/2

DR WHO 4W. EPS 1-4.

EPISODE:

TITLE:

THE SUN MAKES.

Project No: 02347 / 2221 - 4

Director: PENNANT ROBERTS.

FILM: Shoot:

Edit:

Dub:

STUDIO: TC:

VT Edit:

O/R Room:

CODE	CASH	ESTIMATE	ACTUAL	+ or -
101	Artists	7500		
106	Copyright			
108	Facilities	450		
114	Location Catering	550		
115	Artists & Extras expenses	500		
117	T & D	300		
108	ORCHESTRATIONS			
120	Scene servicing	700		
124	Film Stock & Processing	1400		
128	Taxis	30		
105	ORCHESTRAS			
129	Transport	700		
131	VTR	2000		
132	Walk-Ons and Extras	1200		
135	Miscellaneous	50		
138	Action Props	1000		
137	VISFX	1200		
	TOTAL:	20,980		

CODE	RESOURCE	ALLOCATION	ACTUAL	+ or -
F06	GRAPHICS	£ 550		
F08	VISUAL EFFECTS	(MH) 1900		
G40/50/60	CONSTRUCTION - TOTAL	(MH) 2200		
G06	FILM OPS	(MH)		
G15	ARMOURER	(PH) 72		
H20	COSTUMES	£ 1500		
104	POSTICHE	£ 250		
D09	FILM SHOOTING EQUIPMENT	£ 600		
D19	FILM LIGHTING EQUIPMENT	£ 600		
D41	FILM THEATRE	HRS 2		
D42	FILM MACHINE	HRS 2		
D61	FILM DUBBING	HRS 6		
K01	VTR RECORDING	HRS 48		
K02	VTR EDITING	HRS 96		
G30	DESIGN MATERIALS.	£6000		
TOTAL				

DRAFT BILLING

DR. WHO

starring TOM BAKER
in
THE SUN MAKERS
A four-part story
by ROBERT HOLMES

Part 1

Etc. etc.

Cordo	ROY MACREADY
Nurse	CAROLE HOPKIN
Hade	RICHARD LEECH
Dr. Who	TOM BAKER
Leela	LOUISE JAMESON
Voice of K9	JOHN LEESON
Marn	JONINA SCOTT
Goudry	MICHAEL KEATING
Mandrel	WILLIAM SIMONS
Veet	ADRIENNE BURGESS

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

Director, PENNANT ROBERTS

DRAFT BILLING

DR. WHO

starring TOM BAKER
in
THE SUN MAKERS
A four-part story
by ROBERT HOLMES

Part 2

Etc. etc.

Dr. Who	TOM BAKER
Cordo	ROY MACREADY
Mandrel	WILLIAM SIMONS
Veet	ADRIENNE BURGESS
Leela	LOUISE JAMESON
Goudry	MICHAEL KEATING
Collector	HENRY WOOLF
Hade	RICHARD LEECH
Bisham	DAVID ROWLANDS
Marn	JONINA SCOTT
Voice of K9	JOHN LEESON

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

Director, PENNANT ROBERTS

DRAFT BILLING

DR. WHO

starring TOM BAKER
in
THE SUN MAKERS
A four-part story
by ROBERT HOLMES

Part 3

Cordo	ROY MACREADY
Leela	LOUISE JAMESON
Voice of K9	JOHN LEESON
Bisham	DAVID ROWLANDS
Commander	COLIN McCORMACK
Mandrel	WILLIAM SIMONS
Dr. Who	TOM BAKER
Goudry	MICHAEL KEATING
Veet	ADRIENNE BURGESS
Collector	HENRY WOOLF
Hade	RICHARD LEECH
Marn	JONINA SCOTT
Synge	DEREK CREWE

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

Director, PENNANT ROBERTS

DRAFT BILLING

DR. WHO

starring TOM BAKER
in
THE SUN MAKERS
A four-part story
by ROBERT HOLMES

Part 4

Leela	LOUISE JAMESON
Mandrel	WILLIAM SIMONS
Dr. Who	TOM BAKER
Collector	HENRY WOOLF
Hade	RICHARD LEECH
Marn	JONINA SCOTT
Synge	DEREK CREWE
Cordo	ROY MACREADY
Bisham	DAVID ROWLANDS
Voice of K9	JOHN LEESON
Commander	COLIN McCORMACK
Guard	TOM KELLY
Goudry	MICHAEL KEATING
Veet	ADRIENNE BURGESS

Incidental music by DUDLEY SIMPSON

Designer, TONY SNOADEN

Producer, GRAHAM WILLIAMS

Director, PENNANT ROBERTS

DOCTOR WHO 4W : "THE SUN MAKERS"

6/2 The Doctor (TOM BAKER), Leela (LOUISE JAMESON)
~~XXXX~~ Cordo (ROY MACREADY) and Mandrel (WILLIAM SIMONS) in
 the Bial Foundation.

8/2 The Doctor and K9.

ALL EP.2. TX: 3rd. December.

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
TR. WHO C.W				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "THE SUN MAKERS" PART ONE				To: -		Room No. and Building	
Proj. No(s) 02347/2221				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B18478/ED				Dept. Org.: (White) Org. Serials		402 Threshold *	
Spool No. 412957							
T.X. Date 26.11.77		Week(s) 48		Mono/Colour Colour		Channel BBC-1	
				File copy (White)		1	
Person now Responsible Graham Williams				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

"Doctor Who" opening titles - THE SUN MAKERS is supered app. 22" in.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'58"

timed on stop watch

24'57"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who TOM BAKER

5. Wording of FINAL closing caption:

Directed by PENNANT ROBERTS (BBC C.etc.)

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

PROG. TITLE				PROGRAMME AS COMPLETED			
DOCTOR WHO 4W				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"THE SUN MAKERS" PART ONE				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		No of Cop	
02347/2221			BBC-1	Head of Accounting Services Television Costing		621, 33 Cav.Sq. B.104 Sulgrave House	2
				Film & VT Librarian		S.136, Windmill Rd	1
Dept.		Studio	TC3	Duty Office		4096 T.C.	1
Production day(s) and date(s)		Week(s)	27	Enterprises		411, Villiers House	3
4th/5th July, 1977			29	Purchased Programmes		304 Union House	1
17th/18th/19th June				Copyright			1
Filming date(s)		Week(s)	24	Copyright Book Illustrations		326, 16 Langham St	1
13th to 17th June, 20th June, 1977			25	Copyright Music		323, 16 Langham St	1
				Central Stills Library		4142 T.C.	1
Producer		Room No.	Building	Tel. Ext.		Organiser	1
Director		505	Union			File Copy	1
Designer		5076	T.C.				
Tony Snoden		400	Se. B. T.C.				
						* send if relevant	

Duration: 24'59"

Recording No: VTC/6HT/B18578/ED

TX date & time
(if known)

Not yet known

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. *TOM BAKER Doctor Who
 *LOUISE JAMESON Leela
 *ADRIENNE BURGESS Veet
 CAROLE HOPKIN Nurse
 *MICHAEL KEATING Goudry
 *RICHARD LEECH Hade
 *ROY MACREADY Cordo
 *JONINA SCOTT Marn
 WILLIAM SIMONS Mandrel
 *JOHN LEESON Voice of K9 - sound only

* = also on film for this episode.

STUDIO EXTRAS - All W.O.l.s. and from the David Agency

NORMAN BACON, DAVID CLEEVES, ALAN CRISP, DAVID DOWNES,
 JOHN DRYDEN, DAVID EYNON, DAVE HOLLAND, ANN HIGGINS,
 ROY ROSER, JAN SHILLING, KELLY VARNEY.

EXTRAS ON FILM - filmed 17th June: W.O.l.s from David Agency.

BARBARA BERMEL, DAVID DOWNES, ANDREW LORD.

B. COPYRIGHT: Author: ROBERT HOLMES
 Composer: DUDLEY SIMPSON

C. Specially shot 16 mm. film: FILM CAMERAMAN JOHN TILEY
 10'38" FILM EDITOR TARIQ ANWAR

Stock titles (35 mm)
 Opening: 28"
 Closing: 50"

FACILITIES PAYABLE TO:

W.D. & H.O. Wills, Bristol.
 Property Services Agency
 (use of Camden Town Tunnel)
 Blakey, Morris & Co. (Car Park)
 Location Caterers - Peter Vandrill.

PROJ. NO:		02347/2221	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
	music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
		<u>DR. WHO (4W) THE SUN MAKERS</u> <u>PART ONE</u>				
	S	<u>Opening music</u> by Ron Grainer and BBC Radiophonic Workshop			0	29
	S	<u>Closing music</u> by Ron Grainer and BBC Radiophonic Workshop			0	53
	RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON, with ad hoc ensemble assembled by him (6) <u>recorded</u> 19th August, 1977: of which amount actually to be transmitted:			6	53
					6	37"

TRANS WEEK NO.	48
-------------------	----

TRANS. DATE	Saturday, 26th November
TIME	18.05

RADIO TIMES BILLING		No of Co
Distribution	Denotes Recipient Room No. and Building	
To -		
Radio Times Billing Clerk	6047 T.C.	1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1

File Copy		1
-----------	--	---

Colour or Mono:	Channel
Colour	BBC-1

DOCTOR WHO

starring TOM BAKER

in
THE SUN MAKERS

a four-part story
by ROBERT HOLMES

PART ONE

The Doctor lands on Pluto - and
is intrigued to find it inhabited
by humans. Why are they there?
And what is the mysterious
'Company' which controls them?

Cordo.....ROY MACREADY
Nurse.....CAROLE HOPKIN
Hade.....RICHARD LEECH
Doctor Who.....TOM BAKER
Leela.....LOUISE JAMESON
Voice of K9.....JOHN LEESON
Marn.....JONINA SCOTT
Goudry.....MICHAEL KEATING
Mandrel.....WILLIAM SIMONS
Veet.....ADRIENNE BURGESS

Incidental music by DUDLEY SIMPSON
Designer TONY SNOADEN
Producer GRAHAM WILLIAMS
Director PENNANT ROBERTS

PROD OFFICE TEL. EXT	
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BT 1609

Service BBC-1

Date of issue 1.12.77

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Bob Baker and Dave Martin

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Payee Name	37-64
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P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO : THE SUN MAKERS	
			Use of the character 'K9'	
023472221		£	Fee - Ep. 1	26.11.77
023472222		£	Fee - Ep. 2	3.12.77
023472223		£	Fee - Ep. 3	10.12.77
023472224		£	Fee - Ep. 4	17.12.77

Passed by

Certified duly performed on above date(s)

PROG. TITLE		DOCTOR WHO 4W		FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Episode(s) / Sub. Title		"THE SUN MAKES" PART TWO		Distribution		Denotes Recipient		No of Cop
Proj. No(s)		02347/2222		To:		Room No. and Building		
Rec. No / Film Gauge		VTC/6HT/B18479/ED		PRESENTATION DESK (Tel. Ext. (The Yellow & One White copies + 2 Scripts)		4088 T.C.		2
Spool No.		413019		Dept. Org.: (White) Org. Serials		402 Threshold *		1
T. X. Date		Week(s)		Mono/Colour		Channel		
3.12.77		49		Colour		BBC-1		
Person now Responsible				Room No.		Building		
Graham Williams				505		Union		
						Tel. Ext.		
						Home Tel. No.		
				File copy (White)				1

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

"Doctor Who" opening titles - THE SUN MAKES supered a... 22" in.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'57"

timed on stop watch

24'55"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who TOM BAKER

5. Wording of FINAL closing caption:

Directed by PENNANT ROBERTS (BBC.C. etc.)

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

PROG. TITLE				DOCTOR WHO 4W				PROGRAMME AS COMPLETED				
Episode(s) / Sub. Title				"THE SUN MAKERS" PART TWO				Distribution		Denotes Recipient		No of Copies
Proj. No(s)				02347/2222		Prod. Costing Wk(s)		Channel		Room No. and Building		
Dept.				Drama SERIALS		Studio		TC3 TC6		To:-		
Production day(s) and date(s)				4th/5th July, 1977 17th/18th/19th July		Week(s)		27 29		Head of Accounting Services Television Television Costing		621, 33 Cav.Sq. B.104 Sulgrave House
Filming date(s)				13th to 17th June and 20th June, 1977		Week(s)		24 25		Film & VT Librarian		S.136, Windmill Rd *
Producer				Graham Williams		Room No.		505		Duty Office		4096 T.C.
Director				Pennant Robert		Room No.		5076		Enterprises		441, Villiers House *
Designer				Tony Snoden		Room No.		400 Sc.B.		Purchased Programmes		304 Union House *
						Building		Union		Copyright		
						Building		T.C.		Copyright Book Illustrations		326, 16 Langham St *
						Building		T.C.		Copyright Music		323, 16 Langham St *
						Building		T.C.		Central Stills Library		4142 T.C. *
						Tel. Ext.				Organiser		
						Tel. Ext.				File Copy		
						Tel. Ext.				* send if relevant		
Duration: 24'57"				Recording No: VTC/6HT/18579/ED				TX date & time (if known)				

- PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:
- A. Contributors and Content, showing separately full details of inserts (or extracts).
 - B. Copyright, including book illustrations and stills.
 - C. Film/Videotape
 - D. Music details should be shown on the Music Content sheet.

A. *TOM BAKER Doctor Who
*LOUISE JAMESON Leela
ADRIENNE BURGESS Veet
MICHAEL KEATING Goudry
RICHARD LEECH Hade
*ROY MACREADY Cordo
*DAVID ROWLANDS Bisham
JONINA SCOTT Marn
WILLIAM SIMONS Mandrel
HENRY WOOLF Collector
MAX FAULKNER Stunt - "Other" thrown by Leela
*JOHN LEESON Voice of K9

* = also filmed for this Episode.

STUDIO EXTRAS - W.O.1s, all from David Agency. Recording date

ANDREW LORD, JEFF WAINE 4th July
NORMAN BACON, DAVID CLEEVE, DAVID DOWNES, ANN HIGGINS, 5th July
ROY ROSER, JAN SHILLING, JOHN DRYDEN, ALAN CRISP and 5th/17th July
KELLY VARNEY: 5th July
DAVID EYNON 17th July
DAVE HOLLAND: 18th July
PETER ROY 5th July
JAMES MUIR, PATRICIA GORDINO, DAVID LUDWIG, and
KEITH NORRISH:
+NELLIE GRIFFITHS and GEORGE BALLANTINE:
+ their scene was cut from edited programme.

CY TOWN - W.O.2 from David Agency - 5th July

EXTRAS ON FILM:

DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON,
booked through Bristol Ass.C.Fin.Ex.
CY TOWN (filmed 20th June)
NICK PENDRY, RON ROGERS, filmed in Bristol but their scene was cut.

B. COPYRIGHT: Author: ROBERT HOLMES
Composer: DUDLEY SIMPSON

C. Specially shot 16 mm.film: 3'45" Stock titles (35 mm)
Opening: 28" Closing: 50"

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
02347/2222				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
	<u>DR. WHO (4W) THE SUN MAKERS</u> <u>PART TWO</u>			
S	<u>Opening music</u> by Ron Grainer and BBC Radiophonic Workshop	/	0	29
S	<u>Closing music</u> By Ron Grainer and BBC Radiophonic Workshop.		0	53
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6 musicians) assembled by him, recorded 19th August, 1977: The amount to be transmitted - including a reprise from Ep.1, will be:		5	46
			5	55

TRANS WEEK NO.	49
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TRANS. DATE	Saturday, 3rd December
----------------	------------------------

TIME	18.05
------	-------

RADIO TIMES BILLING

Distribution		Denotes Recipient		No of Co
To:-	Room No. and Building			
Radio Times Billing Clerk	6047 T.C.			1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.			2
Press Office	2005 T.C.			1
Publicity Office	2013 T.C.			1

File Copy	1
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Colour or Mono:	Channel
Colour	BBC-1

DOCTOR WHO

starring TOM BAKER

in
THE SUN MAKERS

A four-part story
by ROBERT HOLMES

PART TWO

The Gatherer orders that the Doctor
is to be dealt with in the infamous
correction centre. Leela must
escape from the rebels before she
and K9 can try to rescue him.

Doctor Who.....TOM BAKER
Cordo.....ROY MACREADY
Mandrel.....WILLIAM SIMONS
Vest.....ADRIENNE BURGESS
Leela.....LOUISE JAMESON
Goudry.....MICHAEL KEATING
Collector.....HENRY WOOLF
Hade.....RICHARD LEECH
Bisham.....DAVID ROWLANDS
Marn.....JONINA SCOTT
Voice of K9.....JOHN LEESON

Incidental music by DUDLEY SIMPSON
Designer TONY SNOADEN
Producer GRAHAM WILLIAMS
Director PENNANT ROBERTS

PROD	
OFFICE TEL EXT	

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4th				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "THE SUN MAKERS" PART THREE				To:		Room No. and Building	
Proj. No(s) 02347/2223				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B18423/ED				Dept. Org.: (White) Org. Serials		402 threshold *	
Spool No. 31854							
T.X. Date 10.12.77		Week(s) 50	Mono/Colour Colour	Channel BEC-1			
Person now Responsible Graham Williams				Room No. 505	Building Union	Tel. Ext.	Home Tel. No.
				File copy (White)		1	



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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

"Doctor Who" opening titles - DOCTOR WHO is super red a.p. 12" in.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'57"

timed on stop watch

24'56"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who TOM BAKER

5. Wording of FINAL closing caption

Directed by PERCIVAL ROBERTS (etc.)

6. If programme does not end with the fade down of the final credit give details

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible

Date

PROG. TITLE				DOCTOR WHO 4W				PROGRAMME AS COMPLETED				
Episode(s) / Sub. Title				"THE SUN MAKERS" PART THREE				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02347/2223		Prod. Costing Wk(s)		Channel		Room No. and Building		
Dept.				Drama SERIALS		Studio		TC3 TC6		To:-		2
Production day(s) and date(s)				4th/5th July 17th/18th/19th July		Week(s)		27 29		Head of Accounting Services Television Television Costing		
Filming date(s)				13th to 17th June and 20th June, 1977		Week(s)		24 25		Film & VT Librarian		1
Producer				Graham Williams		Room No.		505		Building		
Director				Pennant Roberts		5076		T.C.		Tel. Ext.		1
Designer				Tony Snoden		400 So.B.		T.C.		Organiser		
										File Copy		1
										* send if relevant		

Duration: 24'57"

Recording No: VTC/6HT/B18423/ED

TX date & time
(if known)

Not yet known

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. *TOM BAKER Doctor Who
 *LOUISE JAMESON Leela
 ADRIENNE BURGESS Veet
 DEREK CREWE Synge
 MICHAEL KEATING Goudry
 RICHARD LEECH Hade
 *COLIN McCORMACK Commander
 *ROY MACREADY Cordo
 *DAVID ROWLANDS Bisham
 JONINA SCOTT Marn
 *WILLIAM SIMONS Mandrel
 HENRY WOOLF Collector
 MAX FAULKNER Stunt - Other.
 *JOHN LEESON Voice of K9 and Computer

* = also filmed for this Episode.

STUDIO EXTRAS - W.O.l.s from David Agency

Recording date

NORMAN BACON, DAVID CLEEVE, DAVID DOWNES, ANN HIGGINS,
 ROY ROSER, JAN SHILLING:

5th July

CHRIS BALCOMBE, ROY BRENT, RONALD GOODALE, HARRY SHARPLES

17th/18th Jul

STEPHEN KANE, BARRY SUMMERFIELD, GILL GOLDSTON, LEONIE

JESSEL, VALERO MARTINEZ, KEITH McDONALD, JOSEPHINE McEVOY,

17th July

TONY NORTAN, STEPHEN PHILLIPS, DAVID EYNON, PETER ROY,

ANDREW LORD, LOUIS GIBOIN, PAUL BARTON

19th July

DAVID LUDWIG:

EXTRAS ON FILM

DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON,
 filmed in Bristol, booked through Ass.C.Fin.Ex.

B. COPYRIGHT: Author ROBERT HOLMES
 Composer DUDLEY SIMPSON

C. Specially shot 16 mm. film: 2'36"

Stock titles, 35 mm.

Opening: 28"

Closing: 50"

PROJ. NO:		02347/2223	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	<u>DR. WHO (4W) THE SUN MAKERS</u> <u>PART THREE</u>					
S	<u>Opening music</u> by Ron Grainer and BBC Radiophonic Workshop:				0	29
S	<u>Closing music</u> by Ron Grainer and BBC Radiophonic Workshop:				0	53
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6 musicians) assembled by him. Recorded 3rd September, 1977: Music actually to be transmitted:				8 7	02 27

TRANS WEEK NO	40
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TRANS DATE	20th May 1967
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TIME	1.15
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RADIO TIMES BILLING BANDA

Distribution		Denotes Recipient		No of Cop
To:-		Room No. and Building	✓	
Radio Times Billing Clerk		6047 T.C.		1
Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2
Press Office		2005 T.C.		1
Publicity Office		2013 T.C.		1



Additional names on the distribution list
should not be typed on the Banda.

File Copy	
-----------	--

Colour or Mono	Channel
	1

Leela is to be executed.
Can the Doctor save her - or
will he walk into the Gathenot
trap?

Script.....
Cast.....
Director.....
Producer.....
Editor.....
Designer.....
Music.....
Incidental music by DUDLEY
Designer TONY SMOLLY
Producer GARY WILLIAMS
Director DENNIS ROBERTS

PROD	OFFICE TEL EXT
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PROG. TITLE		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4W		Distribution		Denotes Recipient	
Episode(s) / Sub. Title		To:—		Room No. and Building	
Proj. No(s)		PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge		Dept. Org.: (White)		*	
Spool No.		Org. Serials		402 Threshold	
T.X. Date		File copy (White)			
Week(s)					
Mono/Colour					
Channel					
17.12.77		51		Colour	
BNC-1					
Person now Responsible		Room No.		Building	
GRAHAM WILLIAMS		505		Union	
		Tel. Ext.		Home Tel. No.	

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OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

"Doctor Who" opening titles - The SUN has no is supered by . 22" in.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'57"

timed on stop watch

24'55"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER
5. Wording of FINAL closing caption: Directed by PENNANT ROBERTS (BBC C.etc.)
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

PROG. TITLE		DOCTOR WHO		4W		PROGRAMME AS COMPLETED					
Episode(s) / Sub. Title		"THE SUN MAKERS" PART FOUR				Distribution		Denotes Recipient		No of Cog	
Proj. No(s)		02347/2224		Prod. Costing Wk(s)		Channel		Room No. and Building		✓	
Dept.		Drama SERIALS		Studio		TC3		To:-		2	
Production day(s) and date(s)		4th/5th July, 1977		Week(s)		27		Head of Accounting Services Television		621, 33 Cav.Sq.	
Filming date(s)		17th/18th/19th June		Week(s)		29		Television Costing		B.104 Sulgrave House	
Producer		Graham Williams		Room No.		505		Film & VT Librarian		S.136, Windmill Rd *	
Director		Pennant Roberts		Room No.		5076		Duty Office		4096 T.C.	
Designer		Tony Snoden		Room No.		400 Sc.B.		Enterprises		411, Villiers House *	
				Room No.				Purchased Programmes		304 Union House *	
				Room No.				Copyright		326, 16 Langham St *	
				Room No.				Copyright Book Illustrations		323, 16 Langham St *	
				Room No.				Copyright Music		4142 T.C. *	
				Room No.				Central Stills Library			
				Room No.				Building		Tel. Ext.	
				Room No.				Organiser		File Copy	
				Room No.				* send if relevant			

Duration:	24'57"	Recording No:	VTC/6HT/18481/ED/ED	TX date & time (if known)	Not yet known
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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. *TOM BAKER Doctor Who
*LOUISE JAMESON Leela
*RICHARD LEECH Hade
DEREK CREWE Synge
*COLIN McCORMACK Commander
*ROY MACREADY Cordo
*DAVID ROWLANDS Bisham
JONINA SCOTT Marn
*WILLIAM SIMONS Mandrel
HENRY WOOLF Collector
STUART FELL Stunt - the Flying Guard
JOHN LEESON Voice of K9 and of Computer

* = also took part in filming for this episode.

ARTISTS ON FILM ONLY

ADRIENNE BURGESS Veet
MICHAEL KEATING Goudry
TOM KELLY Guard

STUDIO EXTRAS - W.O.l.s from David Agency

LEONIE JESSEL, GILL GOLDSTON, JOSEPHINE McEVOY, KEITH McDONALD, VALERO MARTINEZ, HAROLD SHARPLES, STEPHEN PHILLIPS, TONY NORTAN, STEPHEN KANE, BARRY SUMMERFIELD ANDREW LORD: CHRIS BALCOMBE, ROY BRENT, RONALD GOODALE, PAUL BARTON, LOUIS GIBOIN MALCOLM JOHNS, DAVID LUDWIG, HARRY VAN ENGEL	} 5th/17th July 17th/19th July 17th July 19th July
--	--

ON FILM

LEONIE JESSEL, GILL GOLDSTON, JOSEPHINE McEVOY KEITH McDONALD, VALERO MARTINEZ, HARRY SHARPLES, JEFF WAINE, DAVID CLEEVE, BARBARA BERMEL, ANDREW LORD and DAVID DOWNES KEN TAYLOR, GERALD WEBB, ADRIAN VARCOE, CLIFFORD TOZER, PETER CLARE, SIMON BARRATT, CHARLES MOLTON, JENNIE WESTON, ELIZABETH HAVELOCK, ANGELA TOWNER, MARION VENN, DAVID HONEYBALL, ROBERT LEE, DAVID RICHENS, ALAN THOMPSON, filmed in Bristol, booked through Ass.C.Fin.Ex.	} London, 17th June Bristol, 14th June.
--	---

PROG. TITLE				DOCTOR WHO 4W				PROGRAMME AS COMPLETED					
Episode(s) / Sub. Title				"THE SUN MAKERS" PART FOUR				Distribution			Denotes Recipient		No of Cop
Proj. No(s)				Prod. Costing Wk(s)		Channel		To:-			Room No. and Building		
02347/2224								Head of Accounting Services Television Costing			621, 33 Cav.Sq. B.104 Sulgrave House		2
								Film & VT Librarian			S.136, Windmill Rd 4096 T.C.		1
Dept.				Studio				Duty Office			411, Villiers House		3
Production day(s) and date(s)				Week(s)				Enterprises			304 Union House		1
Filming date(s)				Week(s)				Purchased Programmes					1
								Copyright			326, 16 Langham St		1
								Copyright Book Illustrations			323, 16 Langham St		1
								Copyright Music			4142 T.C.		1
								Central Stills Library					1
Producer				Room No.		Building		Tel. Ext.		Organiser		1	
Director										File Copy		1	
Designer										* send if relevant			

Duration:	Recording No:	TX date & time (if known)
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Please give details under the following headings:

PAGE TWO

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

B. COPYRIGHT:

Author
Composer

ROBERT HOLMES
DUDLEY SIMPSON

C. Specially shot 16 mm. film: 1'58"

Stock titles: 35 mm.

Opening: 28"
Closing: 50"

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
		02347/2224		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer	
			Duration mins secs	
	<u>DR. WHO (4W) THE SUN MAKERS</u>			
S	<u>Opening music</u> by Ron Grainer and BBC Radiophonic Workshop:		0	29
S	<u>Closing music</u> by Ron Grainer and BBC Radiophonic Workshop		0	53
RBD	<u>Incidental music</u> Composed and conducted by DUDLEY SIMPSON with ad hoc ensemble (6 musicians) assembled by him, recorded 3rd September, 1977:		4	34
	Music actually to be transmitted: (includes reprise from Ep.3)		4	35

TRANS WEEK NO.	51
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TRANS. DATE	Saturday, 17th December
----------------	-------------------------

TIME	18.05
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RADIO TIMES BILLING

Distribution		Denotes Recipient	
To:-	Room No. and Building		
Radio Times Billing Clerk	6047 T.C.		
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		
Press Office	2005 T.C.		
Publicity Office	2013 T.C.		
H.D.G.Tel.			
H.Serials			
C.A.D.G.Tel.			
Mrs. P. Fraser			

File Copy	
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Colour or Mono: Colour	Channel: BBC-1
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DOCTOR WHO

starring TOM BAKER

in
THE SUN MAKERS

A four-part story
by ROBERT HOLMES

PART FOUR

With the 'Company' exposed, the
Doctor and his friends try to
rouse the workers to rebel and
free themselves. But first,
the Doctor must deal with the
Collector.

Leela.....	LOUISE JAMESON
Mandrel.....	WILLIAM SIMONS
Doctor Who.....	TOM BAKER
Collector.....	HENRY WOOLF
Hade.....	RICHARD LEECH
Marn.....	JONINA SCOTT
Synge.....	DEREK CREWE
Cordo.....	ROY MACREADY
Bisham.....	DAVID ROWLANDS
Voice of K9.....	JOHN LEESON
Commander.....	COLIN MCCORMACK
Guard.....	TOM KELLY
Goudry.....	MICHAEL KEATING
Veet.....	ADRIENNE BURGESS

PROD OFFICE TEL. EXT.	
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AN AUDIENCE RESEARCH REPORT

(WEEK 49)

VR/77/664

DR. WHO

Producer: Graham Williams

The Sun Makers-Part 2

Directed by Pennant Roberts.

Saturday, 3rd December 1977. 6.05-6.30pm, BBC-1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 18.8% of the United Kingdom population. Programmes on BBC-2 and ITV at the time were seen by 0.3% (Open Door) and 18.3% (regional variations).

2. Reaction of audience (based on 199 questionnaires completed by 14% of the Viewing Panel).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
11	37	43	8	1

giving a Reaction Index of 62, comparable with the average of 60 for reported programmes in 1977.

3. The second episode of The Sun Makers, in which Dr. Who investigates the 'Company' which controls the colony of humans living in Pluto, provoked a variety of responses, but was, on the whole, well received by this sample. Certainly, the bulk of those reporting enjoyed it. In general, they warmly welcomed the more realistic, less 'fantastic' nature of the theme (widely interpreted as an 'exposé of super monopoly capitalism'), felt the story was well developed, intriguing and exciting, and liked the 'more recognisable characters', considering them a nice change from monsters. In short, it was in their opinion, entertaining and even compelling viewing, which was 'well up to the usual high standard of Dr. Who adventures'. However, a substantial minority of the sample were less enthusiastic. They were in most instances unimpressed by this 'departure from the outer galaxies and weird creatures', often feeling that a 'new view of the future' was needed in order to retain the initial originality of this long-running series. Whilst they did criticise the story as 'too far-fetched to be anything other than childish' and frequently condemned the characters as utterly stereotyped ('straight out of a third-rate Mikado'), most apparently thought it a fairly average 'sci-fi' story (in which 'goodies fight the baddies, as always') and rated it as such. Indeed, only a tiny minority were actually dissatisfied by the programme. Some simply dismissed it outright as an awful story, but others thought it unsuitable for children because of the very realism for which most of those reporting praised it.

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4. The large majority thought the acting and the production 'as good as ever' and rated both highly. Whilst several viewers liked what they saw as the 'tongue in cheek' approach of the cast, most detected no change from the normal and thought the acting 'of the usual high standard'. Louise Jameson (Leela) was singled out for special praise for her performance in this episode, many feeling that she was more assured now than she had been previously. With regard to the production, there was particular praise for the imaginative and ingenious sets and costumes, which were in many viewers' opinion a welcome change from the disused quarries and dull army surroundings which have 'featured so often of late', and some especially liked the introduction of K9. However, a minority were less appreciative of both aspects. They thought the acting, particularly that of those playing the Company employees, very wooden and utterly unconvincing and condemned the props and special effects as amateurish and childish. In short, they felt the technical aspects of this programme were 'not a patch on previous ones'. However, most reporting viewers were more than satisfied by them, and overall this episode was well received.
5. 63% watched it all, 16% saw more than half, 15% about half, 4% less than half and 2% very little.
6. The sample were also asked if they happened to have watched this episode in the company of any children (i.e. under 15 yrs. old). Whilst the majority of the sample had not, a substantial minority (43%) did watch with a child/children and reported on their response. It would seem quite clear from their reactions that Dr. Who is still popular with children of both sexes and all ages. Indeed, this Saturday afternoon series was a 'tradition' in many households, where the children 'would not miss it'. Although there was a fairly general feeling that the subtleties of the story escaped many children, and some were disappointed by the lack of monsters and 'frightening bits', all but a few appear to have thoroughly enjoyed this episode. There was much enthusiasm, too, on the part of many children for the bionic dog, K9, their response to his introduction being much warmer than that of the adults in general. Overall, then, the reaction of those children who happened to have watched this episode with members of the viewing panel was warmly favourable.

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Audience Research Department
31st January, 1978